

# American Oriental Society

FOUNDED 1842

CONSTITUENT OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES  
AND THE INTERNATIONAL UNION OF ORIENTALISTS

PROGRAM

OF THE

TWO HUNDRED AND SIXTEENTH  
MEETING

SEATTLE

MARCH 17<sup>TH</sup>—20<sup>TH</sup> 2006

HOST INSTITUTION

UNIVERSITY OF WASHINGTON



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2005–2006

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## Conference Information

**Meeting Site.** The 216<sup>th</sup> Meeting of the American Oriental Society will be held in Seattle, WA, between March 17–20, 2006. Hotel rooms for participants have been blocked at the Red Lion Hotel on Fifth Avenue, 1415 5<sup>th</sup> Avenue, Seattle, WA 98101.

**Hotel reservations** should be booked by members directly with the hotel. When calling for reservations, please identify yourself as a member of the AOS. You must make reservations well in advance of the meeting, since room availability cannot be guaranteed after the **February 20, 2006 deadline**. After this cutoff date, any uncommitted rooms in the block we have reserved will be released for general sale, and additional reservation requests will be accepted if rooms are available. Room rates are \$148 for single or double. Reservations must be guaranteed by major credit card. Cancellation must be made 48 hours in advance of the reserved day of arrival. Early departure fee is \$50.00. Check-in time: 3:00 P.M.; check-out time: 12:00 P.M. Hotel parking (self-park) is charged at \$19 per day.

Direct phone: (206) 971-8008; Toll-free main reservation line (800) Red-Lion (=733-5466). Red Lion Hotel on Fifth Ave. Website: <http://redlion.wchc.com/HotelLocator/HotelOverview.aspx?metaID=32>. The Society's contract with the Red Lion Hotel for securing conference rates requires that a minimum number of rooms per night be reserved and occupied by members for the duration of the meeting. Thus, your stay at the Red Lion assures that the AOS will not be assessed extremely high fees for meeting and banquet space rental. We truly need your cooperation in this matter.

**Hotel Location:** Hotel Location: The hotel is located near Pike Place Market, Monorail to the Space Needle, Seattle Art Museum, and other attractions.

**Transportation:** At the Seattle-Tacoma (SEA-TAC) International Airport, Ground Transportation Information Booths are located on the third floor of the Parking Garage (fully staffed) and in Baggage Claim, across from Carousel Nine (self service). Shuttles and buses run almost continuously around the clock, with scheduled departure and arrival times.

From Seattle-Tacoma International Airport, follow signs "To Freeways" Travel northbound on I-5 to downtown Seattle. Take Seneca

Street Exit. Turn right on 4<sup>th</sup> Avenue. Take first right onto Pike Street. Turn right on 5<sup>th</sup> Avenue.

From Southbound: I-5 take Union Street Exit. Turn right on 4<sup>th</sup> Avenue and go one block. Turn right on Pike Street and go one block. Turn right on 5<sup>th</sup> Avenue. Entrance to hotel one-half block on the right.

**Conference Meeting Rooms.** All sessions will be held at the Red Lion Hotel. The Annual Subscription Banquet will take place on Sunday evening, March 19, at the hotel. The location of meeting rooms will be displayed prominently by the hotel's events program boards and televisions.

**Registration:** Early registration is on Friday, March 17, 9:30 a.m.-12:00 p.m. The Registration Desk is in the Emerald Ballroom II. As a reminder, the location will be prominently advertised on signs in the hotel lobby and by the televised events program in your room and throughout the hotel. Please take note that in order to make registration more efficient, there will be Two Registration Desks:

**1. Pre-Registered:** Members who have pre-registered by mail before March 1, 2006, may check in and pickup their prepared meeting packets at the "Pre-Registered Desk". Pre-registered members who have not yet paid their 2006 dues should do so at this desk.

**2. Not Registered:** All those who wish to attend any of the meetings must register for the entire meeting. On-site registration forms are available at the "Not Registered Desk". Members and non-members who have not pre-registered should register their attendance by completing On-site Registration forms and remitting appropriate fees at this desk. Non-members who wish to become members may also secure membership application forms, fill them out, and submit them with dues payment to become current members for 2006. Non-registered members who have not yet paid their 2006 dues may also do so here.

**Plenary Session.** The Plenary Session, entitled "Cosmology", will be held on Sunday morning, March 19, 8:30 a.m.-11:00 a.m.

**Business Meeting.** A general Business Meeting of the Society will be held on Sunday, March 19, beginning at 11:00 a.m. Members are encouraged to attend. The business meeting should adjourn shortly before noon.

**Receptions:** An introductory reception will be held on Friday, March 18, from 6:00 p.m. to 8:00 p.m. in the Emerald Foyer. All registered members and guests are cordially invited to attend.

On Saturday, March 18, from 6:30 p.m. to 8:00 p.m., there will be a Reception for Members and their Guests at the Seattle Asian Art Museum, 1400 East Prospect Street, Volunteer Park, Seattle, WA 98112-3303.

**The Annual Subscription Dinner** has been scheduled for Sunday evening, March 19, from 8:00 p.m. to 11:00 p.m. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. Additional tickets and tickets for guests can still be reserved until March 1, 2006, by sending \$35.00 to the AOS Office. A limited number of unsold tickets will be available for purchase for \$35 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour with cash bar 6:00 p.m.–7:30 p.m.

**The Presidential Address** will be delivered by Patrick Olivelle following the Annual Subscription Dinner. All members and guests are invited to attend the address.

**Breakfast for Graduate Students and Recent Ph.D.'s**, hosted by the AOS, will be on Saturday, 8:30 a.m.–9:30 a.m. Lopez Room (5<sup>th</sup> floor).

**34<sup>rd</sup> NACAL 2006.** A joint AOS-NACAL session (Ancient Near East I) has been scheduled for Friday afternoon, March 17. Other NACAL sessions meet at the SpringHill Suites Seattle Downtown.

**Book Exhibit and Sale.** The Annual Book Exhibit will commence on Friday afternoon, March 17, at 1:00, and continue daily during the meeting, 8:30 a.m.–12:00 p.m. and 1:00 p.m.–5:00 p.m. Beginning on Sunday afternoon and continuing through Monday morning March 21, all books exhibited will go on sale. Publishers' discount sales brochures will also be available with which one may order titles directly from publishers. In addition to the combined publishers book exhibit sponsored by the Scholar's Choice, several other publishers and vendors, among them Brill Academic Publishers, David Brown Book Co., Eisenbrauns, and Gorgias Press will oversee independent exhibits and discounted sales. Those wishing to purchase at discount from these publishers should deal directly with them.

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Meeting Arrangements Organized by  
Chatterton Meeting Planners, Hamden, Connecticut



# PROGRAM OF THE 216<sup>th</sup> ANNUAL MEETING

## —OUTLINE—

### Thursday, March 16<sup>th</sup>

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting  
*Vashon Room (5<sup>th</sup> floor)*

### Friday, March 17<sup>th</sup>

#### Friday Morning

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting  
*Lopez Room (5<sup>th</sup> floor)*

9:30 a.m.–12:00 p.m. Morning Registration *Emerald Ballroom II*

#### Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration and Book Exhibit  
*Emerald Ballroom II*

#### Friday Afternoon Sectional Meetings

- A. Ancient Near East I: AOS/NACAL: Linguistics  
(1:30 p.m.–4:30 p.m.) *Emerald Ballroom III*
- B. East Asia I: Chinese History and Literature  
(2:00 p.m.–4:45 p.m.) *San Juan Room*
- C. Islamic Near East I: : Qurʾān: Structure and Hermeneutics  
(2:00 p.m.–5:00 p.m.) *Whidbey Room*
- D. South and Southeast Asia I: 1. Literature and the Arts;  
2. The Veda and the Vedic Tradition (1:30 p.m.–4:45 p.m.)  
*Bainbridge Room*

#### Friday Evening

6:00 p.m.–8:00 p.m. Cocktail Reception for Members and Guests  
*Emerald Foyer*

## Saturday, March 18<sup>th</sup>

### Saturday Morning

- 8:30 a.m.–9:30 a.m. Breakfast for Graduate Students  
and Recent PhD's (Hosted by the AOS)  
*Lopez Room (5<sup>th</sup> floor)*
- 8:30 a.m.–12:00 p.m. Morning Registration and Book Exhibit  
*Emerald Ballroom II*

### Saturday Morning Sectional Meetings

- A. Ancient Near East II: Sumero-Babylonian Archæology,  
Art History, Language, and Literature  
(9:30 a.m.–12:30 p.m.) *Emerald Ballroom III*
- B. East Asia II: Chinese Literature I (9:00 a.m.–12:15 p.m.)  
*San Juan Room*
- C. Islamic Near East II: Literature: The Qaṣīda  
(9:00 a.m.–10:30 a.m.) *Whidbey Room*
- D. Islamic Near East III: Religion: Heaven and Hell  
(11:00 a.m.–12:00 p.m.) *Whidbey Room*
- E. South and Southeast Asia II: The Epics and Epic Literature  
(9:30 a.m.–12:45 p.m.) *Bainbridge Room*

### Saturday Afternoon

- 1:00 p.m.–5:00 p.m. Afternoon Registration and Book Exhibit  
*Emerald Ballroom II*

### Saturday Afternoon Sectional Meetings

- A. Ancient Near East III: Special Panel: Rebellions and Peripheries  
(1:30 p.m.–4:30 p.m.) *Emerald Ballroom III*
- B. East Asia III: Chinese Linguistics  
(2:00 p.m.–4:00 p.m.) *San Juan Room*
- C. Islamic Near East IV: Philosophy and Theology  
(1:30 p.m.–3:00 p.m.) *Whidbey Room*
- D. Islamic Near East V: Law  
(3:30 p.m.–4:30 p.m.) *Whidbey Room*
- E. South and Southeast Asia III: 1. Enduring Epic and  
Classical Heroines; 2. Dharma and Śāstra  
(2:00 p.m.–5:15 p.m.) *Bainbridge Room*



**Saturday Evening**

6:30 p.m.–8:00 p.m. Reception for Members and their Guests  
*Seattle Asian Art Museum, Volunteer Park*

**Sunday, March 19<sup>th</sup>**

**Sunday Morning**

8:30 a.m.–12:00 p.m. Morning Registration and Book Exhibit  
*Emerald Ballroom II*

8:30 a.m.–11:00 a.m. Plenary Session: Cosmology  
*Emerald Ballroom III*

11:00 a.m.–12:00 p.m. Annual Business Meeting  
*Emerald Ballroom III*

**Sunday Afternoon**

1:00 p.m.–5:00 p.m. Book Exhibit and Sale *Emerald Ballroom II*

**Sunday Afternoon Sectional Meetings**

- A. Ancient Near East IV: Special Panel: A. Leo Oppenheim Remembered (2:30 p.m.–5:30 p.m.) *Emerald Ballroom III*
- B. East Asia IV: Chinese Literature II (2:00 p.m.–4:45 p.m.)  
*San Juan Room*
- C. Islamic Near East VI: Religion and the Sacred (1:30 p.m.–3:30 p.m.) *Whidbey Room*
- D. Islamic Near East VII: Literature: Prose and Knowledge Production (4:00 p.m.–5:30 p.m.) *Whidbey Room*
- E. South and Southeast Asia IV: 1. Buddhism; 2. Poetry and Pedagogy (2:00 p.m.–5:15 p.m.) *Bainbridge Room*

**Sunday Evening**

6:00 p.m.–7:30 p.m. Social Hour (Cash Bar) *Emerald Foyer*

8:00 p.m.–11:00 p.m. Annual Subscription Dinner and  
9:15 p.m. Presidential Address *Emerald Ballroom*

## Monday, March 20<sup>th</sup>

### Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues *Emerald Ballroom II*

#### Monday Morning Sectional Meetings

- A. Ancient Near East V: Ancient Near Eastern History,  
Literature, and Religion (9:00 a.m.–12:00 p.m.)  
*Emerald Ballroom III*
- B. East Asia V: Chinese Literature and Religion  
(9:00 a.m.–11:00 a.m.) *San Juan Room*
- C. Islamic Near East VIII: History and Literature  
(9:00 a.m.–10:30 p.m.) *Whidbey Room*
- D. South and Southeast Asia V: Linguistics  
(9:00 a.m.–12:00 p.m.) *Bainbridge Room*

## PROGRAM OF THE 216<sup>th</sup> MEETING

Thursday, March 16<sup>th</sup>

**3:30 p.m.–5:00 p.m.** JAOS Editorial Board Meeting. *Vashon Room (5<sup>th</sup> floor)*

Friday, March 17<sup>th</sup>

Friday Morning

**9:30 a.m.–12:00 p.m.** AOS Board of Directors Meeting. *Lopez Room (5<sup>th</sup> floor)*

**9:30 a.m.–12:00 p.m.** Morning Registration. *Emerald Ballroom II*

Friday Afternoon

**1:00 p.m.–5:00 p.m.** Afternoon Registration and Book Exhibit. *Emerald Ballroom II*

Friday Afternoon Sectional Meetings

**A. Ancient Near East I: AOS/NACAL: Linguistics.** K. LAWSON YOUNGER, Trinity International University, Divinity School, Chair (**1:30 p.m.–4:30 p.m.**) *Emerald Ballroom III*

1. NA´AMA PAT-EL, Harvard University, and ALEXANDER TREIGER, Yale University

Adnominal Prepositional Phrases in Semitic

*Friday Afternoon*

2. ALAN S. KAYE, California State University, Fullerton  
Classical and Colloquial Arabic Archaisms
3. JOSHUA T. KATZ, Princeton University  
Remarks on the Development of Proto-Indo-European \**sm* in Hittite
4. PETER T. DANIELS, Gorgias Press  
Two Morphophonemics of Modern Hebrew  
*(Break)*
5. REBECCA HASSELBACH, University of Chicago  
Interpreting Early Akkadian Orthography: A Note on Third Person Pronominal Suffixes in Sargonic Akkadian
6. JACOB LAUNGER, University of Chicago  
An Archival Analysis of the Old Babylonian Tablets from Alalakh (Level VII) and Its Chronological Implications
7. SCOBIE P. SMITH, Redmond, Washington  
Comparative Graphemic Analysis of Nuzi Akkadian: Investigating Hurrian Orthographic Interference
8. BRADLEY J. SPENCER, California State University, Fullerton  
A Sociological Approach Toward Identifying Akkadian Loanwords in Ugaritic

**B. East Asia I: Chinese History and Literature.** PAUL W. KROLL, University of Colorado, Chair (2:00 p.m.–4:45 p.m.) *San Juan Room*

9. ADAM SMITH, University of California Los Angeles Institute of Archaeology  
Learning to Write at Anyang: What the Oracle Bone “Practice Inscriptions” Tell Us about the Nature of Late Shang Writing
10. MARTIN KERN, Princeton University  
Reading the *Guo feng*
11. LAI GUOLONG, University of Florida  
Canonization and Textual Fluidity in Early China: Observations on the Material Form of Excavated Manuscripts

*Friday Afternoon*

*(Break)*

12. MATTHIAS RICHTER, University of Hamburg  
The Genesis of Texts as Reflected in Early Chinese Manuscript Versions
13. NEWELL ANN VAN AUKEN, University of Washington  
Form and Event Type in the *Spring and Autumn Annals*

**C. Islamic Near East I: Qurʾān: Structure and Hermeneutics.** SHAWKAT TOORAWA, Chair, Cornell University (2:00 p.m.–5:00 p.m.) *Whidbey Room*

14. DEVIN STEWART, Emory University  
God's Poetic License: Medieval Analyses of End-Rhyme in the Qurʾān
15. TODD LAWSON, University of Toronto  
Opposition and Duality in the Qurʾān: The Apocalyptic Substrate
16. KEVIN VAN BLADEL, University of Southern California  
Heavenly Portals and Conduits in the Qurʾān

*(Break)*

17. GABRIEL SAID REYNOLDS, Notre Dame University  
The Qurʾān's Wind of Destruction [withdrawn]
18. MICHAEL CARTER, Sydney University  
The Hermeneutics of the Islamic Decalogue: A Preliminary Enquiry
19. WALID SALEH, University of Toronto  
Quoting the Bible in *Tafsīr*: A Late Mamluk Controversy

*Friday Afternoon*

**D. South and Southeast Asia I.** STANLEY INSLER, Yale University,  
Chair (1:30 p.m.–4:45 p.m.) *Bainbridge Room*

**1. Literature and the Arts**

20. STEPHANIE W. JAMISON, University of California Los Angeles  
Kāvya before Kāvya: The Poet and His Function
21. LUIS GONZÁLEZ-REIMANN, University of California at Berkeley  
The Continuity of Symbols and Metaphors from the *R̥gveda* to  
the Epics and Purāṇas
22. ADHEESH SATHAYE, University of British Columbia  
The King, the Brahmin, and the Goddess: The Textual Perfor-  
mance of Hariścandra in the Sanskrit Purāṇas
23. DAVID MELLINS, Columbia University  
Viśvāmitra’s Koan: Narrative Compression and the Training of  
Warrior Seers in Jayadeva Piyūṣavaṛṣa’s *Prasannarāghava*

*(Break)*

24. MANDAKRANTA BOSE, University of British Columbia  
Śāstra and Prayoga: *Bālarāmabharatam* and *Hastalakṣaṇadīpikā*  
as Textual Sources of Kuṭiyāṭṭam and Kathākali

**2. The Veda and the Vedic Tradition**

25. JARROD L. WHITAKER, Wake Forest University  
How Exactly is the Dragon Killed? The Importance of *sávas* in  
the *R̥gveda*
26. SCOTT LAROE HARVEY, University of Texas at Austin  
All the King’s Men (and his Horse): *Rāṣṭram*, *Ásvamedha*, and  
the Middle Vedic ‘State’
27. JOËL DUBOIS, California State University, Sacramento  
The Secret Lives of Prajāpati Brahman in Śāṅkara’s  
*Bṛhadāraṇyakopaniṣad Bhāṣya*

*Friday Evening–Saturday Morning*

**Friday Evening**

**6:00 p.m.–8:00 p.m. Cocktail Reception for Members and Guests.** *Emerald Foyer*

**Saturday March 18<sup>th</sup>**

**Saturday Morning**

**8:30 a.m.–9:30 a.m. Breakfast for Graduate Students and Recent Ph.D.'s (Hosted by the AOS).** *Lopez Room (5<sup>th</sup> floor)*

**8:30 a.m.–12:00 p.m. Morning Registration and Book Exhibit.** *Emerald Ballroom II*

**Saturday Morning Sectional Meetings**

**A. Ancient Near East II: Sumerian-Babylonian Archaeology, Art History, Language, and Literature.** NORMAN YOFFEE, University of Michigan, Chair (**9:30 a.m.–12:30 p.m.**) *Emerald Ballroom III*

28. KAREN L. WILSON, Oriental Institute, University of Chicago  
Edgar J. Banks and the University of Chicago Expedition to Bismaya 1903–05: A Reappraisal
29. PAULINE ALBENDA, Brooklyn, New York  
Before Photography: Early 19<sup>th</sup> Century Discoveries of Babylonian and Assyrian Art
30. CALE JOHNSON, University of California Los Angeles  
Contrastive Focus, Negation and the Ambiguity of **kur**
31. FUMI KARAHASHI, University of Pennsylvania  
Sumerian-Akkadian Language Contact  
*(Break)*
32. PAUL DELNERO, University of Pennsylvania  
Sumerian Excerpt Tablets and Scribal Training
33. LANCE ALLRED, Johns Hopkins University  
Provisioning the **aga<sub>3</sub>-us<sub>2</sub>**, in the Ur III Period

*Saturday Morning*

34. JEREMIAH PETERSON, University of Pennsylvania  
New Sumerian Literary Fragments in the University Museum,  
Philadelphia
35. ALHENA GADOTTI, Baltimore, Maryland  
Chinese Boxes and Sumerian Texts

**B. East Asia II: Chinese Literature I.** MARTIN KERN, Princeton  
University, Chair (9:00 a.m.–12:15 p.m.) *San Juan Room*

36. PAUL W. KROLL, University of Colorado  
Zheng Xuan's (127–200) Valedictory Letter to His Son
37. TAMARA CHIN, New York University  
Sima Xiangru and the Poetics of Colonization
38. MICHELLE LOW, University of Colorado  
Into the Dawn: Guo Pu's Poems on His Southern Exodus of the  
Early Fourth Century

*(Break)*

39. WANG PING, University of Colorado  
Why Would a Royalty Admire a Recluse?—Xiao Tong's Evaluation  
of Tao Qian
40. MEOW HUI GOH, The Ohio State University  
The Debate on “Knowing the Sounds” in the Yongming Era
41. ANTJE RICHTER, University of Kiel  
Terminological Confusion in Interpretations of the *Wenxin diao-  
long*: the Case of *shu*

**C. Islamic Near East II: Literature: The Qaṣīda.** PHILIP  
KENNEDY, New York University, Chair (9:00 a.m.–10:30 a.m.)  
*Whidbey Room*

42. MAJD AL-MALLAH, Grand Valley State University  
A Poet's Quest for Immortality: Reading the *Muṣallaqah* of 'Amr  
b. Kulthūm
43. BEATRICE GRUENDLER, Yale University  
The Reconstruction of the 'Abbāsīd *Qaṣīda* in Performance and  
Reception



*Saturday Morning*

*(Break)*

44. RABAB HAMIDUDDIN, School of Oriental and African Studies  
‘Alī b. Muḥammad b. al-Walīd and the Qaṣīdah of the Post-Fatimid Ṭayyibī Period
45. AZIZ QUTBUDDIN, School of Oriental and African Studies  
A Poetic Sīrah: The Qasida-Autobiography of Syedna Taher Saifuddin, A Twentieth Century Ismā‘īlī Dā‘ī in India (1888–1965)

**D. Islamic Near East III: Religion: Heaven and Hell.** DEVIN STEWART, Emory University, Chair (11:00 a.m.–12:00 p.m.) *Whidbey Room*

46. LEILA AL-IMAD, East Tennessee State University  
Martyrdom in the Druze Faith: Myth or Reality
47. CHRISTIAN LANGE, Harvard University  
Where on earth is Hell? A Reconsideration of *jahannam* in the Medieval Muslim *Imaginaire*

**E. South and Southeast Asia II: The Epics and Epic Literature.** JOEL P. BRERETON, University of Texas, Chair (9:30 a.m.–12:45 p.m.) *Bainbridge Room*

48. JAMES L. FITZGERALD, University of Tennessee  
Slowpoke or Deep-Thinker? The Reflections of Cirakārin in *Mbh* 12.258
49. ALF HILTEBEITEL, George Washington University  
*Buddhacarita* 10–11 and the *Jarāsandhavavadha* of *Mbh* 2
50. GREG BAILEY, La Trobe University  
To What Extent Does *Mahābhārata* 3, 186–189 Offer a Critique of Buddhism?
51. EDELTRAUD HARZER, University of Texas at Austin  
Textual Problems in the Narrative of the *Karṇaparvan*

*Saturday Morning–Afternoon*

*(Break)*

52. GARY A. TUBB, Columbia University  
If You Don't Mind: *bhadraṃ te* in the Sanskrit Epics
53. ROBERT P. GOLDMAN, University of California at Berkeley  
The Elephant's Song: Vālmīki's *Yuddhakāṇḍa* as a *Nītiśāstra* and *Dharmaśāstra*
54. SALLY J. SUTHERLAND GOLDMAN, University of California at Berkeley  
Illusory Evidence: *Māyā* in the *Yuddhakāṇḍa* of Vālmīki's *Rāmāyaṇa*
55. SUPRIYA GANDHI, Harvard University  
'A Prayer Mat Woven from an Infidel's Girdle': *Masīḥ Pānīpatī's Masnavī-yī Rām va Sītā*

**Saturday Afternoon**

**1:00 p.m.–5:00 p.m. Afternoon Registration and Book Exhibit. *Emerald Ballroom II***

**Saturday Afternoon Sectional Meetings**

**A. Ancient Near East III: Special Panel: Rebellions and Peripheries.** SETH RICHARDSON, University of Chicago, Chair **(1:30 p.m.–4:30 p.m.) *Emerald Ballroom III***

56. NORMAN YOFFEE, University of Michigan  
Creating Peripheries, Focusing on Margins in Mesopotamian History
57. SETH RICHARDSON, University of Chicago  
The Field of Rebellion: Surveying the Mesopotamian Evidence
58. NICOLE BRISCH, Cornell University  
Rebellions and Peripheries in Sumerian Royal Literature
59. RAYMOND WESTBROOK, Johns Hopkins University  
Rebellion and International Law in the Ancient Near East

*Saturday Afternoon*

*(Break)*

60. AMANDA PODANY, California State Polytechnic University, Pomona  
“My Lord must not repulse my hand”: Creation in Kinship Ties  
between Overlord and Vassal in Syria and Mesopotamia
61. DANIEL E. FLEMING, New York University  
The Politics of Capitulation at Emar
62. SARAH C. MELVILLE, Clarkson University  
Kings of Tabal: Politics, Competition and Conflict in Central  
Anatolia during the Late 8<sup>th</sup> Century BC
63. RICHARD H. BEAL, University of Chicago  
Subjugation and Revolt in the Hittite Empire

**B. East Asia III: Chinese Linguistics.** MEOW HUI GOH, Ohio  
State University, Chair (2:00 p.m.–4:00 p.m.) *San Juan Room*

64. DAVID BRANNER, University of Maryland  
Phonology in the Poems of Yeu Shinn
65. RICHARD VANNESS SIMMONS, Rutgers University  
Problems and Discoveries in Fleshing out Jerry Norman’s Com-  
mon Dialectal Chinese

*(Break)*

66. IMRE GALAMBOS, The British Library  
Reading Ancient Chinese Seal Inscriptions
67. CHRIS WEN-CHAO LI, San Francisco State University  
Reconstituting Modern Mandarin: An Empirical Reassessment of  
Reconstruction by Rime Table Categories and Sinoxenic Corre-  
spondence

*Saturday Afternoon*

**C. Islamic Near East IV: Philosophy and Theology.** EVERETT ROWSON, New York University, Chair (1:30 p.m.–3:00 p.m.) *Whidbey Room*

68. ALEXANDER TREIGER, Yale University  
“There is Nothing in Existence save God”: al-Ġazālī’s Doctrine of *tawḥīd* and Avicenna
69. FRANK GRIFFEL, Yale University  
Al-Ghazālī’s Cosmology and the “Veil Section” of *Mishkāt al-Anwār*  
  
(*Break*)
70. SIDNEY GRIFFITH, The Catholic University of America  
Al-Māturīdī on the Views of the Christians: Readings in the *Kitāb at-Tawḥīd*
71. ALI QUTBUDDIN, The Institute of Ismaili Studies  
The Seven Stages of Human Pre-Birth in the Qurʾān, and its Affinity with Prophetic Cycles and Revealed Laws in Fāṭimid Thought

**D. Islamic Near East V: Law.** JOSEPH LOWRY, University of Pennsylvania, Chair (3:30 p.m.–4:30 p.m.) *Whidbey Room*

72. CHRISTOPHER MELCHERT, University of Oxford  
The Ten Books Compared
73. AHMED EL SHAMSY, Harvard University  
The Legacy of al-Shāfiʿī: Evidence from al-Buwayṭī’s *Mukhtaṣar*
74. DAVID VISHANOFF, University of South Carolina  
God’s Performative Speech: The Traditionalist Legal Hermeneutics of Abū Yaʿlā Ibn al-Farrāʿ (d. 458/1065)

*Saturday Afternoon–Evening*

**E. South and Southeast Asia III.** ROBERT P. GOLDMAN, University of California at Berkeley, Chair (2:00 p.m.–5:15 p.m.) *Bainbridge Room*

**1. Enduring Epic and Classical Heroines**

75. PHILLIS K. HERMAN, California State University at Northridge  
Vālmīki's Sītā: An Enduring Figure for Devotion
76. VIDYUT AKLUJKAR, University of British Columbia  
The Voice of Śūrpaṅkhā in Sanskrit and Marathi Literature
77. HEIDI PAUWELS, University of Washington  
Rukmiṇī's Elopement: Comparison of the Classical *Bhāgavata Purāṇa* Version and a Devotional Braj Retelling by Nanddās
78. VALERIE RITTER, University of Chicago  
Rādhā Beyond Braj: Twentieth-Century Hindi Poetic Renderings of Rādhā

*(Break)*

**2. Dharma and Śāstra**

79. ADITYA ADARKAR, Montclair State University  
Testing Character, Studying Dharma: Embedded Philosophy in the *Mahābhārata*
80. TIMOTHY LUBIN, Washington and Lee University  
The Snātaka
81. DAVID BRICK, University of Texas at Austin  
The Practice of Ordeals in Pre-Modern India
82. MATTHEW R. SAYERS, University of Texas at Austin  
An Early History of the Term *śāstra*

**Saturday Evening**

**6:30 p.m.–8:00 p.m. Reception for Members and their Guests Hosted by the Seattle Asian Art Museum.** *Seattle Asian Art Museum, 1400 East Prospect Street, Volunteer Park, Seattle, WA 98112-3303*

*Sunday Morning–Afternoon*

**Sunday, March 19<sup>th</sup>**

**Sunday Morning**

**8:30 a.m.–12:00 p.m. Morning Registration and Book Exhibit.**  
*Emerald Ballroom II*

**8:30 a.m.–11:00 a.m. Plenary Session: Cosmology.** PAUL W.  
KROLL, University of Colorado, Chair. *Emerald Ballroom III*

83. FRANCESCA ROCHBERG, University of California, Riverside  
**Ancient Near East:** Cosmology and Astrology in Ancient  
Mesopotamia
84. MICHAEL PUETT, Harvard University  
**East Asia:** Title TBA
85. PAUL WALKER, University of Chicago  
**Islamic Near East:** Is There an Islamic Cosmology?
86. CHRISTOPHER Z. MINKOWSKI, University of Oxford  
**South and Southeast Asia:** Was the Origin a Good Idea, After  
All

**11:00 a.m.–12:00 p.m. Annual Business Meeting.** (All members  
are encouraged to attend.) *Emerald Ballroom III*

**Sunday Afternoon**

**1:00 p.m.–5:00 p.m. Book Exhibit and Sale.** *Emerald Ballroom  
II*

**Sunday Afternoon Sectional Meetings**

**A. Ancient Near East IV: Special Panel: A. Leo Oppenheim  
Remembered:** *The Interpretation of Dreams in the Ancient Near  
East after Fifty Years.* SCOTT NOEGEL, University of Washington,  
Chair (**2:30 p.m.–5:30 p.m.**) *Ballroom E*

87. SCOTT NOEGEL, University of Washington  
Oppenheim: On Typology and Method

*Sunday Afternoon*

88. BEATE PONGRATZ-LEISTEN, Princeton University  
On Mesopotamian Dreams
89. GARY BECKMAN, University of Michigan  
On Hittite Dreams
90. KASIA SZPAKOWSKA, University of Wales, Swansea  
On Egyptian Dreams  
*(Break)*
91. RUTH FIDLER, University of Haifa  
On Israelite and Ugaritic Dreams
92. GIL RENBERG, Johns Hopkins University  
On Greco-Roman Dreams
93. ERLE LEICHTY, University of Pennsylvania Museum of Archaeology  
and Anthropology  
Remembering A. Leo Oppenheim
- B. East Asia IV: Chinese Literature II.** DAVID BRANNER, University of Maryland, Chair (2:00 p.m.–4:45 p.m.) *San Juan Room*
94. ANTHONY E. CLARK, The University of Alabama  
Authors and “Authors”: Evolving Accounts of Who Wrote the  
*History of the Han*
95. HUA ZHAO, University of Wisconsin-Madison  
A Talented Literatus or an Unsuccessful Official—The Composition and Meaning of Du Fu’s Biography in the *Xin Tang shu*
96. JING WANG, University of Wisconsin-Madison  
An Allegorical Reading of “Nie Yinniāng” and “Hongxian”: Political Allusion in the *Haoxia* Stories and Their Textual Structure  
*(Break)*
97. DAVID HERRMANN, University of Wisconsin-Madison  
The Ubiquitous Apothecary: Echoes of Wang Lao in the *Taiping guangji*
98. MEGHAN CAI, University of Wisconsin-Madison  
Exploring the Left of the Road: A Tang Literary Topos

*Sunday Afternoon*

**C. Islamic Near East VI: Religion and the Sacred.** TAHERA QUTBUDDIN, University of Chicago, Chair (1:30 p.m.–3:30 p.m.)  
*Whidbey Room*

99. NIALL CHRISTIE, University of British Columbia/Corpus Christi College  
Women and Warfare in the Muslim Literature of the 6<sup>th</sup>/12<sup>th</sup>-Century Levant
100. JACOB LASSNER, Northwestern University  
The Islamization of the Holy Land  
*(Break)*
101. LEAH KINBERG, Tel-Aviv University  
From Umm Waraqa (al-Madinah, 7<sup>th</sup> century) to Amina Wadud (New York, 21<sup>st</sup> century): The question of a Woman Leading the Friday Prayer
102. ZAKYI IBRAHIM, Ithaca College  
Ibn Ḥazm and the Prophecy of Women

**D. Islamic Near East VII: Literature: Prose and Knowledge Production.** BEATRICE GRUENDLER, Chair, Yale University (4:00 p.m.–5:30 p.m.) *Whidbey Room*

103. TAHERA QUTBUDDIN, University of Chicago  
The Early Arabic *Khuṭba*: Terminology, Applications, and Literary Features
104. TRAVIS ZADEH, Harvard University  
The Wiles of Creation: Assaying the Strange and the Marvelous in Qazwīnī's *ʿAjā'ib al-Makhlūqāt*  
*(Break)*
105. GLEN COOPER, Brigham Young University  
The Transformation of Greek Science: Galen in Arab *Ġarb*
106. DAGMAR RIEDEL, Chester Beatty Library  
Publishing before the Printing Press: How to Capture the Pre-Modern Circulation of Knowledge in a Manuscript Catalogue



*Sunday Afternoon*

**E. South and Southeast Asia IV.** JAMES L. FITZGERALD, University of Tennessee, Chair **(2:00 p.m.–5:15 p.m.)** *Bainbridge Room*

**1. Buddhism**

107. STEFAN BAUMS, University of Washington  
New Buddhist Donative Inscriptions from Fayaz-tepe
108. RICHARD SALOMON, University of Washington  
Sanskrit *Ikṣvāku*, Pali *Okkāka*, and Gāndhārī *Iṣmaho*
109. OSKAR VON HINÜBER, Universität Freiburg  
Iudex Philosophus: Why a Vinayadhara Should Know Abhidhamma
110. DAVID B. GRAY, Santa Clara University  
Revelation, Loss, and Recovery: The Myth of Textual Loss and the Development of Tantric Buddhist Traditions

*(Break)*

111. CHRISTIAN K. WEDEMEYER, University of Chicago  
'Cette fraude littéraire ne peut tromper personne': The Historiography of the Nāgārjunian Tantric Corpus Reconsidered
112. CHRISTIAN HASKETT, University of Wisconsin  
The Reception of Nāgārjuna in Tibet: Śākya Chogden and the Great Madhyamaka

**2. Poetry and Pedagogy**

113. TOKE LINDEGAARD KNUDSEN, Brown University  
Poetry and Science in Jñānarāja's *Siddhāntasundara*
114. YIGAL BRONNER, University of Chicago  
Poet and Pedagogue: Appayya Dīkṣita's Educational *Stotras*

*Sunday Evening–Monday Morning*

**Sunday Evening**

**6:00 p.m.–7:30 p.m. Social Hour (Cash Bar)** *Emerald Foyer Room*

**8:00 p.m.–11:00 p.m. Annual Subscription Dinner.** *Emerald Ballroom*

**Presidential Address** (Near the Conclusion of the Dinner, at approximately 9:15 p.m.)

- PATRICK OLIVELLE, University of Texas  
When Texts Conceal: Why Vedic Recitation is Forbidden at Certain Times and Places

**Monday, March 20<sup>th</sup>**

**Monday Morning**

**9:00 a.m.–12:00 p.m. Book Sale Continues.** *Emerald Ballroom II*

**Monday Morning Sectional Meetings**

**A. Ancient Near East V: Ancient Near Eastern History, Literature, and Religion. In Memory of Erica Reiner, 1924–2005.** GARY BECKMAN, University of Michigan, Chair (**9:00 a.m.–12:00 p.m.**) *Emerald Ballroom III*

115. JACK SASSON, Vanderbilt University  
Scruples
116. ICHIRO NAKATA, Chuo University, Tokyo  
The Most Likely Migration Route of Amorites to Babylonia and Some of its Implications
116. BLANE CONKLIN, Austin, Texas  
The Structure of Ancient Semitic Oaths  
*(Break)*

*Monday Morning*

117. MARY R. BACHVAROVA, Willamette University  
Defining the SIR<sub>3</sub> Genre: Its Formal Characteristics and the Implications for Our Understanding of the Plot of the “Song of Release”
118. MATTHEW T. RUTZ, University of Pennsylvania  
Solar Omens from Susa in Babylonia
119. RONAN JAMES HEAD, The Johns Hopkins University  
Assyria at Bisitun and the Universal Kingship of Darius I of Persia
120. JORUNN J. BUCKLEY, Bowdoin College  
Conversions to Mandæism in the Early Islamic Period?

**B. East Asia V: Chinese Literature and Religion.** RICHARD VANNES SIMMONS, Rutgers University, Chair **(9:00 a.m.–11:00 a.m.)** *San Juan Room*

121. CURTIS DEAN SMITH, Grand Valley State University  
Su Shih’s Quest for the Land of Taoist Immortals
122. HONGYU HUANG, Yale University  
Reconstructing Two Artists’ Lives: Wu Weiye’s Biographical Writing and the Problematic of *Zhuan*  
*(Break)*
123. PAOLA IOVENE, Cornell University  
Language as Evocatory Magic: Li Shangyin’s Verses in Contemporary Chinese Fiction
124. JAMES ROBSON, University of Michigan  
Inside Chinese Images: Local Religion in Hunan Province

*Monday Morning*

**C. Islamic Near East VIII: History and Literature.** ROBERT MORRISON, Whitman College, Chair (9:00 a.m.–10:30 p.m.) *Whidbey Room*

125. MAURICE POMERANTZ, University of Chicago  
Working for the Government in the Fourth/Tenth Century: Relations between Muʿazilī Scholars and the Buyid Dynasty
126. MICHAEL BONNER, University of Michigan  
Abū Ḥayyān al-Tawḥīdī on the “Markets of the Arabs”
127. ALI ANOOSHAHR, University of California, Los Angeles  
Turkish Slaves and Sufi Masters

**D. South and Southeast Asia V: Linguistics** STEPHANIE W. JAMISON, University of California at Los Angeles, Chair (9:00 a.m.–12:00 p.m.) *Bainbridge Room*

128. ASHOK AKLUJKAR, University of British Columbia  
Observations on *bilma/bilva*
129. HANS HENRICH HOCK, University of Illinois at Urbana-Champaign  
Quotatives and Similar Objects of Wonder in Middle Indo-Aryan
130. GEORGE CARDONA, University of Pennsylvania  
Pāṇini and Pāṇinīyas on *śeṣa* Relations
131. PETER M. SCHARF, Brown University  
Pāṇinian Accounts of the Class Eight Presents  
*(Break)*

*Monday Morning*

132. GREGORY D. S. ANDERSON, Living Tongues Institute for Endangered Languages  
Some New Discoveries in Kherwarian Dialectology: Mayurbhanj Ho
133. NORMAN ZIDE, University of Chicago  
Negation in Korku, with Notes on Other Munda Languages
134. REBECCA J. MANRING, Indiana University  
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