American Oriental Society

FOUNDED 1842

CONSTITUENT OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES 
AND THE INTERNATIONAL UNION OF ORIENTALISTS

PROGRAM

OF THE

TWO HUNDRED AND SIXTEENTH

MEETING

Seattle

MARCH 17TH—20TH 2006

HOST INSTITUTION

UNIVERSITY OF WASHINGTON
OFFICERS OF THE SOCIETY
2005–2006

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Committee on Local Arrangements
Richard Salomon
Conference Information

Meeting Site. The 216th Meeting of the American Oriental Society will be held in Seattle, WA, between March 17–20, 2006. Hotel rooms for participants have been blocked at the Red Lion Hotel on Fifth Avenue, 1415 5th Avenue, Seattle, WA 98101.

Hotel reservations should be booked by members directly with the hotel. When calling for reservations, please identify yourself as a member of the AOS. You must make reservations well in advance of the meeting, since room availability cannot be guaranteed after the February 20, 2006 deadline. After this cutoff date, any uncommitted rooms in the block we have reserved will be released for general sale, and additional reservation requests will be accepted if rooms are available. Room rates are $148 for single or double. Reservations must be guaranteed by major credit card. Cancellation must be made 48 hours in advance of the reserved day of arrival. Early departure fee is $50.00. Check-in time: 3:00 P.M.; check-out time: 12:00 P.M. Hotel parking (self-park) is charged at $19 per day.

Direct phone: (206) 971-8008; Toll-free main reservation line (800) Red-Lion (=733-5466). Red Lion Hotel on Fifth Ave. Website: http://redlion.wchc.com/HotelLocator/HotelOverview.aspx?metaID=32. The Society’s contract with the Red Lion Hotel for securing conference rates requires that a minimum number of rooms per night be reserved and occupied by members for the duration of the meeting. Thus, your stay at the Red Lion assures that the AOS will not be assessed extremely high fees for meeting and banquet space rental. We truly need your cooperation in this matter.

Hotel Location: Hotel Location: The hotel is located near Pike Place Market, Monorail to the Space Needle, Seattle Art Museum, and other attractions.

Transportation: At the Seattle-Tacoma (SEA-TAC) International Airport, Ground Transportation Information Booths are located on the third floor of the Parking Garage (fully staffed) and in Baggage Claim, across from Carousel Nine (self service). Shuttles and buses run almost continuously around the clock, with scheduled departure and arrival times.

From Seattle-Tacoma International Airport, follow signs “To Freeways” Travel northbound on I-5 to downtown Seattle. Take Seneca
Street Exit. Turn right on 4th Avenue. Take first right onto Pike Street. Turn right on 5th Avenue.

From Southbound: I-5 take Union Street Exit. Turn right on 4th Avenue and go one block. Turn right on Pike Street and go one block. Turn right on 5th Avenue. Entrance to hotel one-half block on the right.

**Conference Meeting Rooms.** All sessions will be held at the Red Lion Hotel. The Annual Subscription Banquet will take place on Sunday evening, March 19, at the hotel. The location of meeting rooms will be displayed prominently by the hotel’s events program boards and televisions.

**Registration:** Early registration is on Friday, March 17, 9:30 a.m.-12:00 p.m. The Registration Desk is in the Emerald Ballroom II. As a reminder, the location will be prominently advertised on signs in the hotel lobby and by the televised events program in your room and throughout the hotel. Please take note that in order to make registration more efficient, there will be Two Registration Desks:

1. **Pre-Registered:** Members who have pre-registered by mail before March 1, 2006, may check in and pickup their prepared meeting packets at the “Pre-Registered Desk”. Pre-registered members who have not yet paid their 2006 dues should do so at this desk.

2. **Not Registered:** All those who wish to attend any of the meetings must register for the entire meeting. On-site registration forms are available at the “Not Registered Desk”. Members and non-members who have not pre-registered should register their attendance by completing On-site Registration forms and remitting appropriate fees at this desk. Non-members who wish to become members may also secure membership application forms, fill them out, and submit them with dues payment to become current members for 2006. Non-registered members who have not yet paid their 2006 dues may also do so here.

**Plenary Session.** The Plenary Session, entitled “Cosmology”, will be held on Sunday morning, March 19, 8:30 a.m.–11:00 a.m.

**Business Meeting.** A general Business Meeting of the Society will be held on Sunday, March 19, beginning at 11:00 a.m. Members are encouraged to attend. The business meeting should adjourn shortly before noon.

**Receptions:** An introductory reception will be held on Friday, March 18, from 6:00 p.m. to 8:00 p.m. in the Emerald Foyer. All registered members and guests are cordially invited to attend.
On Saturday, March 18, from 6:30 p.m. to 8:00 p.m., there will be a Reception for Members and their Guests at the Seattle Asian Art Museum, 1400 East Prospect Street, Volunteer Park, Seattle, WA 98112-3303.

The Annual Subscription Dinner has been scheduled for Sunday evening, March 19, from 8:00 p.m. to 11:00 p.m. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. Additional tickets and tickets for guests can still be reserved until March 1, 2006, by sending $35.00 to the AOS Office. A limited number of unsold tickets will be available for purchase for $35 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour with cash bar 6:00 p.m.–7:30 p.m.

The Presidential Address will be delivered by Patrick Olivelle following the Annual Subscription Dinner. All members and guests are invited to attend the address.

Breakfast for Graduate Students and Recent Ph.D.’s, hosted by the AOS, will be on Saturday, 8:30 a.m.–9:30 a.m. Lopez Room (5th floor).

34rd NACAL 2006. A joint AOS-NACAL session (Ancient Near East I) has been scheduled for Friday afternoon, March 17. Other NACAL sessions meet at the SpringHill Suites Seattle Downtown.

Book Exhibit and Sale. The Annual Book Exhibit will commence on Friday afternoon, March 17, at 1:00, and continue daily during the meeting, 8:30 a.m.–12:00 p.m. and 1:00 p.m.–5:00 p.m. Beginning on Sunday afternoon and continuing through Monday morning March 21, all books exhibited will go on sale. Publishers’ discount sales brochures will also be available with which one may order titles directly from publishers. In addition to the combined publishers book exhibit sponsored by the Scholar’s Choice, several other publishers and vendors, among them Brill Academic Publishers, David Brown Book Co., Eisenbrauns, and Gorgias Press will oversee independent exhibits and discounted sales. Those wishing to purchase at discount from these publishers should deal directly with them.

Meeting Arrangements Organized by
Chatterton Meeting Planners, Hamden, Connecticut
PROGRAM OF THE 216th ANNUAL MEETING

—OUTLINE—

Thursday, March 16th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting  
*Vashon Room (5th floor)*

Friday, March 17th

**Friday Morning**

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting  
*Lopez Room (5th floor)*

9:30 a.m.–12:00 p.m. Morning Registration *Emerald Ballroom II*

**Friday Afternoon**

1:00 p.m.–5:00 p.m. Afternoon Registration and Book Exhibit  
*Emerald Ballroom II*

**Friday Afternoon Sectional Meetings**

A. Ancient Near East I: AOS/NACAL: Linguistics  
(1:30 p.m.–4:30 p.m.) *Emerald Ballroom III*

B. East Asia I: Chinese History and Literature  
(2:00 p.m.–4:45 p.m.) *San Juan Room*

C. Islamic Near East I: Qur'ān: Structure and Hermeneutics  
(2:00 p.m.–5:00 p.m.) *Whidbey Room*

D. South and Southeast Asia I: 1. Literature and the Arts;  
2. The Veda and the Vedic Tradition (1:30 p.m.–4:45 p.m.)  
*Bainbridge Room*

**Friday Evening**

6:00 p.m.–8:00 p.m. Cocktail Reception for Members and Guests  
*Emerald Foyer*
Saturday, March 18th

Saturday Morning
8:30 a.m.–9:30 a.m. Breakfast for Graduate Students and Recent PhD’s (Hosted by the AOS)  
*Lopez Room (5th floor)*
8:30 a.m.–12:00 p.m. Morning Registration and Book Exhibit  
*Emerald Ballroom II*

**Saturday Morning Sectional Meetings**
A. Ancient Near East II: Sumero-Babylonian Archaeology, Art History, Language, and Literature  
(9:30 a.m.–12:30 p.m.) *Emerald Ballroom III*
B. East Asia II: Chinese Literature I (9:00 a.m.–12:15 p.m.)  
*San Juan Room*
C. Islamic Near East II: Literature: The Qaṣīda  
(9:00 a.m.–10:30 a.m.) *Whidbey Room*
D. Islamic Near East III: Religion: Heaven and Hell  
(11:00 a.m.–12:00 p.m.) *Whidbey Room*
E. South and Southeast Asia II: The Epics and Epic Literature  
(9:30 a.m.–12:45 p.m.) *Bainbridge Room*

Saturday Afternoon
1:00 p.m.–5:00 p.m. Afternoon Registration and Book Exhibit  
*Emerald Ballroom II*

**Saturday Afternoon Sectional Meetings**
A. Ancient Near East III: Special Panel: Rebellions and Peripheries  
(1:30 p.m.–4:30 p.m.) *Emerald Ballroom III*
B. East Asia III: Chinese Linguistics  
(2:00 p.m.–4:00 p.m.) *San Juan Room*
C. Islamic Near East IV: Philosophy and Theology  
(1:30 p.m.–3:00 p.m.) *Whidbey Room*
D. Islamic Near East V: Law  
(3:30 p.m.–4:30 p.m.) *Whidbey Room*
E. South and Southeast Asia III: 1. Enduring Epic and Classical Heroines; 2. Dharma and Śāstra  
(2:00 p.m.–5:15 p.m.) *Bainbridge Room*
Saturday Evening
6:30 p.m.–8:00 p.m.  Reception for Members and their Guests
Seattle Asian Art Museum, Volunteer Park

Sunday, March 19th

Sunday Morning
8:30 a.m.–12:00 p.m.  Morning Registration and Book Exhibit
Emerald Ballroom II

8:30 a.m.–11:00 a.m.  Plenary Session: Cosmology
Emerald Ballroom III
11:00 a.m.–12:00 p.m.  Annual Business Meeting
Emerald Ballroom III

Sunday Afternoon
1:00 p.m.–5:00 p.m.  Book Exhibit and Sale Emerald Ballroom II

Sunday Afternoon Sectional Meetings
A. Ancient Near East IV: Special Panel: A. Leo Oppenheim
   Remembered (2:30 p.m.–5:30 p.m.) Emerald Ballroom III
B. East Asia IV: Chinese Literature II (2:00 p.m.–4:45 p.m.)
   San Juan Room
C. Islamic Near East VI: Religion and the Sacred
   (1:30 p.m.–3:30 p.m.) Whidbey Room
D. Islamic Near East VII: Literature: Prose and Knowledge
   Production (4:00 p.m.–5:30 p.m.) Whidbey Room
E. South and Southeast Asia IV: 1. Buddhism; 2. Poetry and
   Pedagogy (2:00 p.m.–5:15 p.m.) Bainbridge Room

Sunday Evening
6:00 p.m.–7:30 p.m.  Social Hour (Cash Bar) Emerald Foyer
8:00 p.m.–11:00 p.m.  Annual Subscription Dinner and
9:15 p.m.  Presidential Address Emerald Ballroom
Monday, March 20th

Monday Morning
9:00 a.m.–12:00 p.m. Book Sale Continues Emerald Ballroom II

Monday Morning Sectional Meetings
A. Ancient Near East V: Ancient Near Eastern History, Literature, and Religion (9:00 a.m.–12:00 p.m.) Emerald Ballroom III
B. East Asia V: Chinese Literature and Religion (9:00 a.m.–11:00 a.m.) San Juan Room
C. Islamic Near East VIII: History and Literature (9:00 a.m.–10:30 p.m.) Whidbey Room
D. South and Southeast Asia V: Linguistics (9:00 a.m.–12:00 p.m.) Bainbridge Room
PROGRAM OF THE 216th MEETING

Thursday, March 16th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting. Vashon Room (5th floor)

Friday, March 17th

Friday Morning

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting. Lopez Room (5th floor)

9:30 a.m.–12:00 p.m. Morning Registration. Emerald Ballroom II

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration and Book Exhibit. Emerald Ballroom II

Friday Afternoon Sectional Meetings

A. Ancient Near East I: AOS/NACAL: Linguistics. K. Lawson Younger, Trinity International University, Divinity School, Chair (1:30 p.m.–4:30 p.m.) Emerald Ballroom III

1. Na’ama Pat-El, Harvard University, and Alexander Treiger, Yale University
   Adnominal Prepositional Phrases in Semitic

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Friday Afternoon

2. ALAN S. KAYE, California State University, Fullerton
   Classical and Colloquial Arabic Archaisms
3. JOSHUA T. KATZ, Princeton University
   Remarks on the Development of Proto-Indo-European *sm in Hittite
4. PETER T. DANIELS, Gorgias Press
   Two Morphophonemics of Modern Hebrew
   (Break)
5. REBECCA HASSELBACH, University of Chicago
   Interpreting Early Akkadian Orthography: A Note on Third Person Pronominal Suffixes in Sargonic Akkadian
6. JACOB LAUINGER, University of Chicago
   An Archival Analysis of the Old Babylonian Tablets from Alalakh (Level VII) and Its Chronological Implications
7. SCOBIE P. SMITH, Redmond, Washington
   Comparative Graphemic Analysis of Nuzi Akkadian: Investigating Hurrian Orthographic Interference
8. BRADLEY J. SPENCER, California State University, Fullerton
   A Sociological Approach Toward Identifying Akkadian Loanwords in Ugaritic

B. East Asia I: Chinese History and Literature. PAUL W. KROLL, University of Colorado, Chair (2:00 p.m.–4:45 p.m.) San Juan Room

9. ADAM SMITH, University of California Los Angeles Institute of Archaeology
   Learning to Write at Anyang: What the Oracle Bone “Practice Inscriptions” Tell Us about the Nature of Late Shang Writing
10. MARTIN KERN, Princeton University
    Reading the Guo feng
11. LAI GUOLONG, University of Florida
    Canonization and Textual Fluidity in Early China: Observations on the Material Form of Excavated Manuscripts
Friday Afternoon

(Break)

12. Matthias Richter, University of Hamburg
   The Genesis of Texts as Reflected in Early Chinese Manuscript Versions

13. Newell Ann Van Auken, University of Washington
   Form and Event Type in the *Spring and Autumn Annals*

C. Islamic Near East I: Qurʾān: Structure and Hermeneutics. Shawkat Toorawa, Chair, Cornell University (2:00 p.m.–5:00 p.m.) Whidbey Room

14. Devin Stewart, Emory University
   God’s Poetic License: Medieval Analyses of End-Rhyme in the Qurʾān

15. Todd Lawson, University of Toronto
   Opposition and Duality in the Qurʾān: The Apocalyptic Substrate

16. Kevin van Bladel, University of Southern California
   Heavenly Portals and Conduits in the Qurʾān

(Break)

17. Gabriel Said Reynolds, Notre Dame University
   The Qurʾān’s Wind of Destruction [withdrawn]

18. Michael Carter, Sydney University
   The Hermeneutics of the Islamic Decalogue: A Preliminary Enquiry

19. Walid Saleh, University of Toronto
   Quoting the Bible in *Tafsīr*: A Late Mamluk Controversy
Friday Afternoon

D. South and Southeast Asia I. STANLEY INSLER, Yale University, Chair (1:30 p.m.–4:45 p.m.) Bainbridge Room

1. Literature and the Arts

20. STEPHANIE W. JAMISON, University of California Los Angeles
   Kāvya before Kāvya: The Poet and His Function

21. LUIS GONZÁLEZ-REIMANN, University of California at Berkeley
   The Continuity of Symbols and Metaphors from the Rgveda to the Epics and Purāṇas

22. ADHEESH SATAYE, University of British Columbia
   The King, the Brahmin, and the Goddess: The Textual Performance of Harihacandra in the Sanskrit Purāṇas

23. DAVID MELLINS, Columbia University
   Viśvāmitra’s Koan: Narrative Compression and the Training of Warrior Seers in Jayadeva Piyaśavarșa’s Prasannarāghava

(Break)

24. MANDAKRANTA BOSE, University of British Columbia
   Śāstra and Prayoga: Bālarāmbharatam and Hastalakṣaṇadipikā as Textual Sources of Kuṭiyāṭṭam and Kathākali

2. The Veda and the Vedic Tradition

25. JARROD L. WHITAKER, Wake Forest University
   How Exactly is the Dragon Killed? The Importance of śāvas in the Rgveda

26. SCOTT LAROW HARVEY, University of Texas at Austin
   All the King’s Men (and his Horse): Rāṣṭram, Āsvamedha, and the Middle Vedic ‘State’

27. JOËL DUBOIS, California State University, Sacramento
   The Secret Lives of Prajāpati Brahman in Śaṅkara’s Brhadāranyakopaniṣad Bhāṣya
Friday Evening–Saturday Morning

Friday Evening

6:00 p.m.–8:00 p.m.  Cocktail Reception for Members and Guests.  *Emerald Foyer*

Saturday March 18th

Saturday Morning

8:30 a.m.–9:30 a.m.  Breakfast for Graduate Students and Recent Ph.D.’s (Hosted by the AOS).  *Lopez Room (5th floor)*

8:30 a.m.–12:00 p.m.  Morning Registration and Book Exhibit.  *Emerald Ballroom II*

Saturday Morning Sectional Meetings

A.  *Ancient Near East II: Sumero-Babylonian Archæology, Art History, Language, and Literature.*  Norman Yoffee, University of Michigan, Chair (9:30 a.m.–12:30 p.m.)  *Emerald Ballroom III*

28.  Karen L. Wilson, Oriental Institute, University of Chicago  
   Edgar J. Banks and the University of Chicago Expedition to Bismaya 1903–05: A Reappraisal

29.  Pauline Albenda, Brooklyn, New York  
   Before Photography: Early 19th Century Discoveries of Babylonian and Assyrian Art

30.  Cale Johnson, University of California Los Angeles  
   Contrastive Focus, Negation and the Ambiguity of kur

31.  Fumi Karahashi, University of Pennsylvania  
   Sumero-Akkadian Language Contact
   
   *(Break)*

32.  Paul Delnero, University of Pennsylvania  
   Sumerian Excerpt Tablets and Scribal Training

33.  Lance Allred, Johns Hopkins University  
   Provisioning the *agāḫ-us₂*, in the Ur III Period
Saturday Morning

34. Jeremiah Peterson, University of Pennsylvania
   New Sumerian Literary Fragments in the University Museum, Philadelphia

35. Alhena Gadotti, Baltimore, Maryland
   Chinese Boxes and Sumerian Texts

B. East Asia II: Chinese Literature I. Martin Kern, Princeton University, Chair (9:00 a.m.–12:15 p.m.) San Juan Room

36. Paul W. Kroll, University of Colorado
   Zheng Xuan’s (127–200) Valedictory Letter to His Son

37. Tamara Chin, New York University
   Sima Xiangru and the Poetics of Colonization

38. Michelle Low, University of Colorado
   Into the Dawn: Guo Pu’s Poems on His Southern Exodus of the Early Fourth Century
   (Break)

39. Wang Ping, University of Colorado
   Why Would a Royalty Admire a Recluse?—Xiao Tong’s Evaluation of Tao Qian

40. Meow Hui Goh, The Ohio State University
   The Debate on “Knowing the Sounds” in the Yongming Era

41. Antje Richter, University of Kiel
   Terminological Confusion in Interpretations of the Wenxin diaolong: the Case of shu

C. Islamic Near East II: Literature: The Qaṣīda. Philip Kennedy, New York University, Chair (9:00 a.m.–10:30 a.m.) Whidbey Room

42. Majd Al-Mallah, Grand Valley State University
   A Poet’s Quest for Immortality: Reading the Mwallaqah of ‘Amr b. Kulthūm

43. Beatrice Gruendler, Yale University
   The Reconstruction of the ’Abbāsid Qaṣīda in Performance and Reception
Saturday Morning

44. Rabab Hamiduddin, School of Oriental and African Studies
   'Ali b. Muhammad b. al-Walid and the Qasidah of the Post-Fatimid Tayyibi Period

45. Aziz Qutbuddin, School of Oriental and African Studies

D. Islamic Near East III: Religion: Heaven and Hell. Devin Stewart, Emory University, Chair (11:00 a.m.–12:00 p.m.) Whidbey Room

46. Leila Al-Imad, East Tennessee State University
   Martyrdom in the Druze Faith: Myth or Reality

47. Christian Lange, Harvard University
   Where on earth is Hell? A Reconsideration of jahannam in the Medieval Muslim Imaginaire

E. South and Southeast Asia II: The Epics and Epic Literature. Joel P. Brereton, University of Texas, Chair (9:30 a.m.–12:45 p.m.) Bainbridge Room

48. James L. Fitzgerald, University of Tennessee
   Slowpoke or Deep-Thinker? The Reflections of Cirakarin in Mbh 12.258

49. Alf Hiltebeitel, George Washington University
   Buddhacarita 10–11 and the Jarasandhavavadha of Mbh 2

50. Greg Bailey, La Trobe University
   To What Extent Does Mahabharata 3, 186–189 Offer a Critique of Buddhism?

51. Edeltraud Harzer, University of Texas at Austin
   Textual Problems in the Narrative of the Karna Parvan
Saturday Morning–Afternoon

(Break)

52. GARY A. TUBB, Columbia University
   If You Don’t Mind: bhadram te in the Sanskrit Epics

53. ROBERT P. GOLDMAN, University of California at Berkeley
   The Elephant’s Song: Vālmīki’s Yuddhakāṇḍa as a Nitiśāstra and
   Dharmaśāstra

54. SALLY J. SUTHERLAND GOLDMAN, University of California at
    Berkeley
   Illusory Evidence: Māyā in the Yuddhakāṇḍa of Vālmīki’s
   Rāmāyaṇa

55. SUPRIYA GANDHI, Harvard University
   ‘A Prayer Mat Woven from an Infidel’s Girdle’: Masīḥ Pānīpātī’s
   Masnavī-yi Rām va Sītā

Saturday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration and Book Exhibit. Emerald Ballroom II

Saturday Afternoon Sectional Meetings

A. Ancient Near East III: Special Panel: Rebellions and Peripheries. SETH RICHARDSON, University of Chicago, Chair (1:30
   p.m.–4:30 p.m.) Emerald Ballroom III

56. NORMAN YOFFEE, University of Michigan
   Creating Peripheries, Focusing on Margins in Mesopotamian History

57. SETH RICHARDSON, University of Chicago
   The Field of Rebellion: Surveying the Mesopotamian Evidence

58. NICOLE BRISCH, Cornell University
   Rebellions and Peripheries in Sumerian Royal Literature

59. RAYMOND WESTBROOK, Johns Hopkins University
   Rebellions and International Law in the Ancient Near East
Saturday Afternoon

(Break)

60. AMANDA PODANY, California State Polytechnic University, Pomona
   “My Lord must not repulse my hand”: Creation in Kinship Ties between Overlord and Vassal in Syria and Mesopotamia

61. DANIEL E. FLEMING, New York University
   The Politics of Capitulation at Emar

62. SARAH C. MELVILLE, Clarkson University
   Kings of Tabal: Politics, Competition and Conflict in Central Anatolia during the Late 8th Century BC

63. RICHARD H. BEAL, University of Chicago
   Subjugation and Revolt in the Hittite Empire

B. East Asia III: Chinese Linguistics. MEOW HUI GOH, Ohio State University, Chair (2:00 p.m.–4:00 p.m.) San Juan Room

64. DAVID BRANNER, University of Maryland
   Phonology in the Poems of Yeu Shinn

65. RICHARD VANNESS SIMMONS, Rutgers University
   Problems and Discoveries in Fleshing out Jerry Norman’s Common Dialectal Chinese

(Break)

66. IMRE GALAMBOS, The British Library
   Reading Ancient Chinese Seal Inscriptions

67. CHRIS WEN-CHAO LI, San Francisco State University
   Reconstituting Modern Mandarin: An Empirical Reassessment of Reconstruction by Rime Table Categories and Sinoxenic Correspondence
Saturday Afternoon

C. Islamic Near East IV: Philosophy and Theology. EVERETT ROWSON, New York University, Chair (1:30 p.m.–3:00 p.m.) Whidbey Room

68. ALEXANDER TREIGER, Yale University
   “There is Nothing in Existence save God”: al-Ḡazālī’s Doctrine of *tawhīd* and Avicenna

69. FRANK GRIFFEL, Yale University
   Al-Ḡazālī’s Cosmology and the “Veil Section” of *Mishkāt al-Anwār*

(Break)

70. SIDNEY GRIFFITH, The Catholic University of America
   Al-Māturīdī on the Views of the Christians: Readings in the *Kitāb at-Tawḥīd*

71. ALI QUTBUDDIN, The Institute of Ismaili Studies
   The Seven Stages of Human Pre-Birth in the Qurān, and it’s Affinity with Prophetic Cycles and Revealed Laws in Fāṭimid Thought

D. Islamic Near East V: Law. JOSEPH LOWRY, University of Pennsylvania, Chair (3:30 p.m.–4:30 p.m.) Whidbey Room

72. CHRISTOPHER MELCHERT, University of Oxford
   The Ten Books Compared

73. AHMED EL SHAMSY, Harvard University
   The Legacy of al-Shāfi‘ī: Evidence from al-Buwaytī’s *Mukhtasar*

74. DAVID VISHANOFF, University of South Carolina
   God’s Performative Speech: The Traditionalist Legal Hermeneutics of Abū Ya‘lā Ibn al-Farrā‘ (d. 458/1065)
Saturday Afternoon–Evening

E. South and Southeast Asia III. ROBERT P. GOLDMAN, University of California at Berkeley, Chair (2:00 p.m.–5:15 p.m.) Bainbridge Room

1. Enduring Epic and Classical Heroines

75. PHILLIS K. HERMAN, California State University at Northridge
   Vālmīki’s Sītā: An Enduring Figure for Devotion

76. VIDDYUT AKLUJKAR, University of British Columbia
   The Voice of Śūraṇaṅkhā in Sanskrit and Marathi Literature

77. HEIDI PAUWELS, University of Washington
   Rukmiṇī’s Elopement: Comparison of the Classical Bhāgavata Purāṇa Version and a Devotional Braj Retelling by Nanddās

78. VALERIE RITTER, University of Chicago
   Ṛādhā Beyond Braj: Twentieth-Century Hindi Poetic Renderings of Ṛādhā

   (Break)

2. Dharma and Śāstra

79. ADITYA ADARKAR, Montclair State University
   Testing Character, Studying Dharma: Embedded Philosophy in the Mahābhārata

80. TIMOTHY LUBIN, Washington and Lee University
   The Snātaka

81. DAVID BRICK, University of Texas at Austin
   The Practice of Ordeals in Pre-Modern India

82. MATTHEW R. SAYERS, University of Texas at Austin
   An Early History of the Term śāstra

Saturday Evening

6:30 p.m.–8:00 p.m. Reception for Members and their Guests Hosted by the Seattle Asian Art Museum. Seattle Asian Art Museum, 1400 East Prospect Street, Volunteer Park, Seattle, WA 98112-3303
Sunday Morning–Afternoon

Sunday, March 19th

Sunday Morning

8:30 a.m.–12:00 p.m. Morning Registration and Book Exhibit.  
Emerald Ballroom II

8:30 a.m.–11:00 a.m. Plenary Session: Cosmology.  
Paul W. Kroll, University of Colorado, Chair. Emerald Ballroom III

83. Francesca Rochberg, University of California, Riverside
   Ancient Near East: Cosmology and Astrology in Ancient Mesopotamia

84. Michael Puett, Harvard University
   East Asia: Title TBA

85. Paul Walker, University of Chicago
   Islamic Near East: Is There an Islamic Cosmology?

86. Christopher Z. Minkowski, University of Oxford
   South and Southeast Asia: Was the Origin a Good Idea, After All

11:00 a.m.–12:00 p.m. Annual Business Meeting. (All members are encouraged to attend.)  
Emerald Ballroom III

Sunday Afternoon

1:00 p.m.–5:00 p.m. Book Exhibit and Sale. Emerald Ballroom II

Sunday Afternoon Sectional Meetings

A. Ancient Near East IV: Special Panel: A. Leo Oppenheim Remembered: The Interpretation of Dreams in the Ancient Near East after Fifty Years.  
Scott Noegel, University of Washington, Chair (2:30 p.m.–5:30 p.m.) Ballroom E

87. Scott Noegel, University of Washington
   Oppenheim: On Typology and Method
Sunday Afternoon

88. Beate Pongratz-Leisten, Princeton University
    On Mesopotamian Dreams
89. Gary Beckman, University of Michigan
    On Hittite Dreams
90. Kasia Szpakowska, University of Wales, Swansea
    On Egyptian Dreams

(Break)

91. Ruth Fidler, University of Haifa
    On Israelite and Ugaritic Dreams
92. Gil Renberg, Johns Hopkins University
    On Greco-Roman Dreams
93. Erle Leichty, University of Pennsylvania Museum of Archaeology and Anthropology
    Remembering A. Leo Oppenheim

B. East Asia IV: Chinese Literature II. David Branner, University of Maryland, Chair (2:00 p.m.–4:45 p.m.) San Juan Room

94. Anthony E. Clark, The University of Alabama
    Authors and “Authors”: Evolving Accounts of Who Wrote the History of the Han
95. Hua Zhao, University of Wisconsin-Madison
    A Talented Literatus or an Unsuccessful Official—The Composition and Meaning of Du Fu’s Biography in the Xin Tang shu
96. Jing Wang, University of Wisconsin-Madison
    An Allegorical Reading of “Nie Yinniang” and “Hongxian”: Political Allusion in the Haoxia Stories and Their Textual Structure

(Break)

97. David Herrmann, University of Wisconsin-Madison
    The Ubiquitous Apothecary: Echoes of Wang Lao in the Tuiping guangji
98. Meghan Cai, University of Wisconsin-Madison
    Exploring the Left of the Road: A Tang Literary Topos


Sunday Afternoon

C. Islamic Near East VI: Religion and the Sacred. Tahera Qutbuddin, University of Chicago, Chair (1:30 p.m.–3:30 p.m.) Whidbey Room

99. Niall Christie, University of British Columbia/Corpus Christi College
Women and Warfare in the Muslim Literature of the 6th/12th-Century Levant

100. Jacob Lassner, Northwestern University
The Islamization of the Holy Land

(Break)

101. Leah Kinberg, Tel-Aviv University
From Umm Waraqa (al-Madinah, 7th century) to Amina Wadud (New York, 21st century): The question of a Woman Leading the Friday Prayer

102. Zaky Ibrahim, Ithaca College
Ibn Hazm and the Prophecy of Women

D. Islamic Near East VII: Literature: Prose and Knowledge Production. Beatrice Gruendler, Chair, Yale University (4:00 p.m.–5:30 p.m.) Whidbey Room

103. Tahera Qutbuddin, University of Chicago
The Early Arabic Khutba: Terminology, Applications, and Literary Features

104. Travis Zadeh, Harvard University
The Wiles of Creation: Assaying the Strange and the Marvelous in Qazwini’s ‘Ajā’ib al-Makhlūqāt

(Break)

105. Glen Cooper, Brigham Young University
The Transformation of Greek Science: Galen in Arab Ġarb

106. Dagmar Riedel, Chester Beatty Library
Publishing before the Printing Press: How to Capture the Pre-Modern Circulation of Knowledge in a Manuscript Catalogue
Sunday Afternoon

**E. South and Southeast Asia IV.** James L. Fitzgerald, University of Tennessee, Chair (2:00 p.m.–5:15 p.m.) Bainbridge Room

1. **Buddhism**

107. **Stefan Baums,** University of Washington  
New Buddhist Donative Inscriptions from Fayaz-tepe

108. **Richard Salomon,** University of Washington  
Sanskrit Iksvāku, Pali Okkāka, and Gāndhārī Iṣmaha

109. **Oskar von Hinüber,** Universitāt Freiburg  
Iudex Philosophus: Why a Vinayadhara Should Know Abhidhamma

110. **David B. Gray,** Santa Clara University  
Revelation, Loss, and Recovery: The Myth of Textual Loss and the Development of Tantric Buddhist Traditions  

(Break)

111. **Christian K. Wedemeyer,** University of Chicago  
‘Cette fraude littéraire ne peut tromper personne’: The Historiography of the Nāgārjunian Tantric Corpus Reconsidered

112. **Christian Haskett,** University of Wisconsin  
The Reception of Nāgārjuna in Tibet: Śākya Chogden and the Great Madhyamaka

2. **Poetry and Pedagogy**

113. **Toke Lindegaard Knudsen,** Brown University  
Poetry and Science in Jñānārāja’s Siddhāntasundara

114. **Yigal Bronner,** University of Chicago  
Poet and Pedagogue: Appayya Diksīṭa’s Educational Stotras

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Sunday Evening–Monday Morning

Sunday Evening

6:00 p.m.–7:30 p.m. Social Hour (Cash Bar)  
Emerald Foyer Room

8:00 p.m.–11:00 p.m. Annual Subscription Dinner. Emerald Ballroom

Presidential Address (Near the Conclusion of the Dinner, at approximately 9:15 p.m.)

- Patrick Olivelle, University of Texas
  When Texts Conceal: Why Vedic Recitation is Forbidden at Certain Times and Places

Monday, March 20th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues. Emerald Ballroom II

Monday Morning Sectional Meetings

Gary Beckman, University of Michigan, Chair (9:00 a.m.–12:00 p.m.) Emerald Ballroom III

115. Jack Sasson, Vanderbilt University
  Scruples

116. Ichiro Nakata, Chuo University, Tokyo
  The Most Likely Migration Route of Amorites to Babylonia and Some of its Implications

116. Blane Conklin, Austin, Texas
  The Structure of Ancient Semitic Oaths

(Break)
Monday Morning

117. MARY R. BACHVAROVA, Willamette University
   Defining the SIR3 Genre: Its Formal Characteristics and the Implications for Our Understanding of the Plot of the “Song of Re-lease”

118. MATTHEW T. RUTZ, University of Pennsylvania
   Solar Omens from Susa in Babylonia

119. RONAN JAMES HEAD, The Johns Hopkins University
   Assyria at Bisitun and the Universal Kingship of Darius I of Persia

120. JORUNN J. BUCKLEY, Bowdoin College
   Conversions to Mandæism in the Early Islamic Period?

B. East Asia V: Chinese Literature and Religion. RICHARD VANNESS SIMMONS, Rutgers University, Chair (9:00 a.m.–11:00 a.m.) San Juan Room

121. CURTIS DEAN SMITH, Grand Valley State University
   Su Shih’s Quest for the Land of Taoist Immortals

122. HONGYU HUANG, Yale University
   Reconstructing Two Artists’ Lives: Wu Weiye’s Biographical Writing and the Problematic of Zhuan
   (Break)

123. PAOLA IOVENE, Cornell University
   Language as Evocatory Magic: Li Shangyin’s Verses in Contemporary Chinese Fiction

124. JAMES ROBSON, University of Michigan
   Inside Chinese Images: Local Religion in Hunan Province
Monday Morning

C. Islamic Near East VIII: History and Literature. Robert Morrison, Whitman College, Chair (9:00 a.m.–10:30 p.m.) Whidbey Room

125. Maurice Pomerantz, University of Chicago
   Working for the Government in the Fourth/Tenth Century: Relations between Mu'azilī Scholars and the Buyid Dynasty

126. Michael Bonner, University of Michigan
   Abū Ḥayyān al-Tawhīdī on the “Markets of the Arabs”

127. Ali Anooshahr, University of California, Los Angeles
   Turkish Slaves and Sufi Masters

D. South and Southeast Asia V: Linguistics Stephanie W. Jamison, University of California at Los Angeles, Chair (9:00 a.m.–12:00 p.m.) Bainbridge Room

128. Ashok Aklujkar, University of British Columbia
   Observations on bilma/bilva

129. Hans Henrich Hock, University of Illinois at Urbana-Champaign
   Quotatives and Similar Objects of Wonder in Middle Indo-Aryan

130. George Cardona, University of Pennsylvania
   Pāṇini and Pāṇiniyas on śeṣa Relations

131. Peter M. Scharf, Brown University
   Pāṇinian Accounts of the Class Eight Presents

   (Break)
Monday Morning

132. GREGORY D. S. ANDERSON, Living Tongues Institute for Endangered Languages
    Some New Discoveries in Kherwarian Dialectology: Mayurbhanj Ho

133. NORMAN ZIDE, University of Chicago
    Negation in Korku, with Notes on Other Munda Languages

134. REBECCA J. MANRING, Indiana University
    Jiva Gosvāmin’s Harināmātya-vyākaraṇa

—End of Meeting—
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