

# American Oriental Society

FOUNDED 1842

CONSTITUENT OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES  
AND THE INTERNATIONAL UNION OF ORIENTALISTS

## PROGRAM

OF THE

TWO HUNDRED AND TWENTY-FIRST

MEETING

CHICAGO

MARCH 11–14 2011



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New Haven CT and Ann Arbor MI**

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2010–2011

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## Conference Information

**Meeting Site:** The 221<sup>st</sup> Meeting of the American Oriental Society will be held Friday, March 11–Monday, March 14, 2011, in Chicago, IL. Hotel rooms for participants have been blocked at the Renaissance Chicago Hotel, One West Wacker Drive, Chicago, IL 60601.

**Hotel reservations** should be booked by members directly with the hotel. Direct phone: (312) 372-7200; Fax: (312) 372-0093; Toll-free Marriott reservation line 1-800-228-9290. Mention Corporate Code “AOS” when placing the reservation.

You may also reserve online: <http://www.marriott.com/hotels/travel/chisr-renaissance-chicago-downtown-hotel/>

In the left-hand column box “Check Rates & Availability”, click on “+Special Rates & Awards”, and then move down to “Group Code”. Click on that button, and fill in one of the following Group Codes:

Normal room: AOSAOSA      Concierge Level: AOSAOSB

Executive Suite: AOSAOSC      Riviera Suite: AOSAOSD

You must make reservations well in advance of the meeting, since room availability cannot be guaranteed after the February 20, 2011 deadline. After this cutoff date, any uncommitted rooms in the block we have reserved will be released for general sale, and additional reservation requests will be accepted if rooms are available. Conference rates per night for rooms are \$179 single or double, \$225 for the Executive Level. Rates are in effect for three days prior and three days after the meeting.

The Society’s contract with the Renaissance Chicago Hotel for securing conference rates requires that a minimum number of rooms per night be reserved and occupied by members for the duration of the meeting. Thus, your stay at the Renaissance Chicago Hotel assures that the AOS will not be assessed extremely high fees for meeting and banquet space rental. **We truly need your cooperation in this matter.**

**Hotel Location:** The hotel is located on the Chicago River, in the heart of the North Loop, within walking distance to the renewed Theater District and the famous “Magnificent Mile,” known for fine shopping and dining. Hotel website: <http://www.marriott.com/hotels/maps/travel/chisr-renaissance-chicago-downtown-hotel/>

**Transportation:** Chicago O’Hare International Airport and Chicago Midway Airport. There are several ground transportation options between the airports and downtown destinations. Detailed ground transportation information is also available at the airports’ websites:

<http://www.ohare.com/GroundTransportation/home.shtm>

<http://www.flychicago.com/midway/groundtransmidway/ground.shtm>

The hotel does not provide shuttle service.

For driving directions, refer to the hotel’s website:

<http://www.marriott.com/hotels/maps/directions/chisr-renaissance-chicago-downtown-hotel/>

Hotel on-site parking fee: \$49 daily; valet parking fee: \$49 daily.

Train transportation via Amtrak and Metra at Union Station (210 S. Canal St., located 1.5 miles SW of the hotel)

**Conference Meeting Rooms:** All sessions will be held at the Renaissance Chicago Hotel. The Annual Subscription Banquet will take place on Sunday evening, March 13, also at the hotel. The Program, which will be mailed to you in late January, 2011, will provide information on other special activities and events to take place during the meeting.

**Registration:** Early registration is on Friday, March 11, 10:00 a.m.–12:00 p.m. The Registration Desk is in the Gold Coast Room on the Third Floor. As a reminder, the location will be prominently advertised on signs in the hotel lobby and by the televised events program in your room and throughout the hotel. Please take note that in order to make registration more efficient, there will be Two Registration Desks:

**1. Pre-Registered:** Members who have pre-registered by mail before March 1, 2011, may check in and pickup their prepared meeting packets at the “Pre-Registered Desk”. Pre-registered members who have not yet paid their 2011 dues should do so at this desk.

**2. Not Registered:** All those who wish to attend any of the meetings must register for the entire meeting. On-site registration forms are available at the “Not Registered Desk”. Members and non-members who have not pre-registered should register their attendance by completing On-site Registration forms and remitting appropriate fees at this desk. Non-members who wish to become members may also secure membership application forms, fill them out, and submit them with dues payment to become current members for 2011. Non-registered members who have not yet paid their 2011 dues may also do so here.

**Special Events:**

**Reception:** An introductory reception hosted by the AOS will be held on Friday, March 11, from 6:30 p.m. to 8:00 p.m. in the Grand Ballroom Foyer. All registered members and guests are cordially invited to attend.

**The Annual Breakfast for Graduate Students and Recent Ph.D.'s,** hosted by the AOS, will be on Saturday, March 15, 8:00 a.m.–9:00 a.m., in the Michigan Room on the Fourth Floor.

**Plenary Session:** The Plenary Session, entitled “Heritage”, will be held on Sunday afternoon, March 13, 1:30 p.m.–4:30 p.m., in Renaissance Ballroom A-B.

**Business Meeting:** A general Business Meeting of the Society will be held on Sunday, March 13, beginning at 5:00 p.m., in the Renaissance Ballroom A-B. Members are encouraged to attend. The business meeting should adjourn by 6:00 p.m.

**The Annual Subscription Dinner** with associated events has been scheduled for Sunday evening, March 13, from 7:30 p.m. to 11:00 p.m. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. Additional tickets and tickets for guests can still be reserved until March 1, 2011, by sending \$45.00 to the AOS Office. A limited number of unsold tickets will be available for purchase for \$45 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour with cash bar from 6:30 p.m.–7:30 p.m.

**The Presidential Address:** “The Lone Wolf in Inner Asia” will be delivered by Michael R. Drompp following the Annual Subscription Dinner, at approximately 9:00 p.m. All members and guests are invited to attend the address.

**Book Exhibit and Sale.** The Annual Book Exhibit will commence on Friday afternoon, March 11, at 1:00, and continue daily during the meeting. Beginning on Sunday afternoon and continuing through Monday morning March 14, all books exhibited will go on sale. Publishers' discount sales brochures will also be available with which one may order titles directly from publishers. In addition to the combined publishers book exhibit sponsored by the Scholar's Choice, several other publishers and vendors, among them Brill Academic Publishers, De Gruyter, and Eisenbrauns, will oversee independent exhibits and discounted sales. Those wishing to purchase at discount from these publishers should deal directly with them.

**Registration and Book Exhibit Hours**

	<b>Registration</b>	<b>Book Exhibit</b>
• Friday morning:	10:00 a.m.–12:00 p.m.	
• Friday afternoon:	1:00 p.m.–5:00 p.m.	1:00 p.m.–5:00 p.m.
• Saturday morning:	8:30 a.m.–12:00 p.m.	8:30 a.m.–12:00 p.m.
• Saturday afternoon:	1:00 p.m.–5:00 p.m.	1:00 p.m.–5:00 p.m.
• Sunday morning:	8:30 a.m.–12:00 p.m.	8:30 a.m.–12:00 p.m.
• Sunday afternoon:		1:00 p.m.–5:00 p.m.
• Monday morning:		9:00 a.m.–12:00 p.m.

The Book Exhibit and Registration room will be closed and locked after 5:00 p.m. each day of the meeting. We request that all meeting participants exit the Book Exhibit and Registration room promptly at 5:00 p.m.

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Meeting Arrangements Organized by  
Bill Sanford of Chatterton Meeting Planners, Hamden, Connecticut



## PROGRAM OF THE 221<sup>ST</sup> ANNUAL MEETING

### —OUTLINE—

#### Thursday, March 10<sup>th</sup>

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting  
*Wrigleyville Room*

#### Friday, March 11<sup>th</sup>

##### Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting  
*Michigan Room*

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting  
*Michigan Room*

10:00 a.m.–12:00 p.m. Morning Registration *Gold Coast Room*

##### Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Gold Coast Room*

1:00 p.m.–5:00 p.m. Book Exhibit *Gold Coast Room*

##### Friday Afternoon Sectional Meetings

- A. Ancient Near East I: Language & Linguistics  
(1:30 p.m.–3:30 p.m.) *Renaissance Ballroom A-B*
- B. Ancient Near East II: Law, Economy, and Society  
(3:30 p.m.–5:30 p.m.) *Renaissance Ballroom A-B*
- C. East Asia I: Literary Culture (1:40 p.m.–3:30 p.m.)  
*Bucktown Room*
- D. East Asia II: Poetry (3:45 p.m.–5:00 p.m.)  
*Bucktown Room*
- E. Islamic Near East I: Literature: Mapping the Borders  
of Word and World: Structural Demarcation in  
Persianate Literary Imagination  
(12:30 p.m.–3:00 p.m.) *Renaissance Ballroom D*



## Saturday Afternoon

- 1:00 p.m.–5:00 p.m. Afternoon Registration *Gold Coast Room*  
1:00 p.m.–5:00 p.m. Book Exhibit *Gold Coast Room*

### Saturday Afternoon Sectional Meetings

- A. Ancient Near East IV: Diplomacy and International Relations  
(1:30 p.m.–3:30 p.m.) *Renaissance Ballroom A-B*
- B. Ancient Near East V: Astronomy and Astrology:  
Session in Honor of Hermann Hunger  
(3:30 p.m.–6:00 p.m.) *Renaissance Ballroom A-B*
- C. East Asia V: Economy (1:45 p.m.–3:15 p.m.) *Bucktown Room*
- D. East Asia VI: Cosmogony (3:30 p.m.–5:00 p.m.) *Bucktown Room*
- E. Islamic Near East V: Philosophy (1:30 p.m.–3:30 p.m.)  
*Renaissance Ballroom D*
- F. Islamic Near East VI: Tales (3:45 p.m.–4:45 p.m.)  
*Renaissance Ballroom D*
- G. Islamic Near East VII: Conquest (4:50 p.m.–5:50 p.m.)  
*Renaissance Ballroom D*
- H. South and Southeast Asia III: Jainism and Buddhism  
(2:00 p.m.–4:30 p.m.) *Renaissance Ballroom C*

## Sunday, March 13<sup>th</sup>

### Sunday Morning

- 8:30 a.m.–12:00 p.m. Morning Registration *Gold Coast Room*  
8:30 a.m.–12:00 a.m. Book Exhibit *Gold Coast Room*

### Sunday Morning Sectional Meetings

- A. Ancient Near East VI: Literature (9:00 a.m.–12:00 p.m.)  
*Renaissance Ballroom A-B*
- B. East Asia VII: Images and Collecting (9:00 a.m.–10:30 a.m.)  
*Bucktown Room*
- C. East Asia VIII: Classics (10:45 a.m.–12:45 p.m.) *Bucktown Room*
- D. Islamic Near East VIII: Language and Speech (9:00 a.m.–11:00 a.m.)  
*Renaissance Ballroom D*

**Sunday Morning Sectional Meetings (Continued)**

- E. Islamic Near East IX: Letters. (11:15 a.m.–12:45 p.m.)  
*Renaissance Ballroom D*
- F. South and Southeast Asia IV: Arthaśāstra, Dharmasāstra,  
and Philosophy (9:00 a.m.–12:00 p.m.)  
*Renaissance Ballroom C*

**Sunday Afternoon**

- 1:00 p.m.–5:00 p.m. Book Exhibit and Sale *Gold Coast Room*
- 1:30 p.m.–4:30 p.m. Plenary Session: Heritage  
*Renaissance Ballroom A-B*
- 5:00 p.m.–6:00 p.m. Annual Business Meeting  
*Renaissance Ballroom A-B*

**Sunday Evening**

- 6:30 p.m.–7:30 p.m. Social Hour (Cash Bar)  
*Grand Ballroom Foyer*
- 7:30 p.m.–11:00 p.m. Annual Subscription Dinner and  
9:00 p.m. Presidential Address *Grand Ballroom*

**Monday, March 14<sup>th</sup>**

**Monday Morning**

- 9:00 a.m.–12:00 p.m. Book Sale Continues *Gold Coast Room*

**Monday Morning Sectional Meetings**

- A. Ancient Near East VII: Art and Archeology  
(9:00 a.m.–10:00 a.m.) *Renaissance Ballroom A-B*
- B. Ancient Near East VIII: Religion, Myth, and Magic  
(10:00 a.m.–11:00 a.m.) *Renaissance Ballroom A-B*
- C. Islamic Near East X: Law (9:00 a.m.–12:15 p.m.)  
*Renaissance Ballroom D*
- D. South and Southeast Asia V: Veda and Upaniṣads  
(9:00 a.m.–11:00 a.m.) *Renaissance Ballroom C*

## PROGRAM OF THE 221<sup>ST</sup> MEETING

Thursday, March 10<sup>th</sup>

**3:30 p.m.–5:00 p.m.** JAOS Editorial Board Meeting  
*Wrigleyville Room*

Friday, March 11<sup>th</sup>

Friday Morning

**9:00 a.m.–9:30 a.m.** Program Section Chairs Meeting  
*Michigan Room*

**9:30 a.m.–12:00 p.m.** AOS Board of Directors Meeting  
*Michigan Room*

**10:00 a.m.–12:00 p.m.** Morning Registration *Gold Coast Room*

Friday Afternoon

**1:00 p.m.–5:00 p.m.** Afternoon Registration *Gold Coast Room*

**1:00 p.m.–5:00 p.m.** Book Exhibit *Gold Coast Room*

*Friday Afternoon*

**Friday Afternoon Sectional Meetings**

**A. Ancient Near East I: Language & Linguistics.**

DAVID OWEN, Cornell University, Chair (1:30 p.m.–3:30 p.m.)  
*Renaissance Ballroom A-B*

1. CHRISTOPHER WOODS, Oriental Institute, University of Chicago  
The Morphographic Basis of Sumerian Writing
2. NIEK VELDHUIS, University of California, Berkeley  
The Digital Corpus of Cuneiform Lexical Texts
3. MEHRNOUSH SOROUGH, Institute for the Study of the Ancient  
World, New York University  
Further Investigation into the Definition of the Two Akkadian  
Terms for Bridge, *titurru* and *gišru*, within the Context of the  
Letter from Mar-Išsar of Babylon  
(*Break*)
4. JOSEPH L. MALONE, Barnard College and Columbia University  
A Skein of Changes in Classical Aramaic: The Geminate-Hollow-  
rmp Nexus
5. PETER T. DANIELS, Jersey City  
Zellig Harris, American Orientalist

**B. Ancient Near East II: Law, Economy, and Society.**

STEVEN GARFINKLE, Western Washington University, Chair (3:30  
p.m.–5:30 p.m.) *Renaissance Ballroom A-B*

6. PIOTR STEINKELLER, Harvard University  
The Location of GARšana
7. TONIA SHARLACH, Oklahoma State University  
In the Efficiently Running House: Herdsmen's Employment Pat-  
terns and Their Implications for Understanding the Royal House-  
hold during the Third Dynasty of Ur
8. MAGNUS WIDELL, University of Liverpool  
Sheep and Goats in the Ur III Period
9. EDWARD STRATFORD, Brigham Young University  
Family and Firm: Describing Modes of Cooperation in the Old  
Assyrian Trade.

*Friday Afternoon*

*(Break)*

10. DANIEL E. FLEMING, New York University  
A Woman at Emar of Independent Means
11. ANDREW GROSS, Catholic University Washington D.C.  
Oral and Written Legal Formulæ at Nuzi
12. STEPHANIE LANGIN-HOOPER and LAURIE PEARCE, University of  
California, Berkeley  
Papponymy, Mammonymy and Cultural Identification: Clues  
from the Onomasticon of Hellenistic Uruk

**C. East Asia I: Literary Culture.** ANTJE RICHTER, University of  
Colorado, Chair. (1:40 p.m.–3:30 p.m.) *Bucktown Room*

13. MANLING LUO, Indiana University  
Humor and Irony in Tang Miscellaneous Writings
14. MICHAEL A. FULLER, University of California, Irvine  
Lines and Circles in Chinese Literary History: The Case of Fang  
Hui (1227–1307)
15. CHENGJUAN SUN, Kenyon College  
Yuan Mei (1715–1797) and His Female Disciples
16. JOHN ZOU, Arizona State University  
Between Condemnation and Laughter: The Young Mei Lanfang  
as a Figure of Crisis in the Early Republic

*Friday Afternoon*

**D. East Asia II: Poetry.** MICHAEL A. FULLER, University of California, Irvine, Chair. (3:45 p.m.–5:00 p.m.) *Bucktown Room*

17. PING WANG, Princeton University  
Climbing High: A Textual Excursion
18. YUE ZHANG, University of Toronto  
Achievements made, I bowed deeply and returned to my barn:  
The Features and Approaches of Poems on Han Figures from the  
Wen Xuan
19. JONATHAN PEASE, Portland State University  
Did Huang Tingjian Really Mean that Du Fu's Words All Came  
from Somewhere Else?

**E. Islamic Near East I: Literature: Mapping the Borders of Word and World: Structural Demarcation in Persianate Literary Imagination.** FRANKLIN LEWIS, University of Chicago, Chair (12:30 p.m.–3:00 p.m.) *Renaissance Ballroom D*

20. LAURIE PIERCE, University of Chicago  
Parables of Light: Structure, Narrative Pivots, and *Dénouement*  
in the Frame Tales of Farīd al-Dīn 'Aṭṭār
21. AUSTIN O'MALLEY, University of Chicago  
Worldly Detachment and Filial Devotion: The Reinvention of  
Bāyazīd Bisṭāmī in the *Tazkirat al-awliyā*  
  
(*Break*)
22. CAMERON CROSS, University of Chicago  
Sikandar Immortal: To Be a World-Conqueror in Firdawsī's  
*Shāhnāmah*
23. KAVEH HEMMAT, University of Chicago  
The Great Wall of China in Islamicate Imagination
24. ALIREZA KORANGY, University of Virginia  
Some Notes on Vladimir Minorsky and His Thoughts on  
Khāqānī's *Qaṣīda-i Tarsū'iyya*: 66 Years after His Interpretation  
of a Poem that Meant to Bamboozle All Parties Involved



*Friday Afternoon*

**F. Islamic Near East II: Qurʾān: Taf̄sīr.** AHMED EL SHAMSY, University of Chicago, Chair (3:15 p.m.–6:00 p.m.) *Renaissance Ballroom D*

25. CATHERINE BRONSON, University of Chicago  
The Eve of Islamic Exegesis: Imagining the First Woman in Formative *Taf̄sīr*
26. STEVEN BURGE, Institute of Ismaili Studies  
Lexicology, *Aḥādīth* and *Taf̄sīr*: The Case of *falaq* Q113:1
27. SARA OMAR, Harvard University  
Tracing the Status of the *Basmala* in Early *Taf̄sīr*: From the 1<sup>st</sup> to the 5<sup>th</sup> *hijrī* Century  
*(Break)*
28. MOHAMMED RUSTOM, Carleton University  
Mulla Sadra’s Cosmology of Praise
29. ELIZABETH ALEXANDRIN, University of Manitoba  
Subtle Body or Subtle Soul? Shams al-Dīn al-Daylamī’s Visionary Cosmology

**G. South and Southeast Asia I. Epics and Purāṇas.** REBECCA MANRING, Indiana University, Chair (3:00 p.m.–5:00 p.m) *Renaissance Ballroom C*

30. SIGNE COHEN, University of Missouri-Columbia  
The *Bhagavadgītā* as a *Black Yajurveda* Text?
31. JAMES L. FITZGERALD, Brown University  
The ‘Saving *buddhi*’: An Uncharted Theme of ‘Knowledge’ in the *Mokṣadharmaparvan* of the *Mahābhārata*
32. BENJAMIN J. FLEMING, University of Pennsylvania  
Divine Continuity and Redaction: Purāṇic Critiques of the *Mahābhārata* in the *Bhāgavata Purāṇa*: Skandha 1 Adhyāya 5  
*(Break)*
33. GUY LEAVITT, Harvard University  
Rāma’s Circuit: The *Vālmiki Rāmāyaṇa* as a Ring Composition
34. VIDYUT AKLUJKAR, University of British Columbia  
Thirty, One Thousand, One Hundred Crore *Rāmāyaṇas* in *Ānanda-Rāmāyaṇa*

*Friday Evening–Saturday Morning*

**Friday Evening**

**6:30 p.m.–8:00 p.m. Cocktail Reception for Members and Guests** *Grand Ballroom Foyer*

**Saturday March 12<sup>th</sup>**

**Saturday Morning**

**8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and Recent Ph.D.'s (Hosted by the AOS)** *Michigan Room*

**8:30 a.m.–12:00 p.m. Morning Registration** *Gold Coast Room*

**8:30 a.m.–12:00 p.m. Book Exhibit** *Gold Coast Room*

**Saturday Morning Sectional Meetings**

**A. Ancient Near East III: History.** PIOTR MICHALOWSKI, University of Michigan, Chair (**9:00 a.m.–12:00 p.m.**) *Renaissance Ballroom A-B*

35. GARY BECKMAN, University of Michigan

Ahhiyawa and Hatti: State of the Question Ninety Years On

36. SETH RICHARDSON, Oriental Institute, University of Chicago

The Collapse of the First Dynasty of Babylon: From Prosopography to Politics

37. M. P. MAIDMAN, York University

Aššur-uballiṭ I and Amarna Age Chronology

38. JACOB LAUNGER, The Johns Hopkins University

A New Manuscript of Esarhaddon's Succession Treaty from Tell Tayinat and Its Contexts.

*(Break)*

*Saturday Morning*

39. FREDERICK MARIO FALES, Università Degli Studi di Udine, Italy  
Winning (and Losing) Battles in the Name of Assur
40. BEATE PONGRATZ-LEISTEN, Institute for the Study of the Ancient World, New York University  
The Origins of Assyrian Cultural Discourse and Royal Ideology
41. ROCIO DA RIVA, University of Barcelona  
New Evidence on the Twin Inscriptions of Nebuchadnezzar II at Brisa (Lebanon)
42. MATTHEW STOLPER, Oriental Institute, University of Chicago  
'His Own Death' in Bisotun and Persepolis

**B. East Asia III: Science and Technology.** DONALD HARPER, University of Chicago, Chair (9:00 a.m.–11:00 a.m.) *Bucktown Room*

43. ANTJE RICHTER, University of Colorado at Boulder  
Talking about Illness in Early Medieval China
44. PAUL D. BUELL, Horst-Görtz-Stiftungs-Institut, Berlin Medical University  
Arabic Medicine in China
45. DANIEL MORGAN, University of Chicago  
Muddled Math and its Implications for Early Chinese Manuscript Culture
46. RUTH I. MESERVE, Indiana University  
Hides: Myth, Ritual, and Technology

**C. East Asia IV Dialects.** NEWELL ANN VAN AUKEN, University of Iowa, Chair (11:15 a.m.–12:15 p.m.) *Bucktown Room*

47. RICHARD VANNESS SIMMONS, Rutgers University  
Chinese Dialect Islands
48. MICHAEL M. OPPER, University of Michigan  
Problems with the Póyáng/Bōyáng Dialect

*Saturday Morning*

**D. Islamic Near East III: Christian Arabic (Organized by Alexander Treiger).** SIDNEY H. GRIFFITH, Catholic University of America, Chair (9:00 a.m.–11:30 a.m.) *Renaissance Ballroom D*

49. SAMUEL NOBLE, Yale University  
Ibn al-Ṣalt’s Abridgement of Isaac of Nineveh: Evidence of 4<sup>th</sup>/10<sup>th</sup> Century Christian-Sufi Interaction?
50. RONNY VOLLANDT, University of Cambridge  
An Ancient Arabic Translation of the Peshitta
51. MARK N. SWANSON, Lutheran School of Theology at Chicago  
The Saint and the Muslim Copts: Prominent *musālimah* between the *Life* of Marqus al-Anṭūnī (d. 1386) and Maqrīzī’s *Kitāb al-Sulūk*
- (Break)
52. CORNELIA B. HORN, Saint Louis University  
Apocryphal Texts on Jesus’ Life in Arabic at the Cross-Roads between Christian Traditions and Early Islam
53. SANDRA TOENIES KEATING, Providence College  
“Say not that we believe in two Gods”: Another Look at an Anonymous Tract *On the Triune Nature of God*

**E. Islamic Near East IV: Jāḥiẓ.** MICHAEL COOPERSON, University of California, Los Angeles, Chair (11:45 a.m.–12:45 p.m.) *Renaissance Ballroom D*

54. BILAL ORFALI, American University Of Beirut  
Al-Jāḥiẓ Viewing “Esteemed Nations”
55. JEANNIE MILLER, New York University  
An Investigation of the Disgusting: Al-Jāḥiẓ’s Dog-Cock Debate and *Fiqh*

*Saturday Morning*

**F. South and Southeast Asia II: South Asian Religions.**

PATRICK OLIVELLE, University of Texas at Austin, Chair

(9:00 a.m.–12:00 p.m.) *Renaissance Ballroom C*

56. JOEL P. BRERETON, University of Texas  
The Way Through Heaven
57. ELIZABETH A. CECIL, Brown University  
Rejected Wives, Childless Mothers, and Apotropaic Goddesses:  
Exploring the Early History of the *Mātṛs*
58. DAVID BRICK, Yale University  
The Origin of the *Khaṭvāṅga* Staff
59. AMY L. HYNE, University of Texas at Austin  
The Use of the Term *unmatta* in Indian Ascetic Literature
- (*Break*)
60. REBECCA MANRING, Indiana University-Bloomington  
Slippery *Stotras* and Shifting Alliances in Pre-colonial Hagiographies
61. ROBERT GOODING, University of Tennessee-Knoxville  
The Semantic Range of *smṛti* Applied to the Understanding of  
Vidyāraṇya's Yogic practice
62. TRACY COLEMAN, Colorado College  
Desirable but Distant and Unattainable Beloveds: The Buddha  
and Kṛṣṇa in Sanskrit *kāvya* (Part 2)

*Saturday Afternoon*

**Saturday Afternoon**

**1:00 p.m.–5:00 p.m. Afternoon Registration** *Gold Coast Room*

**1:00 p.m.–5:00 p.m. Book Exhibit** *Gold Coast Room*

**Saturday Afternoon Sectional Meetings**

**A. Ancient Near East IV: Diplomacy and International Relations.** EVA VON DASSOW, University of Minnesota, Chair (**1:30 p.m.–3:30 p.m.**) *Renaissance Ballroom A-B*

63. JACK M. SASSON, Vanderbilt University

Rain Check

64. N. ILGI GERCEK, University of Michigan

Hittite Diplomacy and Administration in the Early Empire Period: A View from the Frontier

65. EVA VON DASSOW, University of Minnesota

From the *tahamunzu*'s Embassy to the Accession of Horemheb

*(Break)*

66. LOUISE M. PRYKE, University of Sydney

Even Apiru Dogs Have Their Day: A Comparison of Abdi-Aširta and Aziru.

67. AARON TUGENDHAFT, New York University

The Rhetoric of War and Peace in Ancient Syria.

**B. Ancient Near East V: Astronomy and Astrology: Session in Honor of Hermann Hunger.** HERMANN HUNGER, Österreichische Akademie der Wissenschaften, Vienna, Chair (**3:30 p.m.–6:00 p.m.**) *Renaissance Ballroom A-B*

68. FRANCESCA ROCHBERG, University of California, Berkeley

Conceiving the History of Science Forward

69. ULLA SUSANNE KOCH, Centre for Canon and Identity Formation, University of Copenhagen

Can Commentaries Contribute? The Practical Uses of Astrological Commentaries

*Saturday Afternoon*

70. LIS BRACK-BERNSSEN, University of Regensburg, Germany  
When Is the “Moon High to the Sun” and When “Low”
71. JENNIFER SINGLETARY, Brown University  
Scholarly Rivalry: Competition and Cooperation in Neo-Assyrian  
Letters and Astrological Reports  
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72. JOHN STEELE, Brown University  
Late Babylonian *Ziqpu*-Star List
73. MATHIEU OSSENDRIJVER, University of Tübingen and Institute for  
the Study of the Ancient World, New York University  
Exploring the Applications of Babylonian Mathematical Astron-  
omy
74. ALEXANDER JONES, Institute for the Study of the Ancient World,  
New York University  
Babylonian Observations and Greek Science
- C. East Asia V: Economy.** RUTH I. MESERVE, Indiana University,  
Chair (1:45 p.m.–3:15 p.m.) *Bucktown Room*
75. HAN-PENG HO, Columbia University  
A Material and Ritual Economy in the Western Zhou
76. J. MICHAEL FARMER, University of Texas at Dallas  
Female Remarriage in the Local Histories of Shu
77. JINGHUA WANGLING, Loyola University Maryland  
Commercialization and Professionalization: Poetic Capital in  
Ninth-Century Chinese Entertainment Culture
- D. East Asia VI: Cosmogony.** J. MICHAEL FARMER, University of  
Texas at Dallas Chair (3:30 p.m.–5:00 p.m.) *Bucktown Room*
78. MATTHIAS RICHTER, University of Colorado at Boulder  
Legitimizing Naming Practices Through Cosmogony: The War-  
ring States Chu Manuscript *Heng xian*
79. ETHAN R. HARKNESS, The University of Chicago  
The Kongjiapo Monthly Ordinances and the Course of the Year
80. Y. EDMUND LIEN, University of Washington  
Shao Yong’s Digital World

*Saturday Afternoon*

**E. Islamic Near East V: Philosophy.** TAHERA QUTBUDDIN, University of Chicago, Chair (1:30 p.m.–3:30 p.m.) *Renaissance Ballroom D*

81. ALI HUMAYUN AKHTAR, New York University  
Neoplatonism and the Evolution of Religious Authority in 6<sup>th</sup>/12<sup>th</sup>-Century Andalusī Mysticism
82. ROBERT MORRISON, Bowdoin College  
Why Did al-Ījī Discuss *Kalām* in *Kitāb al-Mawāqif*?
83. S. J. PEARCE, New York University  
'The Types of Wisdom are Two in Number': Tibbonid Transmission of al-Ghazālī
84. FRANK GRIFFEL, Yale University  
Who Wrote the "Selection (*muntakhab*) from the *Ṣiwān al-Ḥikma*"?

**F. Islamic Near East VI: Tales.** JOCELYN SHARLET, University of California, Davis, Chair (3:45 p.m.–4:45 p.m.) *Renaissance Ballroom D*

85. BRUCE FUDGE, The Ohio State University  
Sophisticated Slave-Girls and Omniscient Narrators in the Tale of 'Umar ibn al-Nu'mān
86. HELEN BLATHERWICK, School of Oriental and African Studies, University of London  
Islamic Prophetic Legend in *Sīrat Sayf ibn Dhī Yazan*

**G. Islamic Near East VII: Conquest.** SHAWKAT M. TOORAWA, Cornell University, Chair (4:50 p.m.–5:50 p.m.) *Renaissance Ballroom D*

87. TAHERA QUTBUDDIN, University Of Chicago  
Poetry as Nexus of History and Ideology: Fatimid Conquests in the Verse of the Imam-Caliph al-Qā'im bi-Amr Allāh
88. SEAN W. ANTHONY, University Of Oregon  
Who Was the Shepherd of Damascus? The Enigma of Jewish-Messianist Responses to the Islamic Conquests in Marwānid Syria and Mesopotamia



*Saturday Afternoon*

**H. South and Southeast Asia III: Jainism and Buddhism.**  
STEPHANIE JAMISON, University of California-Los Angeles, Chair  
(2:00 p.m.–4:30 p.m.) *Renaissance Ballroom C*

89. JESSICA NAURIGHT, University of Chicago  
The Interior Life of One-Sensed Beings: Jain Theories of Non-Human Consciousness
90. RICHARD SALOMON, University of Washington  
Recent Research on Gandhāran Manuscripts: Progress and Prospects
91. JASON NEELIS, Wilfrid Laurier University  
*Vihārasvāmins* and *Vihārasvāmiṇīs* in Buddhist Inscriptions: Re-assessing their Roles in the Monastic Religious Economy

*(Break)*

92. JAMES B. APPLE, University of Calgary  
The Status Marking Term *Avaivartikacakra* in Mahāyāna Sūtras
93. CHRISTIAN WEDEMEYER, University of Chicago  
The Trouble with Tribals: Indian Esoteric Buddhism and Fantasies of the Primitive
94. ERIN EPPERSON, University of Chicago  
From Aśvaghōṣa to Ambedkar: Curious Transformations of ‘Dharma’ and ‘Dhamma’

*Sunday Morning*

**Sunday, March 13<sup>th</sup>**

**Sunday Morning**

**8:30 a.m.–12:00 p.m. Morning Registration** *Gold Coast Room*

**8:30 a.m.–12:00 p.m. Book Exhibit** *Gold Coast Room*

**Sunday Morning Sectional Meetings**

**A. Ancient Near East VI: Literature.** PETER MACHINIST, Harvard University, Chair (9:00 a.m.–12:00 p.m.) *Renaissance Ballroom A-B*

95. PAUL DELNERO, The Johns Hopkins University  
The Transmission of Sumerian Literature
96. ALEXANDRA KLEINERMAN, Cornell University, and  
ALHENA GADOTTI, Towson University  
Avoiding *Festschriften* and Other Ancient Academic Imperatives:  
Investigating Eduba R
97. KAREN SONIK, Institute for the Study of the Ancient World, New  
York University.  
Encounters at the Edge of the World: Center-Edge Intrusions and  
Uruk, the First City
98. DENNIS R. M. CAMPBELL, Oriental Institute, University of Chicago  
The Sight of Sound: Evidence for Dictation at Hattusa  
*(Break)*
99. H. CRAIG MELCHERT, University of California, Los Angeles  
Marginalia to the Myth of Telipinu
100. JEFFREY L. COOLEY, Boston College  
Gilgamesh: Tradent of Antediluvian Knowledge
101. KYNTHIA TAYLOR, Harvard University  
The Status of Marduk in the Erra-Poem
102. MATTHEW RUTZ, Brown University.  
By the Numbers: Tablets, Tallies, and Babylonian-Assyrian  
Scholastic Texts

*Sunday Morning*

**B. East Asia VII: Images and Collecting.** SARAH A. QUEEN, Connecticut College, Chair (9:00 a.m.–10:30 a.m.) *Bucktown Room*

103. IAN CHAPMAN, University of Alabama  
Fifth-Sixth Century Northern Chinese “Buddho-Daoism”: Insights from Image Dedications
104. ZHIYI YANG, Princeton University  
Eloquent Stones: Material Meaning in Su Shi’s Literature on Rock Connoisseurship
105. JEONGSOO SHIN, University of Washington  
A Korean Queen’s Decoding of a Peony Painting from China

**C. East Asia VIII: Classics.** MATTHIAS RICHTER, University of Colorado, Chair (10:45 a.m.–12:45 p.m.) *Bucktown Room*

106. NEWELL ANN VAN AUKEN, University of Iowa  
What if Zhào Dùn Had Fled? Border Crossing and Blame in Early China
107. SARAH A. QUEEN, Connecticut College  
Han Feizi and the Old Master: An Analysis of *Han Feizi* Chapter 20 “Jie Lao” and Chapter 21 “Yu Lao”
108. SHU-HUI WU, Mississippi State University  
The Inverted Text in the *Shiji* Chapter 22
109. DONALD HARPER, The University of Chicago  
Orthodox Classics as Popular Literature: The Case of the *Xiao-jing* (Classic of Filial Piety) in the Eastern Han Dynasty

*Sunday Morning*

**D. Islamic Near East VIII: Language and Speech.** WOLFHART  
P. HEINRICHS, Harvard University, Chair (9:00 a.m.–11:00 a.m.)  
*Renaissance Ballroom D*

110. MICHAEL CARTER, Sydney University  
Indirect Questions and Reported Speech: A Problem for Arabic  
Grammatical Theory
111. MAURICE A. POMERANTZ, New York University  
Dialogue in Classical Arabic Prose Literature: Mimesis, Mimicry,  
and Multiple Voices
112. KEVIN VAN BLADEL, University of Southern California  
The Language of Rayy in the Tenth Century
113. EREZ NAAMAN, American University  
*Kināya* and Euphemism in Arabic

**E. Islamic Near East IX: Letters.** MAJD AL-MALLAH, Grand  
Valley State University, Chair (11:15 a.m.–12:45 p.m.) *Renaissance  
Ballroom D*

114. JOCELYN SHARLET, University of California, Davis  
Your Money or Your Love: Situating Friendship between Patron-  
age and Love Relationships in Medieval Arabic Literary Culture
115. YARON KLEIN, Carleton College  
Abū Ṭayyib al-Waṣṣhāʿ and the Poetics of Inscribed Objects
116. HASAN LACHHEB, Indiana University  
From Sīra Narratives to Praise in Prose: The Maghribī Practice  
of Sending Letters to Muhammad and the Elements that Con-  
tributed in their Making

*Sunday Morning*

**F. South and Southeast Asia IV: Arthaśāstra, Dharmaśāstra, and Philosophy.** RICHARD SALOMON, University of Washington, Chair (9:00 a.m.–12:00 p.m.) *Renaissance Ballroom C*

117. PATRICK OLIVELLE, University of Texas at Austin  
Mining Data: *kani* and *ākara* in Kauṭilya's *Arthaśāstra*
118. MARK MCCLISH, Birmingham-Southern University  
*Amātya*, *mantrin*, and *mantripurohita* in the *Arthaśāstra*
119. MATTHEW R. SAYERS, Lebanon Valley College  
Escalating Ancestral Offerings: Classifying the Efficacy of Meats Used in the *shraddha*
120. DONALD R. DAVIS, JR., University of Wisconsin-Madison,  
*Sādhāraṇadharmā* in Manu and Yājñavalkya  
  
(*Break*)
121. TIMOTHY LUBIN, Washington and Lee University  
Dharmaśāstra for Śūdras: Śaiva and Vaiṣṇava Revisions of *Varṇāśramadharmā*
122. ASHOK AKLUJKAR, University of British Columbia  
Making *pratyaṅga* Apply to All Parts of the Body of Evidence
123. JOHN NEMEC, University of Virginia  
The Two *Pratyabhijñā* Theories of Error
124. MRINAL KAUL, Concordia University  
An Examination of Abhinavagupta's Concept of *Anuttara*

*Sunday Afternoon*

**Sunday Afternoon**

**1:00 p.m.–5:00 p.m. Book Exhibit and Sale** *Gold Coast Room*

**1:30 p.m.–4:30 p.m. Plenary Session: Heritage.** ROBERT JOE CUTTER, Arizona State University, Chair *Renaissance Ballroom A-B*

125. FREDERICK MARIO FALES, Università Degli Studi di Udine, Italy  
*Ancient Near East: Orbis Tertius: Iraqi Cultural Heritage from Colonial Appropriation to Nationalistic Sponsorship to Present-Day Virtualization*
126. FRED DONNER, University of Chicago  
*Islamic Near East: Heritage, Legacies, and Collectibles.*
127. MATTHEW T. KAPSTEIN, École Pratique des Hautes Études, Paris, and University of Chicago  
*Inner Asia: Retrieving the Literary Heritage of Tibet: Perspectives and Challenges*

*(Break)*

128. ASHOK AKLUJKAR, University of British Columbia  
*South & South East Asia: Heritage as Debt and Knowledge Doctors without Borders: Two Aspects of Intellectual Heritage in Ancient India*
129. MICHAEL NYLAN, University of California, Berkeley  
*East Asia: Old Things: Uses of the Distant Past in China Today*

**5:00 p.m.–6:00 p.m. Annual Business Meeting** (ALL MEMBERS ARE ENCOURAGED TO ATTEND.) *Renaissance Ballroom A-B*

*Sunday Evening–Monday Morning*

**Sunday Evening**

**6:30 p.m.–7:30 p.m. Social Hour (Cash Bar)** *Grand Ballroom Foyer*

**7:30 p.m.–11:00 p.m. Annual Subscription Dinner** *Grand Ballroom*

**Presidential Address** (Near the Conclusion of the Dinner, at approximately 9:00 p.m.) *City View B*

- MICHAEL R. DROMPP, Rhodes College  
The Lone Wolf in Inner Asia

**Monday, March 14<sup>th</sup>**

**Monday Morning**

**9:00 a.m.–12:00 p.m. Book Sale Continues** *Gold Coast Room*

**Monday Morning Sectional Meetings**

**A. Ancient Near East VII: Art and Archeology.** JACK M. SASSON, Vanderbilt University, Chair (**9:00 a.m.–10:00 a.m.**)  
*Renaissance Ballroom A-B*

130. DOUGLAS R. FRAYNE, University of Toronto  
On the Location of Shamshi-Adad I's First Capital
131. JESSE CASANA, University of Arkansas  
Alalakh and the Archæology of Late Bronze Age Settlement in the Northern Levant
132. TYTUS K. MIKOLAJCZAK, University of Chicago  
Visual Aspects of the Accounting Seals of the Persepolis Fortification Archive

*Monday Morning*

**B. Ancient Near East VIII: Religion, Myth, and Magic.**  
JOANN SCURLOCK, Elmhurst College, Chair (10:00 a.m.–11:00  
a.m.) *Renaissance Ballroom A-B*

133. SHALOM E. HOLTZ, Yeshiva University  
*Maqlû* and Trial Procedure
134. MATTHEW J. SURIANO, Indiana University, Bloomington  
Ruin Hills at the Threshold of the Netherworld: *CAT* 1.4 viii, 4  
and the Cosmological Boundaries of the *Basal Cycle*
135. JOANN SCURLOCK, Elmhurst College  
Death and the Maidens: A New Interpretive Framework for  
KTU/CAT 1.23

**C. Islamic Near East X: Law.** JOSEPH E. LOWRY, University of  
Pennsylvania, Chair (9:00 a.m.–12:15 p.m.) *Renaissance Ballroom  
D*

136. AHMED EL SHAMSY, University of Chicago  
Al-Shāfiʿī's Debates with the Iraqis
137. SCOTT C. LUCAS, University of Arizona  
Disciplinary Specialization among the Companions and Succes-  
sors: Evidence from the *Muṣannaḥ* of Ibn Abī Shayba and al-  
Ṭabarī's Qurʾān Commentary
138. RANA MIKATI, University of Chicago  
*Jihād-Light: The Development of Ribāṭ in Ḥadīth Literature*  
*(Break)*
139. FELICITY OPWIS, Georgetown University  
The Role of the Biographer in Constructing Identity and School  
Doctrine: Al-ʿAbbādī's *Kitāb Ṭabaqāt al-Fuqahā al-Shāfiʿiyya*
140. GARRETT DAVIDSON, University of Chicago  
The *Ijāzat al-Riwāya* and Post-Classical Hadith Transmission
141. GUY BURAK, New York University  
The Debate concerning the “Renewal of Faith” (*tecdîd-i îmân*) in  
the Ottoman Domains (16<sup>th</sup>–17<sup>th</sup> Centuries)



*Monday Morning*

**D. South and Southeast Asia V: Veda and Upaniṣads.** JOEL P. BRERETON, University of Texas at Austin, Chair (9:00 a.m.–11:00 a.m.) *Renaissance Ballroom C*

142. STEPHANIE JAMISON, University of California, Los Angeles  
The Boy, the Chariot, and *anudéyī*: A New Interpretation of Rig Veda X.135
143. ELIZABETH THORNTON, University of California, Los Angeles  
Global Structuring Devices and Local Irregularity in Rig Veda X.95

*(Break)*

144. GEORGE CARDONA, University of Pennsylvania  
The *bhāṣika* Accent Revisited
145. STEVEN LINDQUIST, Southern Methodist University  
Death in Upaniṣadic Stories
146. FEDERICO SQUARCINI, Università degli Studi di Firenze  
In His Own interest: Quoting, “Misquoting” and Recasting Previous Normative Sources in *Mānavadharmasāstra*

—END OF MEETING—



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