

American Oriental Society

FOUNDED 1842

CONSTITUENT OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES
AND THE INTERNATIONAL UNION OF ORIENTALISTS

PROGRAM

OF THE

TWO HUNDRED AND TWENTY-SECOND

MEETING

BOSTON

MARCH 16–19 2012



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New Haven CT and Ann Arbor MI

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2011–2012

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Conference Information

Meeting Site: The 222nd Meeting of the American Oriental Society will be held Friday, March 16–Monday, March 19, 2012, in Boston, MA. Hotel rooms for participants have been blocked at the Omni Parker House Hotel, 60 School Street, Boston, Massachusetts 02108 USA. Hotel website:

<http://www.omnihotels.com/findahotel/bostonparkerhouse.aspx>

Hotel reservations should be booked by members directly with the hotel. Direct phone: (617) 227-8600 ; Fax: (617) 742-5729 ; Toll-free general Omni reservation line: 1-888-444-OMNI. You should request the AOS conference rate when making your reservation. Conference rates per night for rooms are \$159 single or double. Rates are in effect from March 14–20, 2012.

You should make reservations well in advance of the meeting, no later than February 13, 2012. After the cutoff date, any uncommitted rooms in the block we have reserved will be released for general sale, and additional reservation requests will be accepted if rooms are available and without the conference discount.

The Society's contract with the Omni Parker House Hotel for securing conference rates requires that a minimum number of rooms per night be reserved and occupied by members for the duration of the meeting. Thus, your stay at the Omni Parker House Hotel assures that the AOS will not be assessed extremely high fees for meeting and banquet space rental. **We truly need your cooperation in this matter.** Please do not stay at another nearby hotel to save a few dollars!

Hotel Location: The hotel is located on the Freedom Trail, and guests enjoy grand views of historic downtown Boston, distinguished décor and thoughtful amenities that are evident in every striking detail in each of the 551 luxurious guest rooms. You can walk to Beacon Hill, Faneuil Hall Marketplace, Quincy Market, the Financial District, shopping and more. It is just 2.5 miles (10–15 minutes) from Logan International Airport.

Transportation: Logan International Airport. There are several ground transportation options between the airport and downtown destinations. Detailed ground transportation information is also available at the hotels website: <http://www.omnihotels.com/FindAHotel/BostonParkerHouse/MapAndDirections.aspx>. The hotel does not provide free shuttle service.

There is a \$42 charge for overnight valet parking. Additional fee for late pick-up after 1pm on day of departure is \$12. When you arrive, please stop in front of the School Street entrance to the Omni Parker House and speak to the Doorman. He will help you take care of your car and belongings.

Conference Meeting Rooms: All sectional meetings, Editors' and Board meetings, and the Business meeting will be held at the Omni Parker House Hotel. All meeting rooms are located on the Mezzanine level, except the Kennedy Room on the Lobby Level, and the Rooftop Ballroom on the 15th Floor.

Registration: Early registration is on Friday, March 16, 10:00 a.m.–12:00 p.m. The Registration Desk is in the *Press Room* on the Mezzanine level. As a reminder, the location will be prominently advertised on signs in the hotel lobby and by the televised events program in your room and throughout the hotel. Please note that there will be Two Registration Desks:

1. Pre-Registered: Members who have pre-registered by mail before March 1, 2012, may check in and pickup their prepared meeting packets at the “Pre-Registered Desk”. Pre-registered members who have not yet paid their 2012 dues should do so at this desk.

2. Not Registered: All those who wish to attend any of the meetings must register for the entire meeting. On-site registration forms are available at the “Not Registered Desk”. Members and non-members who have not pre-registered should register their attendance by completing On-site Registration forms and remitting appropriate fees at this desk. Non-members who wish to become members may also secure membership application forms, fill them out, and submit them with dues payment to become current members for 2012. Non-registered members who have not yet paid their 2012 dues may also do so here.

Special Events:

Reception: An introductory reception hosted by the AOS will be held on Friday, March 11, from 6:30 p.m. to 8:00 p.m. in the *Rooftop Ballroom*. All registered members and guests are cordially invited to attend.

The Annual Breakfast for Graduate Students and Recent Ph.D.'s, hosted by the AOS, will be on Saturday, March 17, 8:00 a.m.–9:00 a.m., in the *Stowe Room* on the Mezzanine level.

Members and Guests are invited to a Reception hosted by the Harvard University, on Saturday evening, March 17, 6:30 p.m.–8:00 p.m., at the *Harvard Semitic Museum*, 6 Divinity Ave., Cambridge. Directions and transportation details will be provided at the meeting registration desk.

The Reception will be followed immediately by **Islamic Near East X: Special Panel in Memory of Oleg Grabar (8:00 p.m.–10:00 p.m.)** in the *Yenching Auditorium*, 2 Divinity Ave., Cambridge, adjacent to the Museum.

Plenary Session: The Plenary Session, entitled “Foreigners”, will be held on Sunday afternoon, March 18, 2:30 p.m.–5:00 p.m., in *Alcott Room A-B*.

Business Meeting: A general Business Meeting of the Society will be held on Sunday, March 18, beginning at 5:15 p.m., in the *Alcott Room A-B*. Members are encouraged to attend. The business meeting should adjourn by 6:00 p.m.

The Annual Subscription Dinner with associated events has been scheduled for Sunday evening, March 18, from 7:30 p.m. to 11:00 p.m., in the *Rooftop Ballroom*. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. Additional tickets and tickets for guests can still be reserved until March 1, 2012, by sending \$50.00 to the AOS Office. A limited number of unsold tickets will be available for purchase for \$50 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour with cash bar from 6:30 p.m.–7:30 p.m.

The Presidential Address: “‘Well how’d you become king then?’ Swords in Early Medieval China” will be delivered by Robert Joe Cutter following the Annual Subscription Dinner, at approximately 9:00 p.m. All members and guests are invited to attend the address.

Book Exhibit and Sale. The Annual Book Exhibit will commence on Friday afternoon, March 16, at 1:00, and continue daily during the meeting in the *Press Room* on the Mezzanine level. Beginning on Sunday afternoon and continuing through Monday morning March 19, all books exhibited will go on sale. Publishers' discount sales brochures will also be available with which one may order titles directly from publishers. In addition to the combined publishers book exhibit sponsored by the Scholar's Choice, several other publishers and vendors, among them Brill, CDL Press, David Brown Book Co., De Gruyter, Eisenbrauns, Gorgias Press, and ISD (Ian Stevens), will oversee independent exhibits and discounted sales. Those wishing to purchase at discount from these publishers should deal directly with them.

Registration and Book Exhibit Hours

	Registration	Book Exhibit
• Friday morning:	10:00 a.m.–12:00 p.m.	
• Friday afternoon:	1:00 p.m.–5:00 p.m.	1:00 p.m.–5:00 p.m.
• Saturday morning:	8:30 a.m.–12:00 p.m.	8:30 a.m.–12:00 p.m.
• Saturday afternoon:	1:00 p.m.–5:00 p.m.	1:00 p.m.–5:00 p.m.
• Sunday morning:	8:30 a.m.–12:00 p.m.	8:30 a.m.–12:00 p.m.
• Sunday afternoon:		1:00 p.m.–5:00 p.m.
• Monday morning:		9:00 a.m.–12:00 p.m.

The Book Exhibit and Registration room will be closed and locked after 5:00 p.m. each day of the meeting. We request that all meeting participants exit the Book Exhibit and Registration room promptly by 5:00 p.m.

Meeting Arrangements Organized by
Bill Sanford of Chatterton Meeting Planners, Hamden, Connecticut

PROGRAM OF THE 222ND ANNUAL MEETING

—OUTLINE—

Thursday, March 15th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
Dickens Room

Friday, March 16th

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting
Stowe Room

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting
Stowe Room

10:00 a.m.–12:00 p.m. Morning Registration *Press Room*

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Press Room*

1:00 p.m.–5:00 p.m. Book Exhibit *Press Room*

Friday Afternoon Sectional Meetings

- A. Ancient Near East I: Language & Linguistics
(2:00 p.m.–5:00 p.m.) *Alcott Room A-B*
- B. Ancient Near East II: Religion, Science and Magic
(2:00 p.m.–4:30 p.m.) *Brandeis-Holmes Rooms*
- C. East Asia I: Early Chinese History (1:00 p.m.–2:00 p.m.)
Lowell-Hutchinson Rooms
- D. East Asia II: Early Chinese Philosophy (2:15 p.m.–3:45 p.m.)
Lowell-Hutchinson Rooms
- E. East Asia III: Early Chinese Historiography
(4:00 p.m.–5:30 p.m.) *Lowell-Hutchinson Rooms*
- F. Islamic Near East I: Panel in Honor of Roy P. Mottahedeh
(12:30 p.m.–1:45 p.m.) *Kennedy Room*

Friday Afternoon Sectional Meetings (Continued)

- G. Islamic Near East II: Qurʾān (2:00 p.m.–4:00 p.m.)
Kennedy Room
- H. Islamic Near East III: Literature: Maqāmāt (4:15 p.m.–5:30 p.m.)
Kennedy Room
- I. South & Southeast Asia I: Jainism and Buddhism
(12:30 p.m.–3:30 p.m.) *King Room*
- J. South & Southeast Asia II: Buddhist Authors and Manuscripts
(4:00 p.m.–5:30 p.m.) *King Room*

Friday Evening

- 6:30 p.m.–8:00 p.m. Cocktail Reception for Members
and Guests *Rooftop Ballroom*

Saturday, March 17th

Saturday Morning

- 8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and
Recent PhD's (Hosted by the AOS)
Stowe Room
- 8:30 a.m.–12:00 p.m. Morning Registration *Press Room*
- 8:30 a.m.–12:00 p.m. Book Exhibit *Press Room*

Saturday Morning Sectional Meetings

- A. Ancient Near East III: Law, Economy and Society
(9:00 a.m.–12:00 p.m.) *Alcott Room A-B*
- B. East Asia IV: Early Imperial History and Historiography
(9:00 a.m.–10:30 a.m.) *Lowell-Hutchinson Rooms*
- C. East Asia V Poetry and Pragmatics (10:45 a.m.–12:15 p.m.)
Lowell-Hutchinson Rooms
- D. Islamic Near East IV: Ḥadīth (9:00 a.m.–10:15 a.m.)
Kennedy Room
- E. Islamic Near East V: Philosophy and Kalām
(10:30 a.m.–12:00 p.m.) *Kennedy Room*
- F. Islamic Near East VI: Zoroastrianism in Islam
(11:30 a.m.–12:30 p.m.) *Brandeis-Holmes Rooms*

Saturday Morning Sectional Meetings (Continued)

- G. South and Southeast Asia III: Special Session in Honor of
Nicholas Sims-Williams (9:00 a.m.–11:30 p.m.)
King Room

Saturday Afternoon

- 1:00 p.m.–5:00 p.m. Afternoon Registration *Press Room*
1:00 p.m.–5:00 p.m. Book Exhibit *Press Room*

Saturday Afternoon Sectional Meetings

- A. Ancient Near East IV: Special Session in Honor of
Andrew George: Gilgamesh (1:30 p.m.–3:30 p.m.)
Alcott Room A-B
- B. Ancient Near East V: Political and Cultural History
(3:30 p.m.–5:30 p.m.) *Alcott Room A-B*
- C. Ancient Near East and South Asia Joint Special Session
on Omens (3:30 p.m.–5:30 p.m.) *Brandeis-Holmes Rooms*
- D. East Asia VI: Poetry and Pragmatics (1:45 p.m.–3:15 p.m.)
Lowell-Hutchinson Rooms
- E. East Asia VII: Language and Linguistics (3:30 p.m.–5:30 p.m.)
Lowell-Hutchinson Rooms
- F. Islamic Near East VII: Popular Literature (1:30 p.m.–2:45 p.m.)
Kennedy Room
- G. Islamic Near East VIII: Women (3:00 p.m.–4:15 p.m.)
Kennedy Room
- H. Islamic Near East IX: Christian Arabic (1:00 p.m.–3:30 p.m.)
Brandeis-Holmes Rooms
- I. South and Southeast Asia IV: *Itihāsa-purāṇa*
(12:30 p.m.–3:00 p.m.) *King Room*
- J. South and Southeast Asia V: Literary Motifs, Genres, and
Philosophy (3:30 p.m.–5:30 p.m.) *King Room*

Saturday Evening

6:30 p.m.–8:00 p.m. Reception for AOS Members and Guests
Harvard Semitic Museum (6 Divinity Ave.,
Cambridge)

Islamic Near East X: Special Panel in Memory of Oleg Grabar
(8:00 p.m.–10:00 p.m.) *Yenching Auditorium* (2 Divinity Ave.,
Cambridge — Adjacent to the Museum)

Sunday, March 18th

Sunday Morning

8:30 a.m.–12:00 p.m. Morning Registration *Press Room*
8:30 a.m.–12:00 a.m. Book Exhibit *Press Room*

Sunday Morning Sectional Meetings

- A. Ancient Near East VI: Literature (9:00 a.m.–12:00 p.m.)
Alcott Room A-B
- B. East Asia VIII: Late Imperial Literature (9:00 a.m.–11:00 a.m.)
Lowell-Hutchinson Rooms
- C. East Asia IX: Late Imperial and Early Modern Literature
(11:15 a.m.–12:45 p.m.) *Lowell-Hutchinson Rooms*
- D. Islamic Near East XI: Taxonomy (9:00 a.m.–10:15 a.m.)
Kennedy Room
- E. Islamic Near East XII: Poetry and Poetics
(10:30 a.m.–11:45 a.m.) *Kennedy Room*
- F. South and Southeast Asia VI: Grammar (9:00 a.m.–11:00 p.m.)
King Room
- G. South and Southeast Asia VII: Ritual (11:30 a.m.–1:30 p.m.)
King Room

Sunday Afternoon

1:00 p.m.–5:00 p.m. Book Exhibit and Sale *Press Room*

Sunday Afternoon Sectional Meeting

A. Islamic Near East XIII: Music (12:00 p.m.–1:00 p.m.)
Kennedy Room

2:30 p.m.–5:00 p.m. Plenary Session: Foreigners
Alcott Room A-B

5:15 p.m.–6:00 p.m. Annual Business Meeting
Alcott Room A-B

Sunday Evening

6:30 p.m.–7:30 p.m. Social Hour (Cash Bar)
Rooftop Ballroom

7:30 p.m.–11:00 p.m. Annual Subscription Dinner and
9:00 p.m. Presidential Address *Rooftop Ballroom*

Monday, March 19th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues *Press Room*

Monday Morning Sectional Meetings

A. Ancient Near East VII: Art and Archeology
(10:00 a.m.–11:00 a.m.) *Alcott Room A-B*

B. Islamic Near East XIV: Law (9:00 a.m.–10:50 p.m.)
Kennedy Room

C. Islamic Near East XV: Leadership (11:00 a.m.–12:00 p.m.)
Kennedy Room

D. South and Southeast Asia VIII: Physical and Human *Śāstras*
(9:30 a.m.–11:30 a.m.) *King Room*

PROGRAM OF THE 222ND MEETING

Thursday, March 15th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
Dickens Room

Friday, March 16th

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting
Stowe Room

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting
Stowe Room

10:00 a.m.–12:00 p.m. Morning Registration *Press Room*

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Press Room*

1:00 p.m.–5:00 p.m. Book Exhibit *Press Room*

Friday Afternoon

Friday Afternoon Sectional Meetings

A. Ancient Near East I: Language & Linguistics.

JOHN HUEHNERGARD, University of Texas, Chair **(2:00 p.m.–5:00 p.m.)** *Alcott Room A-B*

1. REBECCA HASSELBACH, Oriental Institute, University of Chicago
The Development of Gender in Semitic
2. JO ANN HACKETT, University of Texas
New Readings of the Bir-Hadad/Melqart Stele from Syria
3. ROBERT D. HOLMSTEDT, University of Toronto
Constituents at the Edge in Ancient Hebrew
4. W. RANDALL GARR, University of California, Santa Barbara
When the *Qal* and *Hiphil* Seem to Be Semantically Identical
(Break)
5. PETER T. DANIELS, Jersey City
Discovering Hurrian Ergativity
6. TIM DEMPSEY, University of California, Los Angeles
Hittite *negna-*
7. AREN WILSON-WRIGHT, University of Texas
A New Interpretation of a Sinaitic Inscription
8. JOHN HUEHNERGARD, University of Texas, and NA'AMA PAT-EL,
University of Texas
The Proto-Semitic Origin of the Amharic Definite Article

B. Ancient Near East II: Religion, Science and Magic. TZVI

ABUSCH, Brandeis University, Chair **(2:00 p.m.–4:30 p.m.)**

Brandeis-Holmes Rooms

9. CRAIG MELCHERT, University of California, Los Angeles
“Luvian” Rituals in Hattusha
10. MARY R. BACHVAROVA, Willamette University
Pittei’s Birth Ritual and the Cow-Maiden of the Moon-god:
Bricolage and Borrowing

Friday Afternoon

11. BARBARA BOECK and IGNACIO MÁRQUEZ ROWE, Consejo Superior de Investigaciones Científicas, Madrid.

Reading the Intestines of the Sacrificial Lamb: On the Tradition of Extispicy in Ancient Mesopotamia

12. JOHN M. STEELE, Brown University

Numbers, Signs and Meanings in Babylonian Astral Medicine

(Break)

13. JOHN WEE, Yale University

Argumentation in Mesopotamian Medical Commentaries

14. ZACKARY WAINER, Brown University

Etiologies of Illness: A Late Babylonian Understanding of the “Hand of Ishtar”

15. BARUCH A. LEVINE, New York University

From Accountability to Commandment: Evolution of the Ancient Near Eastern Ritual *Genre*

C. East Asia I: Early Chinese History. MATTHIAS L. RICHTER, University of Colorado; Institute for Advanced Study, Chair. **(1:00 p.m.–2:00 p.m.)** *Lowell-Hutchinson Rooms*

16. RALPH D. SAWYER, University of Massachusetts

Chariot Warfare in Ancient China: Reality and Misconceptions

17. E. BRUCE BROOKS, University of Massachusetts

The Shū and Chinese Legal History

D. East Asia East Asia II: Early Chinese Philosophy. SARAH A. QUEEN, Connecticut College, Chair **(2:15 p.m.–3:45 p.m.)** *Lowell-Hutchinson Rooms*

18. HENG DU, Harvard University

The Pivotal Function of the “Chu shuo” Vignette Collections in *Hanfeizi*

19. MICHAEL SCHIMMELPFENNIG, Friedrich-Alexander-Universität Erlangen-Nürnberg

Reduced Complexities, Neglected Ideas: Coming to Terms with *Zhong*

Friday Afternoon

20. NICOLAE CRISTIAN STATU, Universität Heidelberg

The Succession of Chapters in Yang Xiong's *Fa Yan*

E. East Asia East Asia III: Early Chinese Historiography. ZEV

HANDEL, University of Washington, Chair (4:00 p.m.–5:30 p.m.)

Lowell-Hutchinson Rooms

21. YUZHEN GUAN, Brown University

A New View on Solar Eclipse Records in the Pre-Qin Period

22. SARAH A. QUEEN, Connecticut College

Song Boji of the *Chunqiu*

23. NEWELL ANN VAN AUKEN, University of Iowa

Blaming the Killer or Shaming the Victim? — Killings and Assassinations in the *Spring and Autumn* and *Zuǒ zhàn*

F. Islamic Near East I: Panel in Honor of Roy P. Mottahedeh.

AHMED EL SHAMSY, University of Chicago, Chair & Organizer (12:30 p.m.–1:45 p.m.) *Kennedy Room*

24. KRISTEN STILT, Northwestern University [withdrawn]

In Pursuit of Socio-Legal History in Islamic Societies

25. KORAY DURAK, Bogazici University

Birds Flying over the Eastern Mediterranean: Birds of Prey Sent as Gifts and Commodities from the Byzantine Empire to the Islamic Near East

26. TRAVIS ZADEH, Haverford College

The Persian *Fātiḥa* of Salmān al-Fārisī and the Early Debates over Translating the Qurʾān

G. Islamic Near East II: Qurʾān. ALFORD T. WELCH, Michigan

State University, Chair (2:00 p.m.–4:00 p.m.) *Kennedy Room*

27. HAMZA MAHMOOD, Cornell University

The Dye of God: Baptismal Metaphor in Qurʾān Polemics

28. NORA SCHMIDT, Freie Universität Berlin

“Is there a thing in the Qurʾān with no meaning?”—How the “Disconnected Letters” in the Qurʾān were Justified in Early Exegetical Literature

Friday Afternoon

29. ALFORD T. WELCH, Michigan State University
From Oral Collection of Recitations (*al-qurʾān*) to Written Scripture (*al-kitāb*) during Muhammad’s Lifetime and the Central Role of the *fawātiḥ as-suwar* in this Transition

(*Break*)
30. TODD LAWSON, University of Toronto
The Qurʾān as Epic
- H. Islamic Near East III: Literature: Maqāmāt.** BEATRICE GRUENDLER, Yale University, Chair (4:15 p.m.–5:30 p.m.) *Kennedy Room*
31. MAURICE POMERANTZ, New York University
The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History
32. BILAL ORFALI, American University of Beirut
A Lost Maqāma of Badīʿ al-Zamān al-Hamadhānī
33. AILIN QIAN, University of Pennsylvania
To Begin with Tears: Framing Devices in *qaṣīda* and *maqāma*
- I. South & Southeast Asia I: Jainism and Buddhism.** DONALD R. DAVIS, JR., University of Wisconsin-Madison, Chair (12:30 p.m.–3:30 p.m.) *King Room*
34. MARI JYVÄSJÄRVI, Reed College
Magic, Ascetic Practices, and Other Questionable Activities of Early Medieval Jain Nuns
35. KAREN MULDOON-HULES, University of California, Los Angeles
A Separate Tradition of Nun Hagiography?
36. DAVID V. FIORDALIS, Linfield College
Reconsidering the Buddha’s Humanity: A Review of Early Sources

Friday Afternoon

37. JASON NEELIS, Wilfrid Laurier University
Śakas at the Buddha's Parinirvāṇa and the True Dharma's Dis-
appearance
(*Break*)
38. STEFAN BAUMS, University of California, Berkeley
Struggling with the Spheres: Interpretations of the Formless At-
tainments in the Buddhist Borderlands
39. DANIEL M. STUART, University of California, Berkeley
Śakra's Homily: The Sixteen Aspects (*ṣoḍaśākāra*) of Realization
According to the Sarvāstivādin Deities of the Sensual Sphere
40. JASON MCCOMBS, University of California, Los Angeles
A New Mahāyāna Buddhist Sūtra and the Relationship of Giving
to Indian Mahāyāna History
41. HILLARY LANGBERG, University of Texas at Austin
The Term *Vaiṇeya* in Two Medieval Buddhist Texts
- J. South & Southeast Asia II: Buddhist Authors and
Manuscripts.** RICHARD SALOMON, University of Washington, Chair
(4:00 p.m.–5:30 p.m.) *King Room*
42. ASHOK AKLUJKAR, University of British Columbia
Jinendra-buddhi's *Pramāṇa-samuccaya-ṭīkā*: Colophons, Author-
ship, Title
43. JAMES B. APPLE, University of Calgary
An Old Tibetan Fragment of the *Avaivartikacakra sūtra* from
Dunhuang in the Stein Collection
44. DRAGOMIR DIMITROV, University of Pennsylvania and Philipps-
Universität Marburg
The Sinhalese Works of the Buddhist Scholar Ratnamati
45. SHENGHAI LI, University of Wisconsin
Buddhist *Śāstra* as a Genre and Its Growth in India and Tibet

Friday Evening–Saturday Morning

Friday Evening

6:30 p.m.–8:00 p.m. Cocktail Reception for Members and Guests *Rooftop Ballroom*

Saturday March 17th

Saturday Morning

8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and Recent Ph.D.'s (Hosted by the AOS) *Stowe Room*

8:30 a.m.–12:00 p.m. Morning Registration *Press Room*

8:30 a.m.–12:00 p.m. Book Exhibit *Press Room*

Saturday Morning Sectional Meetings

A. Ancient Near East III: Law, Economy and Society. STEVEN GARFINKLE, Western Washington University, Chair (**9:00 a.m.–12:00 p.m.**) *Alcott Room A-B* **In Memory of David Weisberg**

46. LANCE ALLRED, University of California, Los Angeles

You Say Tomato: Regional Variation in Ur III Letter-Orders

47. TONIA SHARLACH, Oklahoma State University

The Role of the Queen Mother during the Third Dynasty of Ur

48. JACK M. SASSON, Vanderbilt University

Slander and Humiliation at the Mari Court

49. SETH RICHARDSON, University of Chicago

Such A Simple Little Text: On Witnesses, Wives, and Wards

(Break)

Saturday Morning

50. EVA VON DASSOW, University of Minnesota
Liberty and Labor at Late Bronze Age Emar
51. M. WILLIS MONROE, Brown University
Tablets and Tokens: Methods of Administration on Assyria's
Northern Frontier
52. SAMUEL GREENGUS, Hebrew Union College, Cincinnati
Nautical Laws in Babylonia: From Sumer to the Babylonian Tal-
mud
53. TYTUS K. MIKOLAJCZAK, University of Chicago
Textual Patterns on Sealed Registers in the Persepolis Fortifica-
tion Archive

B. East Asia IV: Early Imperial History and Historiography.
ANTJE RICHTER, University of Colorado, Chair (9:00 a.m.–10:30
a.m.) *Lowell-Hutchinson Rooms*

54. TREVER MCKAY, Brigham Young University
From *Taishigong shu* to *Shiji*: The Transmutation of Sima Qian's
Magnum Opus
55. MARK G. PITNER, Elmira College
Residing in the Regional: An Exploration of *Difang zhi*
(gazetteers) in Search of the Life and Death of a Sage
56. YINGYING SUN, University of Washington
Sinicization or Xianbei-ization: Prohibition of Cross-cousin Mar-
riage under the Western Wei-Northern Zhou

C. East Asia V: Early Mediæval Poetry and Poetics. PAUL W.
KROLL, Chair (10:45 a.m.–12:15 a.m.) *Lowell-Hutchinson Rooms*

57. ANTJE RICHTER, University of Colorado
Writing in Genres: Literary Thought in Early Medieval China
58. BRIGITTA LEE, University of Arizona
Imitation as Codification: Xie Lingyun's Portrayal of Cao Pi as
"Rememberer"
59. QIULEI HU, Whitman College
"Gender transformation" in Textual Transmission: A Case Study
of the "Ballad: On a Pond"

Saturday Morning

D. Islamic Near East IV: Ḥadīth. JOSEPH E. LOWRY, University of Pennsylvania, Chair (9:00 a.m.–10:15 a.m.) *Kennedy Room*

60. ABBAS BARZEGAR, Georgia State University
The *Faḍā'il Mu'āwīya* in the Shiite Century; Or, What to Do with Forged *Ḥadīth*
61. GARRETT DAVIDSON, University of Chicago
Attendance Registers in Arabic Manuscripts and the Discovery of the Medieval Ḥadīth “Rock Star” Abū ‘Abbās al-Ḥajjār (d. 730/1329)
62. STEVEN R. BURGE, Institute of Ismaili Studies, London
Jihād in the Late Mamluk Period: A Comparison of Two *Arbā'ūn* Collections by al-Biqā'ī (d. 885/1480) and al-Suyūṭī (d. 911/1505)

E. Islamic Near East V: Philosophy and Kalām. FRANK GRIF-FEL, Yale University, Chair (10:30 a.m.–12:00 p.m.) *Kennedy Room*

63. DAVID BENNETT, King's College, London
God is a Body: Hishām b. al-Ḥakam's (d. c. 796) Role in the Development of Mu'tazilite Philosophy of Nature
64. MUSHEGH ASATRYAN, Yale University
How Shī'īs Adopted Mu'tazilī Rationalism: Two Early Texts on the Proof of God's Existence
65. AHMED EL SHAMSY, University of Chicago
Galen's Influence on Islamic Theology (In Honor of Roy P. Mottahedeh)
66. S. J. PEARCE, New York University
Toward a Reconceptualization of the Role of the Arabic Language In Jewish Kalām

Saturday Morning

F. Islamic Near East VI: Zoroastrianism in Islam. OKTOR
SKÆRVØ, Harvard University, Chair (11:30 a.m.–12:30 p.m.)
Brandeis-Holmes Rooms

67. KEVIN VAN BLADEL, University of Southern California
The History of the Zoroastrian Scriptures from *Dēnkard* IV in
an Arabic Paraphrase *circa* 800 CE
68. DANIEL SHEFFIELD, Harvard University
A Semblance of a Book: A Safavid Debate on the Prophethood
of Zarathustra

**G. South & Southeast Asia III: Special Session in Honor of
Nicholas Sims-Williams, Honorary Member of the American
Oriental Society.** Stanley Insler, Yale University, Chair (9:00 a.m.–
11:30 a.m.) *King Room*

69. NICHOLAS SIMS-WILLIAMS, School of Oriental and African Studies,
University of London
A Sogdian version of the Wisdom of Ahiqar
70. YUTAKA YOSHIDA, Kyoto University
Picture Version of Mani's Book of Giants
71. MARTIN SCHWARTZ, University of California, Berkeley
Further on Two Sogdian Words for 'Firmament': A Tribute to
Dr. Nicholas Sims-Williams

(Break)

72. STEPHANIE W. JAMISON, University of California, Los Angeles
An Indo-Iranian Priestly Title Lurking in the Rīg Veda?
73. RICHARD SALOMON, University of Washington
An Unpublished Set of Inscribed Utensils from Gandhāra
74. OSKAR VON HINÜBER, Freiburg Universität im Breisgau
Buddhist Inscriptions from Deorkothar, a Site in Madhya Pradesh

Saturday Afternoon

Saturday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Press Room*

1:00 p.m.–5:00 p.m. Book Exhibit *Press Room*

Saturday Afternoon Sectional Meetings

A. Ancient Near East IV: Special Session in Honor of Andrew George, Honorary Member of the American Oriental Society: Gilgamesh ANDREW R. GEORGE, School of Oriental and African Studies, London, Chair (**1:30 p.m.–3:30 p.m.**) *Alcott Room A-B*

75. PIOTR MICHALOWSKI, University of Michigan

Gilgamesh: The Early Years

76. PIOTR STEINKELLER, Harvard University

The Story of “Gilgamesh and Huwawa” and the Imperial Anxiety of the Ur III State

77. ECKART FRAHM, Yale University

Ancient Kings and Youthful Demons: Reflections on the Origins of Pazuzu

(Break)

78. JERROLD S. COOPER, The Johns Hopkins University

Touched? Gilgamesh and Enkidu Reexamined

79. ANDREW R. GEORGE, School of Oriental and African Studies, London

Culturally Contingent Translation, with Special Reference to Sexual Intercourse

80. BENJAMIN R. FOSTER, Yale University

Gilgamesh in World Literature

Saturday Afternoon

B. Ancient Near East V: Political and Cultural History.
GRANT FRAME, University of Pennsylvania, Chair (3:30 p.m.–5:30 p.m.) *Alcott Room A-B*

81. JOSEPH LAM, University of Chicago
The Akkadian, Ugaritic, and Hurrian Texts of Ras Shamra-Ugarit: Reflections on the Interplay of Language, Genre, and Script
82. JOSHUA JEFFERS, University of Pennsylvania
Tiglath-pileser I and the “Great Uprising” of Babylonia
83. MIKKO LUUKKO, University College, London
The Politeness of the Top Officials in the Nimrud Letters
(*Break*)
84. GRETA VAN BUYLAERE, University of Cambridge
A Novel Approach to Cuneiform Literacy
85. DANIEL BECKMAN, University of California, Los Angeles
Transmission of Cultural Information in Achæmenid and Hellenistic Babylon
86. CHARLES G. HÄBERL, Rutgers University
Where in the World is *Haran Gauaita*?

C. Ancient Near East and South Asia Joint Special Session on Omens. BENJAMIN FLEMING, University of Pennsylvania, Chair (3:30 p.m.–5:30 p.m.) *Brandeis-Holmes Rooms*

87. ANN K. GUINAN, University Museum, University of Pennsylvania
As the Crow Flies: Textual Itineraries and Transformations
88. KIM PLOFKER, Union College
Balancing the Sun and Moon: The Ominous Nature of the *mahāpātas* in Classical Sanskrit Astrology
89. KENNETH G. ZYSK, University of Copenhagen
Physiognomic Omens in the *Gārgīyajyotiṣa*
(*Break*)

Saturday Afternoon

90. TOKE L. KNUDSEN, SUNY Oneonta
Transmission of Mesopotamian and Indian Omens
91. PETER R. BEDFORD, Union College
The Transmission of Omens in Western Asia: The Levant

D. East Asia VI: Poetry and Pragmatics. PAUL W. KROLL, University of Colorado, Chair (1:45 p.m.–3:15 p.m.) *Lowell-Hutchinson Rooms*

92. SUH-JEN YANG, Suffolk University
Inscribing on Sacred Ground — The Temple Inscriptions to Confucius from the Han to Tang Dynasties
93. JIE WU, Murray State University
Canopus (*laoren xing*) as a Symbol of Legitimacy in Medieval China
94. JING CHEN, University of Illinois
Pragmatic Practices: Teaching and Publishing Chinese Poetry by the Sorai School

E. East Asia VII: Language and Linguistics. NEWELL ANN VAN AUKEN, University of Iowa, Chair (3:30 p.m.–5:30 p.m.) *Lowell-Hutchinson Rooms*

95. ZEV HANDEL, University of Washington,
Words, Word Families, and Epigraphy: The Case for Fuzzy Identification in Early Chinese
96. DAVID PRAGER BRANNER, Grove School of Engineering, City College of New York
Systematic Study of Sixth-Century Chinese Prosodic Practice
97. HONG ZHANG and LIXIA SHEN, Northwest University, China
Linguistic Philosophy in the Chinese Translation of the Buddhist Canon
98. RICHARD VANNESS SIMMONS, Rutgers University
A Comparative Look at Common Southern Jiāng-Huái and the Southern Mandarin Influences in Hé Xuān's Yùn shǐ (何萱的《韵史》) and Other Qing Studies

Saturday Afternoon

F. Islamic Near East VII: Popular Literature.

DWIGHT F. REYNOLDS, University of California, Santa Barbara (1:30 p.m.–2:45 p.m.) *Kennedy Room*

99. BRUCE FUDGE, Ohio State University
Sheherazades and Their Sisters (In Honor of Roy P. Mottahedeh)
100. CLAUDIA OTT, Friedrich-Alexander-Universität Erlangen-Nürnberg
The Orient of the Occident: the Hundred and One Nights and Its Newly Discovered Andalusian Manuscript of 1234
101. EREZ NAAMAN, American University
Euphemistic and Explicit Language in the *Arabian Nights*

G. Islamic Near East VIII: Women. PAUL COBB, University of Pennsylvania, Chair (3:00 p.m.–4:15 p.m.) *Kennedy Room*

102. KAREN BAUER, Institute of Ismaili Studies [withdrawn]
Women's Rights Are like Their Duties bil-ma'rūf: The Ethical Treatment of Wives in Classical tafsīr and Marriage Contracts
103. NADIA MARIA EL CHEIKH, American University of Beirut
Hind bint 'Utba in "Other Times"
104. PERNILLA MYRNE, New York University
Models of Authority and Marital Obedience in Arabic 9th and 10th century *khavar* Literature

H. Islamic Near East IX: Christian Arabic.

ALEXANDER TREIGER, Dalhousie University, Chair & Organizer
(1:00 p.m.–3:30 p.m.) *Brandeis-Holmes Rooms*

105. CORNELIA HORN, Saint Louis University
Apocalyptic Ecclesiology in Response to Early Islam: The Evidence of the *Arabic Apocryphal Gospel of John*
106. DAVID BERTAINA, University of Illinois at Springfield
Salvation and Monotheism in the Qu'ān: Hermeneutics and Historiography in Elias of Nisibis' *Kitāb al-Majālis*
107. SAMUEL NOBLE, Yale University
Sulaymān al-Ghazzī's Cosmological Apologetic
(*Break*)

Saturday Afternoon

108. ALEXANDER TREIGER, Dalhousie University
A Scorpion Miracle from Iraq and Jewish Prayer on the Mount of Olives: An Eleventh-Century Arab Christian Copyist's Observations on His Life and Times
109. IOANA FEODOROV, Romanian Academy, Bucharest
Paul of Aleppo on Religions and Creeds in the Journal of His Travels to Wallachia, Moldavia, Ukraine, and Russia (1652–1659)

I. South and Southeast Asia IV: *Itihāsa-purāṇa*.

TIMOTHY LUBIN, Washington and Lee University, Chair (12:30 p.m.–3:00 p.m.) *King Room*

110. JAMES L. FITZGERALD, Brown University
Itihāsa and *Purāṇa* Revisited
111. PETER M. SCHARF, Université Paris Diderot
Five Jewels in the University of Pennsylvania's Rare Book and Manuscript Library
112. SALLY J. SUTHERLAND GOLDMAN, University of California, Berkeley
The *Rakṣovaṃśa*: The Narrative of the *Rākṣasa* Lineage in the *Uttarakāṇḍa* of Vālmīki's *Rāmāyaṇa*
113. ROBERT P. GOLDMAN, University of California, Berkeley
La guerre de Laṅkā n'aura pas lieu: Historical Revisionism and Commentary in the *Uttarakāṇḍa* of the *Vālmīki Rāmāyaṇa*
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114. LUIS GONZÁLEZ-REIMANN, University of California, Berkeley
The *Rāmāyaṇa* and the Yugas
115. VIDYUT AKLUJKAR, University of British Columbia
Divine Distribution of the Original *Rāmāyaṇa* as Related in *Ānanda-rāmāyaṇa* 2.2
116. CHRISTOPHER R. AUSTIN, Dalhousie University
Transplanting the Tale of a Tree: the Pārijātaḥaraṇa in the *Harivaṃśa* and its Appendices

Saturday Afternoon–Evening

J. South and Southeast Asia V: Literary Motifs, Genres, and Philosophy. SIGNE COHEN, University of Missouri, Columbia, Chair
(3:30 p.m.–5:30 p.m.) *King Room*

117. STEVEN E. LINDQUIST, Southern Methodist University
‘Anomalous’ Characters in the Upaniṣads
118. LAUREN BAUSCH, University of California, Berkeley
A Matter of Life or Death: Misperception in *Mālatīmādhava*
119. DEVEN M. PATEL, University of Pennsylvania [withdrawn]
Text and Textile in Medieval Western India: Revisiting and Revising Scholarship on the *Vasantavilāsa* (The Erotic Play of Spring)
(*Break*)
120. LEAH COMEAU, University of Pennsylvania
Major Play between Minor Genres in Medieval Tamil Literature
121. CHRISTOPHER MINKOWSKI, Oxford University
Appayya in Nīlakaṇṭha’s ‘Clearing Nut’

Saturday Evening

6:30 p.m.–8:00 p.m Reception for AOS Members and Guests
Harvard Semitic Museum (6 Divinity Ave., Cambridge)

Islamic Near East X: Special Panel in Memory of Oleg Grabar.
RENATA HOLOD, University of Pennsylvania, Chair (Organized by Jacob Lassner; Co-sponsored by the Historians of Islamic Art Association) (8:00 p.m.–10:00 p.m.) *Yenching Auditorium, 2 Divinity Ave., Cambridge* (Adjacent to the Museum)

122. JUDITH A. LERNER, Institute for the Study of the Ancient World, New York University
Oleg Grabar and the Lure of Sasanian Art
123. DEBORAH KLIMBURG-SALTER, University of Vienna
Zones of Transition: Reconsidering Early Islamic Art in Afghanistan
124. JACOB LASSNER, Northwestern University
Oleg Grabar and the Legitimization of Islamic Art and Architecture in the American Academy.

Sunday Morning

Sunday, March 18th

Sunday Morning

8:30 a.m.–12:00 p.m. Morning Registration *Press Room*

8:30 a.m.–12:00 p.m. Book Exhibit *Press Room*

Sunday Morning Sectional Meetings

A. Ancient Near East VI: Literature. CHRISTOPHER WOODS, Oriental Institute, University of Chicago, Chair **(9:00 a.m.–12:00 p.m.)** *Alcott Room A-B*

125. ALHENA GADOTTI, Towson University, and ALEXANDRA KLEINERMAN, Cornell University

Investigating Eduba R from Sunrise to Sunset

126. A. J. FERRARA, Placitas, New Mexico

Elusive Allusions, Recondite References: Intertextuality—the Sorcerer’s Apprentice of Sumerian Literary Studies

127. ILONA ZSOLNAY, University of Pennsylvania

The Early History and Political Usage of the Divine Title “Sovereign of Heaven and Earth”

128. GINA KONSTANTOPOULOS, University of Michigan

They Are Seven: Textual References to the Sibitti

(Break)

129. DANIEL E. FLEMING, New York University

Displacing Mami: Marduk and the Masculinization of Creation

130. KAREN NEMET-NEJAT, Babylonian Collection, Yale University

The Image of Women in Akkadian Proverbs

131. AARON TUGENDHAFT, New York University

The Baal Cycle and International Politics

132. ANI HONARCHIAN, University of California, Los Angeles

Astyages or Ardashir I: Looking for the Serpent-ruler, Azi Dahak, in Armenian and Persian Folktale.

Sunday Morning

B. East Asia VIII: Late Imperial Literature. DAVID PRAGER BRANNER, Grove School of Engineering, City College of New York, Chair **(9:00 a.m.–11:00 a.m.)** *Lowell-Hutchinson Rooms*

133. EDMUND LIEN, University of Washington
Wuxing 五行 and *Wuyin* 五音: Shen Gua's Correlation of Music and Cosmology
134. E LI, University of Illinois
Ritualized and Dramatized Self-presentation: The Case of Zhang Zi
135. VICTORIA CASS, Johns Hopkins University
Theater Culture in the Late Ming
136. JUNJIE LUO, Dickinson College
Commercialization and Ideology in *Jin Ping Mei*

C. East Asia IX: Late Imperial and Early Modern Literature. VICTORIA CASS, Johns Hopkins University, Chair **(11:15 a.m.–12:45 p.m.)** *Lowell-Hutchinson Rooms*

137. QIANCHENG LI, Louisiana State University
The Tragic in Ming-Qing Literature: Feng Menglong, Jin Sheng-tan, and *Honglou meng*
138. YU ZHANG, University of Oregon
The Gentry Woman in Print: Zhou Yingfang and her *tanci* Fiction *Jing zhong zhuan* (The Tale of Dedication and Loyalty)
139. ZHIYI YANG, Princeton University
Gramatica or Vernacular: Liu Yazi and the Transformation of Classical Chinese Poetry

D. Islamic Near East XI: Taxonomy. MICHAEL G. CARTER, Sydney University, Chair **(9:00 a.m.–10:15 a.m.)** *Kennedy Room*

140. HADI JORATI, Yale University
The Anwāṣ Tradition as the Arabic Science of the Stars
141. JEANNIE MILLER, New York University
Rhetoric and Methods of classification in al-Jāhīz's *Kitāb al-Hayawān*

Sunday Morning

142. DEVIN J. STEWART, Emory University
Notes on Ibn al-Nadīm's Construction of the *Fihrist*
- E. Islamic Near East XII: Poetry and Poetics.** EVERETT ROW-
SON, New York University **(10:30 a.m.–11:45 a.m.)** *Kennedy Room*
143. MAJD AL-MALLAH, Grand Valley State University,
Ibn Darrāj al-Qaṣṭallī's Poetry on the Occasion of the Santiago
de Compostela Campaign
144. LARA HARB, New York University
Wonder in Medieval Arabic Aristotelian Poetics
145. AVIGAIL S. NOY, Harvard University
Between al-Jurjānī and al-Sakkākī: The Literary Critic Ḍiyā' al-
Dīn Ibn al-Athīr on Artistic Language
- F. South and Southeast Asia VI: Grammar.** ASHOK AKLUJKAR,
University of British Columbia, Chair **(9:00 a.m.–11:00 a.m.)** *King
Room*
146. JOSHUA T. KATZ, Princeton University
Saussure's Vedic Anagrams—Thirty Years Later
147. RYAN SANDELL, University of California, Los Angeles
Autopsy of a Morpheme: The Vedic Secondary 2nd Plural Active
Ending *-tana*
148. CHIARA BOZZONE, University of California, Los Angeles
The Development of the Sigmatic Future in the *R̥g Veda*

(*Break*)
149. YASUKO SUZUKI, Kansai Gaidai University
On Characterizing Sanskrit Anusvāra
150. GEORGE CARDONA, University of Pennsylvania
The Methodology of Grammars of Prakrits and Pali

Sunday Morning–Afternoon

G. South and Southeast Asia VII: Ritual.

STEVEN E. LINDQUIST, Southern Methodist University, Chair

(11:30 a.m.–1:30 p.m.) *King Room*

151. JOEL P. BRERETON, University of Texas at Austin
The Ṛgvedic Ghoṣā Hymns and the Atirātra
152. JARROD L. WHITAKER, Wake Forest University
Embodying the Metaphysics of War in Ancient India
153. YITZHAK FREEDMAN, Hebrew University of Jerusalem
Śatapatha Brāhmaṇa 10.6.1 and the Verbalization of Ritual
(*Break*)
154. MARKO GESLANI, University of British Columbia
Image Installation (*pratiṣṭhā*) as “Apotropaic Consecration”
155. TIMOTHY LUBIN, Washington and Lee University
Aśoka’s Disparagement of Vedic Domestic Ritual

Sunday Afternoon

1:00 p.m.–5:00 p.m. Book Exhibit and Sale *Press Room*

Sunday Afternoon Sectional Meeting

Islamic Near East XIII: Music. WOLFHART HEINRICHS, Harvard University, Chair **(12:00 p.m.–1:00 p.m.)** *Kennedy Room*

156. DWIGHT F. REYNOLDS, University of California, Santa Barbara
Lost Virgins Found: The Oldest Extant Andalusian Songbook?
157. YARON KLEIN, Carleton College
Musical Instruments as Laboratories: Experience and Experimentation in al-Fārābī’s *Kitāb al-Mūsīqī al-Kabīr*

Sunday Afternoon–Evening

2:30 p.m.–5:00 p.m. Plenary Session: Foreigners. MICHAEL G. CARTER, Sydney University, Chair *Alcott Room A-B*

158. GARY BECKMAN, University of Michigan

Ancient Near East: Foreigners in the Ancient Near East

159. KLAUS KARTTUNEN, Helsinki University

*South Asia: Scholars, Engineers and Wicked Barbarians –
Yavanas in Classical Indian Literature*

(Break)

160. PAUL W. KROLL, University of Colorado

East Asia: Foreign-ness in Medieval China

161. KEVIN VAN BLADEL, University of Southern California

Islamic Near East: The Limits of Islamic Civilization

5:15 p.m.–6:00 p.m. Annual Business Meeting (ALL MEMBERS ARE ENCOURAGED TO ATTEND.) *Alcott Room A-B*

Sunday Evening

6:30 p.m.–7:30 p.m. Social Hour (Cash Bar) *Rooftop Ballroom*

7:30 p.m.–11:00 p.m. Annual Subscription Dinner *Rooftop Ballroom*

Presidential Address (Near the Conclusion of the Dinner, at approximately 9:00 p.m.) *Rooftop Ballroom*

- ROBERT JOE CUTTER, Arizona State University
‘Well how’d you become king then?’ Swords in Early Medieval China

Monday Morning

Monday, March 19th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues *Press Room*

Monday Morning Sectional Meetings

A. Ancient Near East VII: Art and Archeology. ANDREW D. GROSS, Catholic University of America, Chair (**10:00 a.m.–11:00 a.m.**) *Alcott Room A-B*

162. RICHARD E. AVERBECK, Trinity Evangelical Divinity School
The Design on Gudea Statue B and the Archæology of Gudea's Lagash
163. BRENDON C. BENZ, New York University
The Tananir Complex and the Collective Political Tradition at Shechem
164. LINDSAY ALLEN, King's College, London [withdrawn]
Reading Identity from the Robe: Achæmenid Garment Inscriptions at Pasargadæ, Susa and Persepolis

B. Islamic Near East XIV: Law. DEVIN J. STEWART, Emory University, Chair (**9:00 a.m.–10:50 a.m.**) *Kennedy Room*

165. RANA MIKATI, University of Chicago
Al-Awzā'ī's (d. 157/774) *Fiqh* and the Question of Medinese Influence
166. JOSEPH E. LOWRY, University Pennsylvania
A Preliminary Study of al-Shāfi'ī's (d. 204/820) *Ibṭāl al-Istiḥsān*: Appearance, Reality, and Legal Interpretation
167. RUSSEL HOPLEY, Bowdoin College
Defining Heresy: Three Treatises on *Bid'at* from the Medieval Islamic West

(Break)

Monday Morning

168. DAVID HOLLENBERG, University of Oregon
Studied Continuities: The Zaydi *‘ulamā* of the Yemeni Highlands
169. GUY BURAK, New York University
Edirneli Mehmed Kāmî’s *Muhāmm al-Fuqahā fī Ṭabaqāt al-Ḥanafīyya* and the Ottoman *Ṭabaqāt* of the Ḥanafī School

C. Islamic Near East XV: Leadership. TODD LAWSON, University of Toronto, Chair **(11:00 a.m.–12:00 p.m.)** *Kennedy Room*

170. YASEEN NOORANI, University of Arizona
The Secular Justification of Islamic Political Order in Medieval Islamic Thought
171. CARLOS GRENIER, University of Chicago [withdrawn]
The Caliph of the Unseen World: Qāsim-i Anvār and Mystical Leadership in Timurid Iran

D. South and Southeast Asia VIII: Physical and Human Śāstras. JAMES L. FITZGERALD, Brown University, Chair **(9:30 a.m.–12:00 p.m.)** *King Room*

172. SIGNE COHEN, University of Missouri, Columbia
Yantra: The Universe as Machine, or the Machine as Universe?
173. MICHAEL BRATTUS JONES, University of Texas at Austin
Kṛṣiparāśaraḥ 6–10 in light of *Taittirīya Upaniṣad* 2.2, 3.7–10
174. AMY L. HYNÉ, University of Texas at Austin
Interpreting *unmāda* in Sanskrit Medical Texts
175. JAMES MCHUGH, University of Southern California
The King’s Young Body: Hair Dyes and Going Grey in Medieval India

(Break)

Monday Morning

176. DONALD R. DAVIS, JR., University of Wisconsin-Madison
Medieval Dharmaśāstra on the Pāñcarātras and Pāśupatas
177. DAVID BRICK, Yale University
The Danger of Purity and a Dharmaśāstric Remedy
178. MARK MCCLISH, Birmingham-Southern College
Arthaśāstra of Bṛhaspati
179. PATRICK OLIVELLE, University of Texas at Austin
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