American Oriental Society

FOUNDED 1842

Constituent of the American Council of Learned Societies
And the International Union of Orientalists

PROGRAM

OF THE

TWO HUNDRED AND TWENTY-THIRD

MEETING

PORTLAND, OREGON

MARCH 15–18 2013
OFFICERS OF THE SOCIETY
2012–2013

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Committee on the 2012 Program
Devin DeWeese, Beatrice Gruendler (Chair)
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Conference Information

Meeting Site: The 223rd Meeting of the American Oriental Society will be held Friday, March 15–Monday, March 18, 2013, in Portland, Oregon. A block of conference-rate accommodations has been reserved for participants at the Hilton Portland & Executive Tower, 921 SW Sixth Avenue, Portland, Oregon, 97204, USA.


You should make reservations well in advance of the meeting, no later than February 11, 2013. After the cutoff date, any uncommitted rooms in the block we have reserved will be released for general sale, and additional reservation requests will be accepted if rooms are available and without the conference discount.

The Society’s contract with the Hilton Portland Hotel for securing conference rates requires that a minimum number of rooms per night be reserved and occupied by members for the duration of the meeting. Thus, your stay at the Hilton Portland assures that the AOS will not be assessed extremely high fees for meeting and banquet space rental. We truly need your cooperation in this matter. Please do not stay at another nearby hotel to save a few dollars!

Hotel Location: The Hilton Portland and Executive Tower consists of two buildings, the landmark Hilton Portland and the elegant Executive Tower. Situated 30 minutes from Portland International Airport, this city center Portland hotel is easily accessible to Portlands attractions and convention center via the MAX Light Railway System, which stops one block from the hotel. Entertain the family at Oregon Zoo or unwind in the Chinese Classical Gardens, only a short journey from this Portland hotel. Business is easy at Hilton Portland and Executive Tower hotel.

Transportation: PLEASE NOTE: the hotel consists of two buildings (Main & Executive Tower). Please review your reservation room type for building assignment. For your convenience, if your room assignment states EXECUTIVE TOWER, you may arrive and park there directly.
The Executive Tower’s entrance is located at 545 SW Taylor between 5th and 6th Avenues.

From the Airport, take I-205 SOUTH and exit onto I-84 WEST. At the end of I-84 West you will reach a junction of I-5 North and South. Go SOUTH toward Salem (to your left). Immediately follow the City Center signs, which will take you across the Morrison Bridge. Head STRAIGHT through the traffic light near the end of the bridge onto SW Washington St. Take Washington 1 block and then turn LEFT onto 3rd Avenue. Take 3rd Avenue 4 blocks and then turn RIGHT onto SW Taylor St. Take Taylor 3 blocks and our front doors for the Executive Tower will be on your right-hand side.

To arrive at the MAIN building, continue on SW Taylor 1 block and turn LEFT onto SW Broadway, LEFT on Salmon Street, LEFT on SW 6th Avenue, our Main building front doors are on left hand side of 6th Avenue.

Public Transportation, Portland International Airport to the hotel: Subway/Rail: $2.40; Taxi: $35.00; Limousine $50.00; Rental Car $40.00; Super Shuttle $14.00. Self parking: $22.00 (In/Out Privileges); Valet parking: $32.00 (In/Out Privileges.)

Conference Meeting Rooms: All sectional meetings, Editors’ and Board meetings, and the Business meeting will be held at the Hilton Portland. Meeting rooms are located on the Plaza level (Broadway I–IV, Pavilion East and West, and the Plaza Foyer) and the Third floor (Council and Forum Suites). Alexander’s Restaurant and the Crown Room are on the 23rd floor.

Registration: Early registration is on Friday, March 15, 10:00 a.m.–12:00 p.m. The Registration Desk is in the Pavilion Ballroom West on the Plaza level. As a reminder, the location will be prominently advertised on signs in the hotel lobby and by the televised events program in your room and throughout the hotel. Please note that there will be Two Registration Desks:

1. **Pre-Registered:** Members who have pre-registered before March 1, 2013, may check in and pickup their prepared meeting packets at the “Pre-Registered Desk”. Pre-registered members who have not yet paid their 2013 dues should do so at this desk.

2. **Not Registered:** All those who wish to attend any of the meetings must register for the entire meeting. On-site registration forms are available at the “Not Registered Desk”. Members and non-members
Special Events:

Reception: An introductory reception hosted by the AOS will be held on Friday, March 15, from 6:30 p.m. to 8:00 p.m. in the Plaza Foyer. All registered members and guests are cordially invited to attend.

The Annual Breakfast for Graduate Students and Recent Ph.D.’s, hosted by the AOS, will be on Saturday, March 16, 8:00 a.m.–9:00 a.m., in the Alexander’s Restaurant on the 23rd floor.

Special Panels: In Honor of Ludo Rocher, South and Southeast Asia III, IV, and VI on Saturday; In Honor of Piotr Michalowski, Ancient Near East III on Saturday; and Honorary Member Felicitation: Asko Parpola, South and Southeast Asia VII on Sunday.

Plenary Session: The Plenary Session, entitled “Translation among Ancient Languages”, will be held on Sunday afternoon, March 17, 2:45 p.m.–5:00 p.m., in Pavilion Ballroom East.

Business Meeting: A general Business Meeting of the Society will be held on Sunday, March 18, beginning at 5:15 p.m., in the Pavilion Ballroom East. Members are encouraged to attend. The business meeting should adjourn by 6:00 p.m.

The Annual Subscription Dinner with associated events has been scheduled for Sunday evening, March 18, from 7:30 p.m. to 11:00 p.m., in the Pavilion Ballroom East. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. Additional tickets and tickets for guests can still be reserved until March 1, 2013, by sending $50.00 to the AOS Office. A limited number of unsold tickets will be available for purchase for $50 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour with cash bar from 6:30 p.m.–7:30 p.m.
The Presidential Address: “‘Blessed are the cheese makers’: Reflections on the Transmission of Knowledge in Islam” will be delivered by Michael G. Carter following the Annual Subscription Dinner, at approximately 9:00 p.m. All members and guests are invited to attend the address.

Book Exhibit and Sale. The Annual Book Exhibit will commence on Friday afternoon, March 15, at 1:00, and continue daily during the meeting in the Press Room on the Mezzanine level. Beginning on Sunday afternoon and continuing through Monday morning March 19, all books exhibited will go on sale. Publishers’ discount sales brochures will also be available with which one may order titles directly from publishers. In addition to the combined publishers book exhibit sponsored by the Scholar’s Choice, several other publishers and vendors, among them Brill, CDL Press, David Brown Book Co., De Gruyter, Eisenbrauns, Gorgias Press, and ISD (Ian Stevens), will oversee independent exhibits and discounted sales. Those wishing to purchase at discount from these publishers should deal directly with them.

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<tr>
<th>Registration and Book Exhibit Hours</th>
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The Book Exhibit and Registration room will be closed and locked after 5:00 p.m. each day of the meeting. We request that all meeting participants exit the Book Exhibit and Registration room promptly by 5:00 p.m.

Meeting Arrangements Organized by
Bill Sanford of Chatterton Meeting Planners, Hamden, Connecticut
PROGRAM OF THE 223RD ANNUAL MEETING

—OUTLINE—

Thursday, March 14th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
*Crown Room (23rd Floor)*

Friday, March 15th

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting
*Alexander’s Restaurant (23rd Floor)*

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting
*Alexander’s Restaurant (23rd Floor)*

10:00 a.m.–12:00 p.m. Morning Registration *Pavilion Ballroom West*

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Pavilion Ballroom West*

1:00 p.m.–5:00 p.m. Book Exhibit *Pavilion Ballroom West*

Friday Afternoon Sectional Meetings

A. Ancient Near East I: Language & Linguistics
   (2:00 p.m.–3:40 p.m.) *Pavilion Ballroom East*
B. Ancient Near East II: Cultural Contact and Borrowing
   (4:00 p.m.–5:00 p.m.) *Pavilion Ballroom East*
C. East Asia I: Early China (2:30 p.m.–4:00 p.m.)
   *Forum Suite*
D. East Asia II: Early and Early Mediæval China
   (4:15 p.m.–5:15 p.m.) *Forum Suite*
E. Islamic Near East I: Sasanian Heritage and Islam
   (12:30 p.m.–1:30 p.m.) *Broadway III/IV*
Friday Afternoon Sectional Meetings (Continued)

F. Islamic Near East II: History (1:45 p.m.–3:00 p.m.)
   Broadway III/IV
G. Islamic Near East III: Christian Arabic (3:15 p.m.–5:15 p.m.)
   Broadway III/IV
H. Islamic Near East IV: Judeo-Arabica (3:00 p.m.–5:15 p.m.)
   Council Suite
I. South & Southeast Asia I: Tantra, Saivism, and Sectarian Debates
   (1:00 p.m.–3:00 p.m.) Broadway I/II
J. South & Southeast Asia II: Buddhist Literature and Image
   (3:15 p.m.–5:15 p.m.) Broadway I/II

Friday Evening

6:30 p.m.–8:00 p.m.  Cocktail Reception for Members
                      and Guests Plaza Foyer

Saturday, March 16th

Saturday Morning

8:00 a.m.–9:00 a.m.  Breakfast for Graduate Students and
                      Recent PhD’s (Hosted by the AOS)
                      Alexander’s Restaurant (23rd Floor)
8:30 a.m.–12:00 p.m. Morning Registration Pavilion Ballroom West
8:30 a.m.–12:00 p.m. Book Exhibit Pavilion Ballroom West

Saturday Morning Sectional Meetings

A. Ancient Near East III: In Honor of Piotr Michalowski
   (9:30 a.m.–12:00 p.m.) Pavilion Ballroom East
B. East Asia III: Early Mediaeval Literature
   (9:30 a.m.–11:00 a.m.) Forum Suite
C. East Asia IV: Mediaeval Literature (11:15 a.m.–12:45 p.m.)
   Forum Suite
D. Islamic Near East V: Early Source Criticism
   (9:00 a.m.–10:00 a.m.) Broadway III/IV
E. Islamic Near East VI: Women and Law
   (10:15 a.m.–11:15 a.m.) Broadway III/IV
Saturday Morning Sectional Meetings (Continued)

F. Islamic Near East VII: Literature and Social History  
   (11:30 a.m.–1:00 p.m.) Broadway III/IV
G. South and Southeast Asia III: In Honor of Ludo Rocher, pt. 1  
   (9:00 a.m.–10:30 a.m.) Broadway I/II
H. South and Southeast Asia IV: In Honor of Ludo Rocher, pt. 2  
   (10:45 a.m.–12:15 p.m.) Broadway I/II

Saturday Afternoon

1:00 p.m.–5:00 p.m.   Afternoon Registration Pavilion Ballroom West
1:00 p.m.–5:00 p.m.   Book Exhibit Pavilion Ballroom West

Saturday Afternoon Sectional Meetings

A. Ancient Near East IV: Empiricism in Mesopotamian Technical  
   Literature (1:30 p.m.–4:30 p.m.) Pavilion Ballroom East
B. East Asia V: Mediæval and Late Imperial Literature  
   (2:30 p.m.–4:00 p.m.) Forum Suite
C. East Asia VI: Linguistics  
   (4:15 p.m.–5:45 p.m.) Forum Suite
D. Islamic Near East VIII: Innovation and Change in Arabic  
   Genres, 12^{th}–15^{th} c. (2:00 p.m.–4:00 p.m.) Council Suite
E. Islamic Near East IX: The Christian Orient and the Islamic  
   Near East (2:00 p.m.–5:00 p.m.) Broadway III/IV
F. South and Southeast Asia V: Indian Storytelling: Text  
   and Context (1:00 p.m.–3:00 p.m.) Broadway I/II
G. South and Southeast Asia VI: In Honor of Ludo Rocher, pt. 3  
   (3:15 p.m.–5:15 p.m.) Broadway I/II
Sunday, March 17th

Sunday Morning

8:30 a.m.–12:00 p.m.  Morning Registration Pavilion Ballroom West
8:30 a.m.–12:00 a.m.  Book Exhibit Pavilion Ballroom West

Sunday Morning Sectional Meetings

A. Ancient Near East V: Kingship and Politics
   (9:30 a.m.–12:00 p.m.) Pavilion Ballroom East

B. East Asia VII: Late Imperial Art and Culture (9:30 a.m.–11:00 a.m.)
   Forum Suite

C. East Asia VIII: Late Imperial and Republican Period Literature
   (11:15 a.m.–12:45 p.m.) Forum Suite

D. Islamic Near East X: Literature (9:00 a.m.–11:00 a.m.)
   Broadway III/IV

E. Islamic Near East XI: Philosophy (11:15 a.m.–12:15 p.m.)
   Broadway III/IV

F. South and Southeast Asia VII: Honorary Member Felicitation:
   Asko Parpola: The Vedas and History
   (9:00 a.m.–12:00 p.m.) Broadway I/II
Sunday Afternoon

1:00 p.m.–5:00 p.m. Book Exhibit and Sale Pavilion Ballroom West

Sunday Afternoon Sectional Meeting

A. South and Southeast Asia VIII: Language and Linguistics
   (12:45 p.m.–2:30 p.m.) Broadway III/IV

2:45 p.m.–5:00 p.m. Plenary Session: Translation among Ancient Languages
   Pavilion Ballroom East

5:15 p.m.–6:00 p.m. Annual Business Meeting
   Pavilion Ballroom East

Sunday Evening

6:30 p.m.–7:30 p.m. Social Hour (Cash Bar)
   Plaza Foyer

7:30 p.m.–11:00 p.m. Annual Subscription Dinner and
9:00 p.m. Presidential Address Pavilion Ballroom East

Monday, March 18th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues Pavilion Ballroom West

Monday Morning Sectional Meetings

A. Ancient Near East VI: Political, Legal and Cultural History
   (9:00 a.m.–12:00 p.m.) Council Suite
B. Ancient Near East VII: Literature, Art and Archaeology
   (9:00 a.m.–12:00 p.m.) Pavilion Ballroom East
C. Islamic Near East XII: Qur'ān and Tafsīr (9:00 a.m.–11:00 p.m.)
   Broadway III/IV
D. Islamic Near East XIII: Ḥadīth (11:15 a.m.–12:45 p.m.)
   Broadway III/IV
E. South and Southeast Asia IX: Philosophy
   (9:30 a.m.–12:00 p.m.) Broadway I/II

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PROGRAM OF THE 223RD MEETING

Thursday, March 14th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
*Crown Room (23rd Floor)*

Friday, March 15th

Friday Morning

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*Alexander’s Restaurant (23rd Floor)*

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10:00 a.m.–12:00 p.m. Morning Registration *Pavilion Ballroom West*

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Pavilion Ballroom West*

1:00 p.m.–5:00 p.m. Book Exhibit *Pavilion Ballroom West*
Friday Afternoon

Friday Afternoon Sectional Meetings

A. Ancient Near East I: Language & Linguistics. Charles G. Häberl, Rutgers University, Chair (2:00 p.m.–3:40 p.m.) Pavilion Ballroom East

1. H. Craig Melchert, University of California Los Angeles
   Hittite *nakkuwa-* ‘image(s) of the dead’
2. Joseph Lam, University of North Carolina at Chapel Hill
   Literality and Metaphoricity in Akkadian Incantations
3. Aren Wilson-Wright, The University of Texas at Austin
   The Sub-grouping of Semitic Texts from Egypt: A Re-evaluation
   (Break)
4. Adam Strich, Harvard University
   Biblical Hebrew *hāyā(h)* ‘to fall, come down’
5. Na’ama Pat-El, University of Texas
   Neo-Arabic as a Conservative Semitic Branch

B. Ancient Near East II: Cultural Contact and Borrowing.
H. Craig Melchert, University of California Los Angeles, Chair (4:00 p.m.–5:00 p.m.) Pavilion Ballroom East

6. Charles G. Häberl, Rutgers University
   The Mandæan Book of John: A Relative Chronology
7. William Bibee, University of Texas
   *Katharos*: An Akkadian Loanword into Greek?
8. Mary R. Bachvarova, Willamette University
   Adapting Mesopotamian Myth in Hurro-Hittite Rituals at Hattuša: *IŠTAR*, the Underworld, and the Legendary Kings
Friday Afternoon

C. East Asia I: Early China. Anna M. Shields, University of Maryland, Baltimore County, Chair. (2:30 p.m.–4:00 p.m.) Forum Suite

9. NEWELL ANN VAN AUKEN, University of Iowa
   “The Gentleman says”: A New Analysis of jünzǐ yuē Comments in the Zuō zhuan

10. E. BRUCE BROOKS, University of Massachusetts
    Laû Dăn and Chinese Meditation

11. MATTHIAS L. RICHTER, University of Colorado
    Textual Structures and Manuscript Formats: The Case of Lunyu

D. East Asia East Asia II: Early and Early Medieval China. Matthias L. Richter, University of Colorado, Chair (4:15 p.m.–5:15 p.m.) Forum Suite

12. ARMIN SELBITSCHKA, Stanford University
    The Ancient Chinese liubo Game Reconsidered

13. MARK G. PITNER, Elmira College
    Out-of-bounds: Yang Xiong’s Shu du fu

E. Islamic Near East I: Sasanian Heritage and Islam. WADAD KADI, University of Chicago, Chair (12:30 p.m.–1:30 p.m.) Broadway III/IV

14. KEVIN VAN BLADEL, University of Southern California
    Hermes Trismegistus on the Date of the Prophet’s Birth

15. DANIEL SHEFFIELD, Princeton University
    The Language of Heaven in Safavid Iran: The Linguistic Philosophy of Azar Kayvān and his Followers
Friday Afternoon

F. Islamic Near East II: History. Dwight Reynolds, University of California, Santa Barbara, Chair (1:45 p.m.–3:00 p.m.) Broadway III/IV

16. Erez Naaman, American University
   The Habitus Concept in the Islamic World

17. Robert Moore, John Brown University
   The Structure of Islamic Legal Education: Tracing the Influence of Madrasas in Mamluk Cairo (1250–1517)

18. Maxim Romanov, University of Michigan
   Exploratory Analysis of Arabic Biographical Collections: The Case of al-Dhahabi’s Tārīkh al-Islām

G. Islamic Near East III: Christian Arabic.
Alexander Treiger, Dalhousie University, Chair & Organizer (3:15 p.m.–5:15 p.m.) Broadway III/IV

19. Ashoor Yousif, University of Toronto
   Encountering the Holy Man: The Sufi Muslim View of Christian Asceticism in Ibn Abi al-Dunyā’s al-Muntaqā min Kitāb al-Ruhbān

20. Ayşe İcıöz, University of Birmingham
   The Form and the Extent of Islamic Influence on the Language of the Kitāb al-Majdal

   (Break)

21. Alexander Treiger, Dalhousie University
   924, 1009, or 1260? Some Reflections on the Dating of the Newly Discovered Text on the Destruction of the Maryamīyya Cathedral in Damascus

22. Andrew O’Connor, University of Chicago
   Hagiography in Dialogue with Polemics: The life of Matthew in Mamluk Egypt
Friday Afternoon

H. Islamic Near East IV: Judeo-Arabica.
Jacob Lassner, Northwestern University, Chair & Organizer
(3:00 p.m.–5:15 p.m.) Council Suite

23. Hamza Mahmood, Cornell University [WITHDRAWN]
O Children of Israel! Genealogy and Communal Ideology in Qur’anic Polemics

24. Jacob Lassner, Northwestern University
Did the Caliph Mu‘awiya Plan to Move the Center of Islamic Rule to Jerusalem: Examining Evidence from Jewish Sources

(Break)

25. Shatha Almutawa, University of Chicago
Jewish Elements in Rasā’il Ikhwān al-Ṣafā’

26. S. J. Pearce, New York University/Katz CAJS
Readership of Sāvyāya’s Tafsīr among the Arabic Translators of Granada and Provence

22. Phillip I. Ackerman-Lieberman, Vanderbilt University
Judeo-Arabic Linguistic and Demographic Shifts in the 10th-11th Centuries

I. South & Southeast Asia I: Tantra, Śaivism, and Sectarian Debates. Timothy Lubin, Washington and Lee University, Chair
(1:00 p.m.–3:00 p.m.) Broadway I/II

27. Elaine Fisher, Columbia University
The Sources of Sectarian Debate: Sanskrit and Society in Seventeenth-century South India

28. Michael Slouber, St. Mary’s College of Maryland
Tantra in the Poet’s Eye: Śaṅkuka’s Vision of Gāruḍa Śāstra

(Break)

29. Jason Schwartz, University of California, Santa Barbara
It is Certain There will be Liberation for Absolutely Everyone: Reimagining Religious Life among the Rājputs in Light of the Śrīvidyārccanacandrīkā
Friday Afternoon–Evening–Saturday Morning

30. Elizabeth A. Cecil, Brown University
   Merchants, Women, and Pāṣupatas: Investigating the Śaiva Landscape of Mandasor

J. South & Southeast Asia II: Buddhist Literature and Image.
Stefan Baums, University of Munich, Chair (3:15 p.m.–5:15 p.m.)
Broadway I/II

31. Daniel M. Stuart, University of California, Berkeley
   Tradition, Metaphor, and Theory of Mind in the Saddharmasmr̥tyaṃpatṣaṇa (sūtra)

32. David Fiordalis, Linfield College
   The Smile of the Buddha: Enigma, Illumination, and Majesty
   (Break)

33. James B. Apple, University of Calgary
   Redaction and Rhetoric in Mahāyāna Sūtras: The Case of Jayamatī

34. Shenghai Li, University of Wisconsin-Madison
   The Many Facets of Āgama: On the Buddhist Notion of Scripture

Friday Evening

6:30 p.m.–8:00 p.m. Cocktail Reception for Members and Guests Plaza Foyer

Saturday March 16th

Saturday Morning

8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and Recent Ph.D.’s (Hosted by the AOS) Alexander’s Restaurant
   (23rd Floor)

8:30 a.m.–12:00 p.m. Morning Registration Pavilion Ballroom West

8:30 a.m.–12:00 p.m. Book Exhibit Pavilion Ballroom West

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Saturday Morning

Saturday Morning Sectional Meetings

A. Ancient Near East III: In Honor of Piotr Michalowski.
MIGUEL CIVIL, University of Chicago, Chair (9:30 a.m.–12:00 p.m.)
Pavilion Ballroom East

35. JERROLD COOPER, Johns Hopkins University
   Size Does Matter: New Light on Akkadian Erotica
36. STEVE TINNEY, University of Pennsylvania
   Revisiting Dumuzi’s Dream
37. NICOLE BRISCH, University of Copenhagen, and
    LAURA CULBERTSON, American Military University
   Kingship and Law in the Ur III Period
   *(Break)*
38. PETER MACHINIST, Harvard University
   Piotr Michalowski and Ancient Near Eastern Historiography:
   Some Notes and Reflections
39. GARY BECKMAN, University of Michigan
   On the Religion of Kizzuwatna
40. MATTHEW W. STOLPER, University of Chicago
   Re-enter Atossa: Cyrus’s Daughter and the Persepolis Fortification Archive

B. East Asia III: Early Mediæval Literature.
E. BRUCE BROOKS, University of Massachusetts, Chair
   (9:30 a.m.–11:00 a.m.) Forum Suite

41. ANJIE RICHTER, University of Colorado
    Epistolary Fictionality in Early & Medieval China
42. QIULEI HU, Whitman College
    The Configuration of the Feminine Voice in Early Medieval Poetry
43. DAVID PRAGER BRANNER and WILLIAM E. SKEITH, III, Grove
    School of Engineering, City College of New York.
    Organization by Sound in the *Wenshin diaulong* (文心離龍)
Saturday Morning

C. East Asia IV: Mediæval Literature. Antje Richter, University of Colorado, Chair (11:15 a.m.–12:45 a.m.) Forum Suite

44. Brandon Dotson, Ludwig-Maximilians-Universität München
Poetics of Persuasion in the Songs of the Old Tibetan Chronicle

45. Anna M. Shields, University of Maryland, Baltimore County
The Polemics of Commemoration: Posthumous Biography, Epitaphs, and the Shaping of Mid-Tang Literati Reputations

46. Jinghua Wangling, Loyola University Maryland
Pleasure in the Details: A Shift in Focus of Medieval Chinese Poetry on “Observing Female Entertainers”

D. Islamic Near East V: Early Source Criticism.
Jonathan Rodgers, University of Michigan, Chair (9:00 a.m.–10:00 a.m.) Broadway III/IV

47. Mareike Koertner, Yale University
Scholarship or Folklore? A Comparison of the Earliest Sources on the Prophet’s Life, Urwa b. al-Zubayr and Wahb b. Munabbih

48. David S. Powers, Cornell University
“A Bequest may not exceed one-third”: An isnād-cum-matn Analysis

E. Islamic Near East VI: Women and Law.
David S. Powers, Cornell University, Chair (10:15 a.m.–11:15 a.m.) Broadway III/IV

49. Karen Bauer, The Institute of Ismaili Studies
Women’s Rights are like their Duties bi-l-maʿrūf: The Ethical Treatment of Wives in Classical Tafsīr and Marriage Contracts

50. Catherine Bronson, Beloit College
Women’s Bodies: Sharīʿa and Orthopraxy

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F. Islamic Near East VII: Literature and Social History.
Beatrice Gruendler, Yale University, Chair (11:30 a.m.–1:00 p.m.) Broadway III/IV

51. Jocelyn Sharlet, University of California, Davis
    Beyond Business as Usual: Gift-giving, Confiscation and the Context of Gender in Medieval Arabic Stories

52. Dwight Reynolds, University of California, Santa Barbara
    New Information on the Qiyān of al-Andalus

53. Bilal Orfali, American University of Beirut
    Employment Opportunities in Literature at 4th/10th Century Islamic Courts

G. South & Southeast Asia III: In Honor of Ludo Rocher, Pt.
1. Donald R. Davis, Jr., University of Wisconsin-Madison, Chair
   (9:00 a.m.–10:30 a.m) Broadway I/II

54. Timothy Lubin, Washington and Lee University
    Customary Practice in the Vedic Ritual Codes as an Emergent Dharma Principle

55. David Brick, Yale University
    The Shifting Rules of Widowhood in Ancient and Medieval India

    (Break)

56. Patrick Olivelle, University of Texas at Austin
    The Quartre pieds du procès Revisited

57. Mark McClish, Birmingham-Southern College
    Vyavahāra and the Development of Jurisprudence in the Period of the Dharmasūtras

H. South & Southeast Asia IV: In Honor of Ludo Rocher, Pt.
2. Richard W. Lariviere, Field Museum, Chicago, Chair (10:45 a.m.–12:15 p.m) Broadway I/II

58. Donald R. Davis, Jr., University of Wisconsin-Madison
    The Architecture of Hindu Law in Colonial India

59. Michael Brattus Jones, University of Texas at Austin
    The Most Learned Local Expert in Śāstra at the Examination of the Ground
Saturday Morning–Afternoon

(Break)

60. Richard Salomon, University of Washington
An Inscribed Gandhāran Bodhisattva of the Kuśāna Period

61. Matthew D. Milligan, University of Texas at Austin
Causing to Construct: Donative and Installation Formulae in Early Indian Buddhist Sources

Saturday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration Pavilion Ballroom West
1:00 p.m.–5:00 p.m. Book Exhibit Pavilion Ballroom West

Saturday Afternoon Sectional Meetings

A. Ancient Near East IV: Empiricism in Mesopotamian Technical Literature. Tzvi Abusch, Brandeis University, Chair (1:30 p.m.–4:30 p.m.) Pavilion Ballroom East

62. Siam Bhayro, University of Exeter
Theory and Practice in The Syriac Book of Medicines: The Empirical Basis for the Persistence of Near Eastern Medical Lore

63. Mark Geller, Freie Universität Berlin
Pseudo Empiricism in Babylonian Medicine

64. J. Cale Johnson, Freie Universität Berlin
How New Therapeutic Techniques Reshape Mesopotamian Medical Compendia

65. Mathieu Ossendrijver, Humboldt Universität zu Berlin
Theory and Observation in Babylonian Astronomical Procedure Texts

(Break)
Saturday Afternoon

66. **Ulrike Steinert**, University College London
   ‘Tested’ Remedies in Mesopotamian Medical Texts and in Jewish Treatises on Women’s Healthcare: A Label for Efficacy Based on Empirical Observations?

67. **John Wee**, University of Chicago
   Medical Signs as Signs: The Immediacy of Experience in the Diagnostic Series Sa-gig

68. **Florentina Badalanova Geller**, Freie Universität Berlin
   Slavonic Rendering of a Magical Historiola

B. **East Asia V: Mediæval and Late Imperial Literature.**
   **Richard VanNess Simmons**, Rutgers University, Chair (2:30 p.m.–4:00 p.m.) *Forum Suite*

69. **Suh-jen Yang**, Suffolk University
   The Irony of Monumentality – Reading Han Yu’s “Account of Yanxi Pavillion”

70. **E Li**, University of Illinois at Urbana-Champaign
   Identity Construction and Community Building: Yang Wanli and Poetry Writing in Twelfth-century China

71. **Marcia A. Butler**, Missouri State University
   Ritual Canon and Ritual Arena in Middle Imperial Chinese Military Manuals

C. **East Asia VI: Linguistics.**
   **David Prager Branner**, Grove School of Engineering, City College of New York Chair (4:15 p.m.–5:45 p.m.) *Forum Suite*

72. **David B. Honey**, Brigham Young University
   Gu Yanwu 閻炎武(1613–1682), Friendships, and Scholarly Exchanges: Two Case Studies

73. **Richard VanNess Simmons**, Rutgers University
   A Brief History of the Notation of Tone in Chinese

74. **Chris Wen-chao Li**, San Francisco State University
   Dissolution of Diglossia: How the Chinese Dialects are Dying Out
Saturday Afternoon

D. Islamic Near East VIII: Innovation and Change in Arabic Genres, 12th–15th c. ELIAS MUHANNA, Brown University, Chair 
(2:00 p.m.–4:00 p.m.) Council Suite

75. AVIGAIL NOY, Harvard University
    What Did ‘ilm al-bayān Mean in the Late Ayyūbid and Early Mamlūk Period?

76. HARRY MUNT, University of Oxford
    Is Local History-Writing a Genre of Arabic Literature?
    
    (Break)

77. ADAM TALIB, American University in Cairo
    Method and Genre in Arabic Poetry: Epigrams and Epigram-Anthologies as a Case in Point

78. ELIAS MUHANNA, Brown University
    If it Walks Like a Genre, Quacks Like a Genre, and Swims Like a Genre: Some Observations About Large-Scale Compilation Under the Mamluks

E. Islamic Near East IX: The Christian Orient and the Islamic Near East. CORNELIA HORN, Catholic University of America/Eberhard Karls Universität, Tübingen, Chair (2:00 p.m.–5:00 p.m.) Broadway III/IV

79. NATHAN GIBSON, The Catholic University of America
    The Miaphysite Arabian Triangle: Ghassānīya-Hirtā-Najrān in the Sixth Century C.E.

80. ANDREW PLATT, The Catholic University of America
    Affirming Identity: The Early Seventh Century in the History of the Church of the East

81. CYNTHIA VILLAGOMEZ, Winston-Salem State University
    Labor and Categories of Professions in Syriac Hagiographical Literature from the Early Islamic Period
    
    (Break)
Saturday Afternoon

82. CORNELIA HORN, Catholic University of America/Eberhard Karls Universität, Tübingen
   Jesus’ Childhood Miracles and the Composition of the Early Audience of the Qurʾān

83. SEAN ANTHONY, University of Oregon
   Menahem b. ‘Amiel and the Paraclete: Late Antique Jewish Messianism and Palestinian-Aramaic Gospel Translation

G. South and Southeast Asia V: Indian Storytelling: Text and Context.  JAMES L. FITZGERALD, Brown University, Chair (1:00 p.m.–3:00 p.m. Broadway I/II

84. ADHEESH SATHAYE, University of British Columbia
   Textual Issues In Editing Vallabhādāsa’s Vēṭāla-Pācaviṃśati

85. ALF HILTEBEITEL, George Washington University
   Vedic and Epic Kurus

86. CHRISTOPHER R. AUSTIN, Dalhousie University
   The Master of Illusion: Krishna’s Tricky Son Pradyumna in the Harivamsa and its Appendices
   (Break)

87. VIDYUT AKLUJKAR, University of British Columbia
   The Ocean in My Bucket: Summerizing Rāmāyaṇa in a Verse

88. E. PEROT BISSELL, Brown University
   Arjuna and Kṛṣṇa Framed: The Linkage of the Khāṇḍavadāha upaparvan and the Mausala Parvan in the Mahābhārata

F. South and Southeast Asia VI: In Honor of Ludo Rocher, Pt. 3. RICHARD SALOMON, University of Washington, Chair (3:15 p.m.–5:15 p.m.) Broadway I/II

89. MANOMOHINI DUTTA, University of Texas at Austin
   Interpretation of an Interpretation: Understanding Jīmūtavāhana’s dāya through dāna
Saturday Afternoon–Sunday Morning

90. JOHN NEMEC, University of Virginia
   Amṛtatva and Materiality in Pratyabhijñā Philosophy

91. STEVEN E. LINDQUIST, Southern Methodist University
   Upaniṣadic Storytelling as Philosophical Embodiment

Sunday, March 17th

Sunday Morning

8:30 a.m.–12:00 p.m. Morning Registration Pavilion Ballroom West
8:30 a.m.–12:00 p.m. Book Exhibit Pavilion Ballroom West

Sunday Morning Sectional Meetings

A. Ancient Near East VI: Kingship and Politics.
   GARY BECKMAN, University of Michigan, Chair
   (9:30 a.m.–12:00 p.m.) Pavilion Ballroom East

92. TZVI ABUSCH, Brandeis University
   Kingship in Enūma Eliš

93. ANDREW KNAPP, The John Hopkins University
   The Sitz im Leben of the Introduction of Esarhaddon’s Nineveh A Inscription
   (Break)

94. SHAWN ZELIG ASTER, Bar Ilan University
   Micah 5:1–5 as a Reaction to Assyrian Conquests

95. MAHRI LEONARD-FLECKMAN, New York University
   Aramean Polities in First-Millennium Syria and the “House of X” Pattern

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Sunday Morning

B. East Asia VII: Late Imperial Art and Culture. Newell Ann Van Auken, University of Iowa, Chair (9:30 a.m.–11:00 a.m.) Forum Suite

96. Xiaoquan Raphael Zhang, American University
   “Book Boat” and Boat-Aided Book Trade: Waterborne Book Culture in Late Imperial China

97. Binbin Yang, The University of Hong Kong
   What Can Be “Seen” about Their Lives: Self-Portraits by Women and Their Textual Excesses during the Qing Period

98. Li Han, Rhodes College
   Living Preservation: “Transplanting” Yin Yu Tang to America

C. East Asia VIII: Late imperial and Republican Period Literature. Mark G. Pitner, Elmira College, Chair (11:15 a.m.–12:45 p.m.) Forum Suite

99. Henry Lem, National Cheng Kung University
   Technique, Point of View, and Structure: The Travels of Laocan and the Influence of Jin Shengtan

100. Qiancheng Li, Louisiana State University
    Tying and Untying the Knots: Obsession with Closure and the Sequel Mentality in the Traditional Chinese Novel

101. Haosheng Yang, Miami University of Ohio
    The Politics of Form: Zhou Zuoren’s Doggerel Written in Prison

D. Islamic Near East X: Literature. Tahera Qutbuddin, University of Chicago, Chair (9:00 a.m.–11:00 a.m.) Broadway III/IV

102. Paul E. Walker, University of Chicago
    What Was the Original Form of the Rasāʾil Ikhwān al-Ṣafāʾ?

103. Ailin Qian, Ames, Iowa
    Al-Tanukhi’s Sources: A Rereading of the ‘Daughter of the Qādī of Ramla’

104. Alexander Key, Stanford University
    Shedding Light on the Life and Times of ar-Rāǧib al-Īṣfahānī
Sunday Morning

(Break)

105. MAJID AL-MALLAH, Grand Valley State University
    Ibn Zaydun and the Poetics of Nostalgia

106. NUHA AL-SHA’AR, The American University of Sharjah
    The Use of the Qur’an in Andalusian Poems (Muwashshahāt) of
    the Thirteenth Century: A Case Study of Ibn Sahl al-Ishbīlī

107. DAVID LARSEN, New York University
    Reference and Redaction in al-Suyūṭī’s Diwān al-Ḥayawān

E. Islamic Near East XI: Philosophy. DIMITRI GUTAS, Yale University
   (11:15 a.m.–12:15 p.m.) Broadway III/IV

108. AHMED ABDEL MEGUID, Syracuse University
    Al-Kindī’s Concept of Identity (huwiyya) and the Critique of Aris-
    totle’s Theory of the Eternity of the World in the Treatise on First
    Philosophy

109. ALI HUMAYUN AKHTAR, Bates College
    The Controversy over Greek-Arabic Philosophy and Sufism in
    Nasrid Government: The Case against Ibn al-Khaṭīb in Medieval
    Granada

F. South and Southeast Asia VII: Honorary Member Felicit-
    ation: ASKO PARPOLA. The Vedas and History. STEVEN E.
    LINDQUIST, Southern Methodist University, Chair (9:00 a.m.–12:00
    p.m.) Broadway I/II

110. STEPHANIE W. JAMISON, University of California, Los Angeles
    Rgveda X.29.1: A Poetic Analysis of a Single Virtuosic Verse

111. JOEL P. BRERETON, University of Texas At Austin
    The Birth Of The Gods and the Kindling of Fire in RV 10.72

112. VICTOR B. D’AVELLA, University of Chicago
    Sāyaṇa’s “Pāṇini and the Veda”

113. JOSHUA T. KATZ, Princeton University
    Saussure’s Vedic Anagrams – A Century Later

(Break)
Sunday Morning–Afternoon

114. THENNILAPURAM MAHADEVAN, Howard University
    Toward a Gotra Census of the Brahman Population of Peninsular India

115. ASHOK AKLUJKAR, University of British Columbia
    The Riddle of the “Gangaridae”

116. ASKO PARPOLA, University of Helsinki
    Beginnings of Indian and Chinese Calendrical Astronomy

Sunday Afternoon

1:00 p.m.–5:00 p.m. Book Exhibit and Sale Pavilion Ballroom West

Sunday Afternoon Sectional Meeting

A. South and Southeast Asia VIII: Language and Linguistics.
   STEPHANIE W. JAMISON, University of California Los Angeles, Chair
   (12:45 p.m.–2:30 p.m.) Broadway III/IV

117. JAMES MCHUGH, University of Southern California
    Pale or Dark Ale? The Varieties of Surā in Pre-Modern India

118. STEFAN BAUMS, University of Munich
    Ancient Indian Phonetics on the Ground: Evidence from Kharoṣṭhī Manuscripts and the Prātiṣākhyas

119. JOHN J. LOWE, University of Oxford
    Transitive Nominals in Old Avestan
    (Break)

120. DAVID BUCHTA, Brown University
    The Legacy of Bhāṣāsambhava Poetry

121. JAMES L. FITZGERALD, Brown University
    The Early History Of The Sanskrit Word Buddhī
Sunday Afternoon–Evening

2:45 p.m.–5:00 p.m. Plenary Session: Translating among Ancient Languages. Piotr Michalowski, University of Michigan, Chair Pavilion Ballroom East

122. Dimitri Gutas, Yale University

Islamic Near East: The Conquest of Knowledge: Translation and Civilization from Alexander to Mehmed the Conqueror

123. Jan Nattier, Hua Hin, Thailand

East Asia: Translating a Tradition: The Creation of the Chinese Buddhist Canon

(Break)

124. Richard Salomon, University of Washington

South Asia: South and Southeast Asia: ‘In your own dialect’: Observations on Translating from, into, and between Indian Languages in Antiquity

125. Paul Delnero, The Johns Hopkins University

Ancient Near East: Translating the Untranslatable: The Role of Akkadian in the Sumerian Liturgical Tradition

5:15 p.m.–6:00 p.m. Annual Business Meeting (All Members Are Encouraged to Attend.) Pavilion Ballroom East

Sunday Evening

6:30 p.m.–7:30 p.m. Social Hour (Cash Bar) Plaza Foyer

7:30 p.m.–11:00 p.m. Annual Subscription Dinner Pavilion Ballroom East

Presidential Address (Near the Conclusion of the Dinner, at approximately 9:00 p.m) Rooftop Ballroom

• Michael G. Carter, Sydney University

‘Blessed are the cheese makers’: Reflections on the Transmission of Knowledge in Islam
Monday Morning

Monday, March 18th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues *Pavilion Ballroom West*

Monday Morning Sectional Meetings

A. Ancient Near East VI: Political, Legal and Cultural History. Peter Machinist, Harvard University, Chair (9:00 a.m.–12:00 p.m.) *Council Suite*

126. JoAnn Scurlock, Elmhurst College
   Not Even Her Own Jewelry: A Woman’s Property in the Middle Assyrian Laws

127. Tytus K. Mikolajczak, University of Chicago
   Accountants in the Persepolis Fortification Archive

128. John P. Nielsen, Benedictine University
   Taking Refuge at Borsippa: The Archive of Lâbâši Son of Nādinu
   *(Break)*

129. Joshua Jeffers, University of Pennsylvania
   The Assyrian Adoption of the Babylonian Luni-solar Calendrical System

130. C. Jay Crisostomo University of California, Berkeley
   Why Did They Write Akkadian? Explicit Bilingualism in Old Babylonian Education

131. Jacob Lauinger, The John Hopkins University
   Aspects of Land Tenure at Old Babylonian Alalah

132. Eva von Dassow, University of Minnesota
   Alalakh between Mittani and Hatti

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Monday Morning

B. Ancient Near East VII: Literature, Art and Archaeology.
Christopher Woods, University of Chicago, (9:00 a.m.–12:00 p.m.) Pavilion Ballroom East

133. Stephanie M. Langin-Hooper, Bowling Green State University
    New Evaluation of Archaeological Context for the “Altar of Tukulti-Ninurta"

134. Louise M. Pryke, University of Sydney
    Coherency and Cows: The Depiction of Ishtar in the Gilgamesh Epic

    The Classification of Manufactured Objects as Gods in Ancient Mesopotamia

136. Alan Lenzi, University of the Pacific
    The Commentary to Ludlul Bêl Nêmeqi: A closer Look

(Break)

137. Ilona Zsolnay, University of Pennsylvania
    As Seen from the North: A Comparative Analysis of the kudurru of Šitti-Marduk

138. Christopher Woods, University of Chicago
    New Light on a Proto-Literate Accounting Device: The Study of the Clay Envelopes from Chogha Mish, Iran, Using State-of-the-Art CT Technology

139. Douglas Frayne, University of Toronto
    On The Hydrology of and Topography of Umma Province During the Ur III Period: New Perspectives
Monday Morning

C. Islamic Near East XII: Qurʾān and Tafsīr.
EVERETT ROWSON, New York University, Chair
(9:30 a.m.–11:00 a.m.) Broadway III/IV

140. ASMA HILALI, The Institute of Ismaili Studies
The Oldest Manuscript of the Qurʾān: An Edition and Commentary on Selected Passages of the Qurʾān Manuscript 27.1 Dār al-Maḥṭūṭāt, Yemen

141. DALE J. CORREA, New York University
Of Body Doubles and False Appearances: Crucifixion, Lutf, and Guarantees for the Correctness of the Muslim Community in Transoxanian Theories of Testimony

(Break)

142. TAREK JAFFER, Amherst College
The Varieties of Allegorical Exegesis in Fakr al-Dīn al-Rāzī’s Hermeneutics

143. YOUSEF CASEWIT, Yale University
The Sufi Cosmology of Ibn Barrajun (d. 1141)

D. Islamic Near East XIII: Ḥadīth. JOSEPH LOWRY, University of Pennsylvania, Chair (11:15 a.m.–12:45 p.m.) Broadway III/IV

144. MICHAEL DANN, Princeton University
Through a Sectarian Lens: Mamlūk Era Ḥadīth Scholars on Early Shīʿite Narrators

145. GARRETT DAVIDSON, University of Chicago
Jinnī Companions of the Prophet and the Culture of Post-Canonical Ḥadīth Transmission

146. STEPHEN BURGE, The Institute of Ismaili Studies
Al-Suyūṭī: Ḥadīth, Politics, Power, and ‘People Control’
Monday Morning

E. South and Southeast Asia IX: Philosophy.
J. Brereton, University of Texas at Austin, Chair
(9:30 a.m.–12:00 p.m.) Broadway I/II

147. Anand Venkatkrishnan, Columbia University
The Many Faces of Monism: Vedānta and the Deva Family

148. James Kimball, Indiana University
The Concept of anugraha in the Yuktidipikā and the anugrahasarga as Found in Some Purāṇas

(Break)

149. Purushottama Bilimoria, University of California, Berkeley
How Theoretically Deep are Our Textual Forays on the Troubling ‘Negative’ Emotions (such as grief, sorrow, anger)?

150. Elizabeth Tucker, University of Oxford
The Zoroastrian Profession of Faith: Avestan fraspāyaoazōra- in the Light of a Vedic Comparison

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Erica Fox Brindley

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Anthony Cerulli

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William C. Chittick
Mohammed Rustom, Atif Khalil, and Kazuyo Murata, editors

Śiva's Demon Devotee
Kāraikkāl Ammaiya
Elaine Craddock

Dreams and Visions in Islamic Societies
 Özgen Felek and Alexander D. Knaysh, editors

Passion Before Me, My Fate Behind
Ibn al-Fārūḍ and the Poetry of Recollection
Th. Emil Homerin

Nagai Kafū's Occidentalism
Defining the Japanese Self
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