

American Oriental Society

FOUNDED 1842

CONSTITUENT OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES
AND THE INTERNATIONAL UNION OF ORIENTALISTS

PROGRAM

OF THE

TWO HUNDRED AND TWENTY-THIRD

MEETING

PORTLAND, OREGON

MARCH 15–18 2013



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New Haven CT and Ann Arbor MI

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2012–2013

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Conference Information

Meeting Site: The 223rd Meeting of the American Oriental Society will be held Friday, March 15–Monday, March 18, 2013, in Portland, Oregon. A block of conference-rate accommodations has been reserved for participants at the Hilton Portland & Executive Tower, 921 SW Sixth Avenue, Portland, Oregon, 97204, USA.

Hotel reservations Direct phone: 503-226-1611 ; Fax: 503-220-2565 ; Toll-free general Hilton reservation line: 1-800-HILTONS. You should request the AOS conference rate when making your reservation. Hotel website: <http://www3.hilton.com/en/hotels/oregon/hilton-portland-and-executive-tower-PDXPHHH/index.html>. Conference rates per night for rooms are \$149 single or double. Conference rates also apply 3 days in advance and after the meeting.

You should make reservations well in advance of the meeting, no later than February 11, 2013. After the cutoff date, any uncommitted rooms in the block we have reserved will be released for general sale, and additional reservation requests will be accepted if rooms are available and without the conference discount.

The Society’s contract with the Hilton Portland Hotel for securing conference rates requires that a minimum number of rooms per night be reserved and occupied by members for the duration of the meeting. Thus, your stay at the Hilton Portland assures that the AOS will not be assessed extremely high fees for meeting and banquet space rental. **We truly need your cooperation in this matter.** Please do not stay at another nearby hotel to save a few dollars!

Hotel Location: The Hilton Portland and Executive Tower consists of two buildings, the landmark Hilton Portland and the elegant Executive Tower. Situated 30 minutes from Portland International Airport, this city center Portland hotel is easily accessible to Portlands attractions and convention center via the MAX Light Railway System, which stops one block from the hotel. Entertain the family at Oregon Zoo or unwind in the Chinese Classical Gardens, only a short journey from this Portland hotel. Business is easy at Hilton Portland and Executive Tower hotel.

Transportation: PLEASE NOTE: the hotel consists of two buildings (Main & Executive Tower). Please review your reservation room type for building assignment. For your convenience, if your room assignment states EXECUTIVE TOWER, you may arrive and park there directly.

The Executive Tower's entrance is located at 545 SW Taylor between 5th and 6th Avenues.

From the Airport, take I-205 SOUTH and exit onto I-84 WEST. At the end of I-84 West you will reach a junction of I-5 North and South. Go SOUTH toward Salem (to your left). Immediately follow the City Center signs, which will take you across the Morrison Bridge. Head STRAIGHT through the traffic light near the end of the bridge onto SW Washington St. Take Washington 1 block and then turn LEFT onto 3rd Avenue. Take 3rd Avenue 4 blocks and then turn RIGHT onto SW Taylor St. Take Taylor 3 blocks and our front doors for the Executive Tower will be on your right-hand side.

To arrive at the MAIN building, continue on SW Taylor 1 block and turn LEFT onto SW Broadway, LEFT on Salmon Street, LEFT on SW 6th Avenue, our Main building front doors are on left hand side of 6th Avenue.

Public Transportation, Portland International Airport to the hotel: Subway/Rail: \$2.40; Taxi: \$35.00; Limousine \$50.00; Rental Car \$40.00; Super Shuttle \$14.00. Self parking: \$22.00 (In/Out Privileges); Valet parking: \$32.00 (In/Out Privileges.)

Conference Meeting Rooms: All sectional meetings, Editors' and Board meetings, and the Business meeting will be held at the Hilton Portland. Meeting rooms are located on the Plaza level (Broadway I–IV, Pavilion East and West, and the Plaza Foyer) and the Third floor (Council and Forum Suites). Alexander's Restaurant and the Crown Room are on the 23rd floor.

Registration: Early registration is on Friday, March 15, 10:00 a.m.–12:00 p.m. The Registration Desk is in the *Pavilion Ballroom West* on the Plaza level. As a reminder, the location will be prominently advertised on signs in the hotel lobby and by the televised events program in your room and throughout the hotel. Please note that there will be Two Registration Desks:

1. Pre-Registered: Members who have pre-registered before March 1, 2013, may check in and pickup their prepared meeting packets at the "Pre-Registered Desk". Pre-registered members who have not yet paid their 2013 dues should do so at this desk.

2. Not Registered: All those who wish to attend any of the meetings must register for the entire meeting. On-site registration forms are available at the "Not Registered Desk". Members and non-members

who have not pre-registered should register their attendance by completing On-site Registration forms and remitting appropriate fees at this desk. Non-members who wish to become members may also secure membership application forms, fill them out, and submit them with dues payment to become current members for 2013. Non-registered members who have not yet paid their 2013 dues may also do so here.

Special Events:

Reception: An introductory reception hosted by the AOS will be held on Friday, March 15, from 6:30 p.m. to 8:00 p.m. in the *Plaza Foyer*. All registered members and guests are cordially invited to attend.

The Annual Breakfast for Graduate Students and Recent Ph.D.'s, hosted by the AOS, will be on Saturday, March 16, 8:00 a.m.–9:00 a.m., in the *Alexander's Restaurant* on the 23rd floor.

Special Panels: In Honor of Ludo Rocher, South and Southeast Asia III, IV, and VI on Saturday; **In Honor of Piotr Michalowski**, Ancient Near East III on Saturday; and **Honorary Member Felicitation: Askø Parpola**, South and Southeast Asia VII on Sunday.

Plenary Session: The Plenary Session, entitled “Translation among Ancient Languages”, will be held on Sunday afternoon, March 17, 2:45 p.m.–5:00 p.m., in *Pavilion Ballroom East*.

Business Meeting: A general Business Meeting of the Society will be held on Sunday, March 18, beginning at 5:15 p.m., in the *Pavilion Ballroom East*. Members are encouraged to attend. The business meeting should adjourn by 6:00 p.m.

The Annual Subscription Dinner with associated events has been scheduled for Sunday evening, March 18, from 7:30 p.m. to 11:00 p.m., in the *Pavilion Ballroom East*. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. Additional tickets and tickets for guests can still be reserved until March 1, 2013, by sending \$50.00 to the AOS Office. A limited number of unsold tickets will be available for purchase for \$50 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour with cash bar from 6:30 p.m.–7:30 p.m.

The Presidential Address: “‘Blessed are the cheese makers’: Reflections on the Transmission of Knowledge in Islām” will be delivered by Michael G. Carter following the Annual Subscription Dinner, at approximately 9:00 p.m. All members and guests are invited to attend the address.

Book Exhibit and Sale. The Annual Book Exhibit will commence on Friday afternoon, March 15, at 1:00, and continue daily during the meeting in the *Press Room* on the Mezzanine level. Beginning on Sunday afternoon and continuing through Monday morning March 19, all books exhibited will go on sale. Publishers’ discount sales brochures will also be available with which one may order titles directly from publishers. In addition to the combined publishers book exhibit sponsored by the Scholar’s Choice, several other publishers and vendors, among them Brill, CDL Press, David Brown Book Co., De Gruyter, Eisenbrauns, Gorgias Press, and ISD (Ian Stevens), will oversee independent exhibits and discounted sales. Those wishing to purchase at discount from these publishers should deal directly with them.

Registration and Book Exhibit Hours

	Registration	Book Exhibit
• Friday morning:	10:00 a.m.–12:00 p.m.	
• Friday afternoon:	1:00 p.m.—5:00 p.m.	1:00 p.m.—5:00 p.m.
• Saturday morning:	8:30 a.m.–12:00 p.m.	8:30 a.m.–12:00 p.m.
• Saturday afternoon:	1:00 p.m.—5:00 p.m.	1:00 p.m.—5:00 p.m.
• Sunday morning:	8:30 a.m.–12:00 p.m.	8:30 a.m.–12:00 p.m.
• Sunday afternoon:		1:00 p.m.—5:00 p.m.
• Monday morning:		9:00 a.m.–12:00 p.m.

The Book Exhibit and Registration room will be closed and locked after 5:00 p.m. each day of the meeting. We request that all meeting participants exit the Book Exhibit and Registration room promptly by 5:00 p.m.

Meeting Arrangements Organized by
Bill Sanford of Chatterton Meeting Planners, Hamden, Connecticut

PROGRAM OF THE 223RD ANNUAL MEETING

—OUTLINE—

Thursday, March 14th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
Crown Room (23rd Floor)

Friday, March 15th

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting
Alexander's Restaurant (23rd Floor)

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting
Alexander's Restaurant (23rd Floor)

10:00 a.m.–12:00 p.m. Morning Registration *Pavilion Ballroom West*

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Pavilion Ballroom West*

1:00 p.m.–5:00 p.m. Book Exhibit *Pavilion Ballroom West*

Friday Afternoon Sectional Meetings

- A. Ancient Near East I: Language & Linguistics
(2:00 p.m.–3:40 p.m.) *Pavilion Ballroom East*
- B. Ancient Near East II: Cultural Contact and Borrowing
(4:00 p.m.–5:00 p.m.) *Pavilion Ballroom East*
- C. East Asia I: Early China (2:30 p.m.–4:00 p.m.)
Forum Suite
- D. East Asia II: Early and Early Mediæval China
(4:15 p.m.–5:15 p.m.) *Forum Suite*
- E. Islamic Near East I: Sasanian Heritage and Islam
(12:30 p.m.–1:30 p.m.) *Broadway III/IV*

Friday Afternoon Sectional Meetings (Continued)

- F. Islamic Near East II: History (1:45 p.m.–3:00 p.m.)
Broadway III/IV
- G. Islamic Near East III: Christian Arabic (3:15 p.m.–5:15 p.m.)
Broadway III/IV
- H. Islamic Near East IV: Judeo-Arabica (3:00 p.m.–5:15 p.m.)
Council Suite
- I. South & Southeast Asia I: Tantra, Saivism, and Sectarian Debates
(1:00 p.m.–3:00 p.m.) *Broadway I/II*
- J. South & Southeast Asia II: Buddhist Literature and Image
(3:15 p.m.–5:15 p.m.) *Broadway I/II*

Friday Evening

- 6:30 p.m.–8:00 p.m. Cocktail Reception for Members
and Guests *Plaza Foyer*

Saturday, March 16th

Saturday Morning

- 8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and
Recent PhD's (Hosted by the AOS)
Alexander's Restaurant (23rd Floor)
- 8:30 a.m.–12:00 p.m. Morning Registration *Pavilion Ballroom West*
- 8:30 a.m.–12:00 p.m. Book Exhibit *Pavilion Ballroom West*

Saturday Morning Sectional Meetings

- A. Ancient Near East III: In Honor of Piotr Michalowski
(9:30 a.m.–12:00 p.m.) *Pavilion Ballroom East*
- B. East Asia III: Early Mediæval Literature
(9:30 a.m.–11:00 a.m.) *Forum Suite*
- C. East Asia IV: Mediæval Literature (11:15 a.m.–12:45 p.m.)
Forum Suite
- D. Islamic Near East V: Early Source Criticism
(9:00 a.m.–10:00 a.m.) *Broadway III/IV*
- E. Islamic Near East VI: Women and Law
(10:15 a.m.–11:15 a.m.) *Broadway III/IV*

Saturday Morning Sectional Meetings (Continued)

- F. Islamic Near East VII: Literature and Social History
(11:30 a.m.–1:00 p.m.) *Broadway III/IV*
- G. South and Southeast Asia III: In Honor of Ludo Rocher, pt. 1
(9:00 a.m.–10:30 a.m.) *Broadway I/II*
- H. South and Southeast Asia IV: In Honor of Ludo Rocher, pt. 2
(10:45 a.m.–12:15 p.m.) *Broadway I/II*

Saturday Afternoon

- 1:00 p.m.–5:00 p.m. Afternoon Registration *Pavilion Ballroom West*
- 1:00 p.m.–5:00 p.m. Book Exhibit *Pavilion Ballroom West*

Saturday Afternoon Sectional Meetings

- A. Ancient Near East IV: Empiricism in Mesopotamian Technical Literature (1:30 p.m.–4:30 p.m.) *Pavilion Ballroom East*
- B. East Asia V: Mediæval and Late Imperial Literature
(2:30 p.m.–4:00 p.m.) *Forum Suite*
- C. East Asia VI: Linguistics
(4:15 p.m.–5:45 p.m.) *Forum Suite*
- D. Islamic Near East VIII: Innovation and Change in Arabic Genres, 12th–15th c. (2:00 p.m.–4:00 p.m.) *Council Suite*
- E. Islamic Near East IX: The Christian Orient and the Islamic Near East (2:00 p.m.–5:00 p.m.) *Broadway III/IV*
- F. South and Southeast Asia V: Indian Storytelling: Text and Context (1:00 p.m.–3:00 p.m.) *Broadway I/II*
- G. South and Southeast Asia VI: In Honor of Ludo Rocher, pt. 3
(3:15 p.m.–5:15 p.m.) *Broadway I/II*

Sunday, March 17th

Sunday Morning

8:30 a.m.–12:00 p.m. Morning Registration *Pavilion Ballroom West*
8:30 a.m.–12:00 a.m. Book Exhibit *Pavilion Ballroom West*

Sunday Morning Sectional Meetings

- A. Ancient Near East V: Kingship and Politics
(9:30 a.m.–12:00 p.m.) *Pavilion Ballroom East*
- B. East Asia VII: Late Imperial Art and Culture (9:30 a.m.–11:00 a.m.)
Forum Suite
- C. East Asia VIII: Late Imperial and Republican Period Literature
(11:15 a.m.–12:45 p.m.) *Forum Suite*
- D. Islamic Near East X: Literature (9:00 a.m.–11:00 a.m.)
Broadway III/IV
- E. Islamic Near East XI: Philosophy (11:15 a.m.–12:15 p.m.)
Broadway III/IV
- F. South and Southeast Asia VII: Honorary Member Felicitations:
Asko Parpola: The Vedas and History
(9:00 a.m.–12:00 p.m.) *Broadway I/II*

Sunday Afternoon

1:00 p.m.–5:00 p.m. Book Exhibit and Sale *Pavilion Ballroom West*

Sunday Afternoon Sectional Meeting

A. South and Southeast Asia VIII: Language and Linguistics
(12:45 p.m.–2:30 p.m.) *Broadway III/IV*

2:45 p.m.–5:00 p.m. Plenary Session: Translation among Ancient Languages
Pavilion Ballroom East

5:15 p.m.–6:00 p.m. Annual Business Meeting
Pavilion Ballroom East

Sunday Evening

6:30 p.m.–7:30 p.m. Social Hour (Cash Bar)
Plaza Foyer

7:30 p.m.–11:00 p.m. Annual Subscription Dinner and
9:00 p.m. Presidential Address *Pavilion Ballroom East*

Monday, March 18th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues *Pavilion Ballroom West*

Monday Morning Sectional Meetings

A. Ancient Near East VI: Political, Legal and Cultural History
(9:00 a.m.–12:00 p.m.) *Council Suite*

B. Ancient Near East VII: Literature, Art and Archaeology
(9:00 a.m.–12:00 p.m.) *Pavilion Ballroom East*

C. Islamic Near East XII: Qurʾān and Tafsīr (9:00 a.m.–11:00 p.m.)
Broadway III/IV

D. Islamic Near East XIII: Ḥadīth (11:15 a.m.–12:45 p.m.)
Broadway III/IV

E. South and Southeast Asia IX: Philosophy
(9:30 a.m.–12:00 p.m.) *Broadway I/II*

PROGRAM OF THE 223RD MEETING

Thursday, March 14th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
Crown Room (23rd Floor)

Friday, March 15th

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting
Alexander's Restaurant (23rd Floor)

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting
Alexander's Restaurant (23rd Floor)

10:00 a.m.–12:00 p.m. Morning Registration *Pavilion Ballroom West*

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Pavilion Ballroom West*

1:00 p.m.–5:00 p.m. Book Exhibit *Pavilion Ballroom West*

Friday Afternoon

Friday Afternoon Sectional Meetings

A. Ancient Near East I: Language & Linguistics. CHARLES G. HÄBERL, Rutgers University, Chair **(2:00 p.m.–3:40 p.m.)** *Pavilion Ballroom East*

1. H. CRAIG MELCHERT, University of California Los Angeles
Hittite *nakkuwa*- ‘image(s) of the dead’
2. JOSEPH LAM, University of North Carolina at Chapel Hill
Literality and Metaphoricity in Akkadian Incantations
3. AREN WILSON-WRIGHT, The University of Texas at Austin
The Sub-grouping of Semitic Texts from Egypt: A Re-evaluation
(Break)
4. ADAM STRICH, Harvard University
Biblical Hebrew *hāyā(h)* ‘to fall, come down’
5. NA’AMA PAT-EL, University of Texas
Neo-Arabic as a Conservative Semitic Branch

B. Ancient Near East II: Cultural Contact and Borrowing.
H. CRAIG MELCHERT, University of California Los Angeles, Chair
(4:00 p.m.–5:00 p.m.) *Pavilion Ballroom East*

6. CHARLES G. HÄBERL, Rutgers University
The Mandæan *Book of John*: A Relative Chronology
7. WILLIAM BIBEE, University of Texas
Katharos: An Akkadian Loanword into Greek?
8. MARY R. BACHVAROVA, Willamette University
Adapting Mesopotamian Myth in Hurro-Hittite Rituals at Hattuša: *IŠTAR*, the Underworld, and the Legendary Kings

Friday Afternoon

C. East Asia I: Early China. ANNA M. SHIELDS, University of Maryland, Baltimore County, Chair. **(2:30 p.m.–4:00 p.m.)** *Forum Suite*

9. NEWELL ANN VAN AUKEN, University of Iowa
“The Gentleman says”: A New Analysis of *jūnzǐ yuē* Comments
in the *Zuǒ zhuàn*
10. E. BRUCE BROOKS, University of Massachusetts
Laǔ Dān and Chinese Meditation
11. MATTHIAS L. RICHTER, University of Colorado
Textual Structures and Manuscript Formats: The Case of *Lunyu*

D. East Asia East Asia II: Early and Early Mediæval China.
MATTHIAS L. RICHTER, University of Colorado, Chair **(4:15 p.m.–5:15 p.m.)** *Forum Suite*

12. ARMIN SELBITSCHKA, Stanford University
The Ancient Chinese *liubo* Game Reconsidered
13. MARK G. PITNER, Elmira College
Out-of-bounds: Yang Xiong’s *Shu du fu*

E. Islamic Near East I: Sasanian Heritage and Islam. WADAD KADI, University of Chicago, Chair
(12:30 p.m.–1:30 p.m.) *Broadway III/IV*

14. KEVIN VAN BLADEL, University of Southern California
Hermes Trismegistus on the Date of the Prophet’s Birth
15. DANIEL SHEFFIELD, Princeton University
The Language of Heaven in Safavid Iran: The Linguistic Philosophy of Āzar Kayvān and his Followers

Friday Afternoon

F. Islamic Near East II: History. DWIGHT REYNOLDS, University of California, Santa Barbara, Chair (1:45 p.m.–3:00 p.m.) *Broadway III/IV*

16. EREZ NAAMAN, American University
The Habitus Concept in the Islamic World
17. ROBERT MOORE, John Brown University
The Structure of Islamic Legal Education: Tracing the Influence of *Madrasas* in Mamluk Cairo (1250–1517)
18. MAXIM ROMANOV, University of Michigan
Exploratory Analysis of Arabic Biographical Collections: The Case of al-Dhahabī's *Tārīkh al-Islām*

G. Islamic Near East III: Christian Arabic.

ALEXANDER TREIGER, Dalhousie University, Chair & Organizer (3:15 p.m.–5:15 p.m.) *Broadway III/IV*

19. ASHOOR YOUSIF, University of Toronto
Encountering the Holy Man: The Ṣūfī Muslim View of Christian Asceticism in Ibn Abī al-Dunyā's al-Muntaqā min Kitāb al-Ruhbān
20. AYŞE İÇÖZ, University of Birmingham
The Form and the Extent of Islamic Influence on the Language of the *Kitāb al-Majdal*

(*Break*)
21. ALEXANDER TREIGER, Dalhousie University
924, 1009, or 1260? Some Reflections on the Dating of the Newly Discovered Text on the Destruction of the Maryamiyya Cathedral in Damascus
22. ANDREW O'CONNOR, University of Chicago
Hagiography in Dialogue with Polemics: *The life of Matthew* in Mamluk Egypt

Friday Afternoon

H. Islamic Near East IV: Judeo-Arabica.

JACOB LASSNER, Northwestern University, Chair & Organizer
(3:00 p.m.–5:15 p.m.) *Council Suite*

23. HAMZA MAHMOOD, Cornell University [WITHDRAWN]
O Children of Israel! Genealogy and Communal Ideology in
Qurʾānic Polemics
24. JACOB LASSNER, Northwestern University
Did the Caliph Muʿāwīya Plan to Move the Center of Islamic Rule
to Jerusalem: Examining Evidence from Jewish Sources
(Break)
25. SHATHA ALMUTAWA, University of Chicago
Jewish Elements in *Rasāʾil Ikhwān al-Ṣafā*
26. S. J. PEARCE, New York University/Katz CAJS
Readership of Saʿadya’s *Tafsīr* among the Arabic Translators of
Granada and Provence
22. PHILLIP I. ACKERMAN-LIEBERMAN, Vanderbilt University
Judeo-Arabic Linguistic and Demographic Shifts in the 10th-11th
Centuries

**I. South & Southeast Asia I: Tantra, Śaivism, and Sectarian
Debates.** TIMOTHY LUBIN, Washington and Lee University, Chair
(1:00 p.m.–3:00 p.m.) *Broadway I/II*

27. ELAINE FISHER, Columbia University
The Sources of Sectarian Debate: Sanskrit and Society in Seven-
teenth-century South India
28. MICHAEL SLOUBER, St. Mary’s College of Maryland
Tantra in the Poet’s Eye: Śaṅkuka’s Vision of Gāruḍa Śāstra
(Break)
29. JASON SCHWARTZ, University of California, Santa Barbara
It is Certain There will be Liberation for Absolutely Everyone:
Reimagining Religious Life among the Rājputs in Light of the
Śrīvidyārcanacandrikā

Friday Afternoon–Evening–Saturday Morning

30. ELIZABETH A. CECIL, Brown University
Merchants, Women, and Pāśupatas: Investigating the Śaiva
Landscape of Mandasor
- J. South & Southeast Asia II: Buddhist Literature and Image.**
STEFAN BAUMS, University of Munich, Chair (3:15 p.m.–5:15 p.m.)
Broadway I/II
31. DANIEL M. STUART, University of California, Berkeley
Tradition, Metaphor, and Theory of Mind in the *Saddharmasmṛt-
yupasthāna(sūtra)*
32. DAVID FIORDALIS, Linfield College
The Smile of the Buddha: Enigma, Illumination, and Majesty
(*Break*)
33. JAMES B. APPLE, University of Calgary
Redaction and Rhetoric in Mahāyāna Sūtras: The Case of Jaya-
mati
34. SHENGHAI LI, University of Wisconsin-Madison
The Many Facets of *Āgama*: On the Buddhist Notion of Scripture

Friday Evening

**6:30 p.m.–8:00 p.m. Cocktail Reception for Members and
Guests Plaza Foyer**

Saturday March 16th

Saturday Morning

**8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and
Recent Ph.D.'s (Hosted by the AOS) Alexander's Restaurant
(23rd Floor)**

**8:30 a.m.–12:00 p.m. Morning Registration Pavilion Ballroom
West**

8:30 a.m.–12:00 p.m. Book Exhibit Pavilion Ballroom West

Saturday Morning

Saturday Morning Sectional Meetings

A. Ancient Near East III: In Honor of Piotr Michalowski.
MIGUEL CIVIL, University of Chicago, Chair (9:30 a.m.–12:00 p.m.)
Pavilion Ballroom East

- 35. JERROLD COOPER, Johns Hopkins University
Size Does Matter: New Light on Akkadian Erotica
- 36. STEVE TINNEY, University of Pennsylvania
Revisiting Dumuzi's Dream
- 37. NICOLE BRISCH, University of Copenhagen, and
LAURA CULBERTSON, American Military University
Kingship and Law in the Ur III Period
- (Break)
- 38. PETER MACHINIST, Harvard University
Piotr Michalowski and Ancient Near Eastern Historiography:
Some Notes and Reflections
- 39. GARY BECKMAN, University of Michigan
On the Religion of Kizzuwatna
- 40. MATTHEW W. STOLPER, University of Chicago
Re-enter Atossa: Cyrus's Daughter and the Persepolis Fortifica-
tion Archive

B. East Asia III: Early Mediæval Literature.
E. BRUCE BROOKS, University of Massachusetts, Chair
(9:30 a.m.–11:00 a.m.) *Forum Suite*

- 41. ANTJE RICHTER, University of Colorado
Epistolary Fictionality in Early & Medieval China
- 42. QIULEI HU, Whitman College
The Configuration of the Feminine Voice in Early Medieval Poetry
- 43. DAVID PRAGER BRANNER and WILLIAM E. SKEITH, III, Grove
School of Engineering, City College of New York.
Organization by Sound in the *Wenshin diaulong* (文心雕龍)

Saturday Morning

C. East Asia IV: Mediæval Literature. ANTJE RICHTER, University of Colorado, Chair (11:15 a.m.–12:45 a.m.) *Forum Suite*

44. BRANDON DOTSON, Ludwig-Maximilians-Universität München
Poetics of Persuasion in the Songs of the *Old Tibetan Chronicle*
45. ANNA M. SHIELDS, University of Maryland, Baltimore County
The Polemics of Commemoration: Posthumous Biography, Epitaphs, and the Shaping of Mid-Tang Literati Reputations
46. JINGHUA WANGLING, Loyola University Maryland
Pleasure in the Details: A Shift in Focus of Medieval Chinese Poetry on “Observing Female Entertainers”

D. Islamic Near East V: Early Source Criticism.

JONATHAN RODGERS, University of Michigan, Chair (9:00 a.m.–10:00 a.m.) *Broadway III/IV*

47. MAREIKE KOERTNER, Yale University
Scholarship or Folklore? A Comparison of the Earliest Sources on the Prophet’s Life, ‘Urwa b. al-Zubayr and Wahb b. Munabbih
48. DAVID S. POWERS, Cornell University
“A Bequest may not exceed one-third”: An *isnād-cum-matn* Analysis

E. Islamic Near East VI: Women and Law. DAVID S. POWERS, Cornell University, Chair (10:15 a.m.–11:15 a.m.)
Broadway III/IV

49. KAREN BAUER, The Institute of Ismaili Studies
Women’s Rights are like their Duties bi’l-mar’ūf: The Ethical Treatment of Wives in Classical *Tafsīr* and Marriage Contracts
50. CATHERINE BRONSON, Beloit College
Women’s Bodies: *Shar‘a* and Orthopraxy

Saturday Morning

F. Islamic Near East VII: Literature and Social History.

BEATRICE GRUENDLER, Yale University, Chair (11:30 a.m.–1:00 p.m.) *Broadway III/IV*

51. JOCELYN SHARLET, University of California, Davis
Beyond Business as Usual: Gift-giving, Confiscation and the Context of Gender in Medieval Arabic Stories
52. DWIGHT REYNOLDS, University of California, Santa Barbara
New Information on the *Qiyān* of al-Andalus
53. BILAL ORFALI, American University of Beirut
Employment Opportunities in Literature at 4th/10th Century Islamic Courts

G. South & Southeast Asia III: In Honor of Ludo Rocher, Pt.

1. DONALD R. DAVIS, JR., University of Wisconsin-Madison, Chair (9:00 a.m.–10:30 a.m.) *Broadway I/II*

54. TIMOTHY LUBIN, Washington and Lee University
Customary Practice in the Vedic Ritual Codes as an Emergent Dharma Principle
55. DAVID BRICK, Yale University
The Shifting Rules of Widowhood in Ancient and Medieval India
(*Break*)
56. PATRICK OLIVELLE, University of Texas at Austin
The *Quatre pieds du procès* Revisited
57. MARK MCCLISH, Birmingham-Southern College
Vyavahāra and the Development of Jurisprudence in the Period of the Dharmasūtras

H. South & Southeast Asia IV: In Honor of Ludo Rocher, Pt.

2. RICHARD W. LARIVIERE, Field Museum, Chicago, Chair (10:45 a.m.–12:15 p.m.) *Broadway I/II*

58. DONALD R. DAVIS, JR., University of Wisconsin-Madison
The Architecture of Hindu Law in Colonial India
59. MICHAEL BRATTUS JONES, University of Texas at Austin
The Most Learned Local Expert in *Śāstra* at the Examination of the Ground

Saturday Morning–Afternoon

(Break)

60. RICHARD SALOMON, University of Washington
An Inscribed Gandhāran Bodhisattva of the Kuṣāṇa Period
61. MATTHEW D. MILLIGAN, University of Texas at Austin
Causing to Construct: Donative and Installation Formulæ in
Early Indian Buddhist Sources

Saturday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Pavilion Ballroom
West*

1:00 p.m.–5:00 p.m. Book Exhibit *Pavilion Ballroom West*

Saturday Afternoon Sectional Meetings

A. Ancient Near East IV: Empiricism in Mesopotamian Technical Literature. TZVI ABUSCH, Brandeis University, Chair **(1:30 p.m.–4:30 p.m.)** *Pavilion Ballroom East*

62. SIAM BHAYRO, University of Exeter
Theory and Practice in The Syriac *Book of Medicines*: The Empirical Basis for the Persistence of Near Eastern Medical Lore
63. MARK GELLER, Freie Universität Berlin
Pseudo Empiricism in Babylonian Medicine
64. J. CALE JOHNSON, Freie Universität Berlin
How New Therapeutic Techniques Reshape Mesopotamian Medical Compendia
65. MATHIEU OSSENDRIJVER, Humboldt Universität zu Berlin
Theory and Observation in Babylonian Astronomical Procedure Texts

(Break)

Saturday Afternoon

66. ULRIKE STEINERT, University College London
‘Tested’ Remedies in Mesopotamian Medical Texts and in Jewish
Treatises on Women’s Healthcare: A Label for Efficacy Based on
Empirical Observations?
67. JOHN WEE, University of Chicago
Medical Signs as Signs: The Immediacy of Experience in the Di-
agnostic Series Sa-gig
68. FLORENTINA BADALANOVA GELLER, Freie Universität Berlin
Slavonic Rendering of a Magical Historiola

B. East Asia V: Mediæval and Late Imperial Literature.

RICHARD VANNESS SIMMONS, Rutgers University, Chair **(2:30 p.m.–
4:00 p.m.)** *Forum Suite*

69. SUH-JEN YANG, Suffolk University
The Irony of Monumentality – Reading Han Yu’s “Account of
Yanxi Pavillion”
70. E LI, University of Illinois at Urbana-Champaign
Identity Construction and Community Building: Yang Wanli and
Poetry Writing in Twelfth-century China
71. MARCIA A. BUTLER, Missouri State University
Ritual Canon and Ritual Arena in Middle Imperial Chinese Mil-
itary Manuals

C. East Asia VI: Linguistics.

DAVID PRAGER BRANNER, Grove
School of Engineering, City College of New York Chair **(4:15 p.m.–
5:45 p.m.)** *Forum Suite*

72. DAVID B. HONEY, Brigham Young University
Gu Yanwu 顧炎武 (1613–1682), Friendships, and Scholarly
Exchanges: Two Case Studies
73. RICHARD VANNESS SIMMONS, Rutgers University
A Brief History of the Notation of Tone in Chinese
74. CHRIS WEN-CHAO LI, San Francisco State University
Dissolution of Diglossia: How the Chinese Dialects are Dying Out

Saturday Afternoon

D. Islamic Near East VIII: Innovation and Change in Arabic Genres, 12th–15th c. ELIAS MUHANNA, Brown University, Chair (2:00 p.m.–4:00 p.m.) *Council Suite*

75. AVIGAIL NOY, Harvard University

What Did *‘ilm al-bayān* Mean in the Late Ayyūbid and Early Mamlūk Period?

76. HARRY MUNT, University of Oxford

Is Local History-Writing a Genre of Arabic Literature?

(*Break*)

77. ADAM TALIB, American University in Cairo

Method and Genre in Arabic Poetry: Epigrams and Epigram-Anthologies as a Case in Point

78. ELIAS MUHANNA, Brown University

If it Walks Like a Genre, Quacks Like a Genre, and Swims Like a Genre: Some Observations About Large-Scale Compilation Under the Mamluks

E. Islamic Near East IX: The Christian Orient and the Islamic Near East. CORNELIA HORN, Catholic University of America/Eberhard Karls Universität, Tübingen, Chair (2:00 p.m.–5:00 p.m.) *Broadway III/IV*

79. NATHAN GIBSON, The Catholic University of America

The Miaphysite Arabian Triangle: Ghassāniya-Ḥirtā-Najrān in the Sixth Century C.E.

80. ANDREW PLATT, The Catholic University of America

Affirming Identity: The Early Seventh Century in the History of the Church of the East

81. CYNTHIA VILLAGOMEZ, Winston-Salem State University

Labor and Categories of Professions in Syriac Hagiographical Literature from the Early Islamic Period

(*Break*)

Saturday Afternoon

82. CORNELIA HORN, Catholic University of America/Eberhard Karls Universität, Tübingen

Jesus' Childhood Miracles and the Composition of the Early Audience of the Qurʾān

83. SEAN ANTHONY, University of Oregon

Menaḥem b. 'Amiel and the Paraclete: Late Antique Jewish Messianism and Palestinian-Aramaic Gospel Translation

G. South and Southeast Asia V: Indian Storytelling: Text and Context. JAMES L. FITZGERALD, Brown University, Chair **(1:00 p.m.–3:00 p.m.)** *Broadway I/II*

84. ADHEESH SATHAYE, University of British Columbia

Textual Issues In Editing Vallabhadāsa's *Vetāla-Pañcaviṃśati*

85. ALF HILTEBEITEL, George Washington University

Vedic and Epic Kurus

86. CHRISTOPHER R. AUSTIN, Dalhousie University

The Master of Illusion: Krishna's Tricky Son Pradyumna in the Harivamsa and its Appendices

(Break)

87. VIDYUT AKLUJKAR, University of British Columbia

The Ocean in My Bucket: Summerizing Rāmāyaṇa in a Verse

88. E. PEROT BISSELL, Brown University

Arjuna and Kṛṣṇa Framed: The Linkage of the *Khāṇḍavadāha upaparvan* and the *Mausala Parvan* in the *Mahābhārata*

F. South and Southeast Asia VI: In Honor of Ludo Rocher, Pt. 3. RICHARD SALOMON, University of Washington, Chair **(3:15 p.m.–5:15 p.m.)** *Broadway I/II*

89. MANOMOHINI DUTTA, University of Texas at Austin

Interpretation of an Interpretation: Understanding Jīmūtavāhana's *dāya* through *dāna*

Saturday Afternoon–Sunday Morning

90. JOHN NEMEC, University of Virginia
Amūrtatva and Materiality in Pratyabhijñā Philosophy
91. STEVEN E. LINDQUIST, Southern Methodist University
Upaniṣadic Storytelling as Philosophical Embodiment

Sunday, March 17th

Sunday Morning

8:30 a.m.–12:00 p.m. Morning Registration *Pavilion Ballroom West*

8:30 a.m.–12:00 p.m. Book Exhibit *Pavilion Ballroom West*

Sunday Morning Sectional Meetings

A. Ancient Near East VI: Kingship and Politics.

GARY BECKMAN, University of Michigan, Chair
(9:30 a.m.–12:00 p.m.) *Pavilion Ballroom East*

92. TZVI ABUSCH, Brandeis University
Kingship in *Enūma Eliš*
93. ANDREW KNAPP, The John Hopkins University
The *Sitz im Leben* of the Introduction of Esarhaddon's Nineveh
A Inscription
(*Break*)
94. SHAWN ZELIG ASTER, Bar Ilan University
Micah 5:1–5 as a Reaction to Assyrian Conquests
95. MAHRI LEONARD-FLECKMAN, New York University
Aramean Politics in First-Millennium Syria and the “House of X”
Pattern

Sunday Morning

B. East Asia VII: Late Imperial Art and Culture. NEWELL ANN VAN AUKEN, University of Iowa, Chair (9:30 a.m.–11:00 a.m.)
Forum Suite

96. XIAOQUAN RAPHAEL ZHANG, American University
“Book Boat” and Boat-Aided Book Trade: Waterborne Book Culture in Late Imperial China
97. BINBIN YANG, The University of Hong Kong
What Can Be “Seen” about Their Lives: Self-Portraits by Women and Their Textual Excesses during the Qing Period
98. LI HAN, Rhodes College
Living Preservation: “Transplanting” Yin Yu Tang to America

C. East Asia VIII: Late imperial and Republican Period Literature. MARK G. PITNER, Elmira College, Chair (11:15 a.m.–12:45 p.m.) *Forum Suite*

99. HENRY LEM, National Cheng Kung University
Technique, Point of View, and Structure: *The Travels of Laoacan* and the Influence of Jin Shengtian
100. QIANCHENG LI, Louisiana State University
Tying and Untying the Knots: Obsession with Closure and the Sequel Mentality in the Traditional Chinese Novel
101. HAOSHENG YANG, Miami University of Ohio
The Politics of Form: Zhou Zuoren’s Doggerel Written in Prison

D. Islamic Near East X: Literature. TAHERA QUTBUDDIN, University of Chicago, Chair (9:00 a.m.–11:00 a.m.) *Broadway III/IV*

102. PAUL E. WALKER, University of Chicago
What Was the Original Form of the *Rasā'il Ikhwān al-Ṣafā'*?
103. AILIN QIAN, Ames, Iowa
Al-Tanūkhī’s Sources: A Rereading of the ‘Daughter of the *Qāḍī* of Ramla’
104. ALEXANDER KEY, Stanford University
Shedding Light on the Life and Times of ar-Rāḡib al-Iṣfahānī

Sunday Morning

(Break)

105. MAJD AL-MALLAH, Grand Valley State University
Ibn Zaydun and the Poetics of Nostalgia
106. NUHA AL-SHA'AR, The American University of Sharjah
The Use of the Qur'ān in Andalusian Poems (*Muwashshaḥāt*) of
the Thirteenth Century: A Case Study of Ibn Sahl al-Ishbīlī
107. DAVID LARSEN, New York University
Reference and Redaction in al-Suyūṭī's *Dîwân al-Ḥayawân*

E. Islamic Near East XI: Philosophy. DIMITRI GUTAS, Yale University **(11:15 a.m.–12:15 p.m.)** *Broadway III/IV*

108. AHMED ABDEL MEGUID, Syracuse University
Al-Kindī's Concept of Identity (*huwīyya*) and the Critique of Aristotle's Theory of the Eternity of the World in the *Treatise on First Philosophy*
109. ALI HUMAYUN AKHTAR, Bates College
The Controversy over Greek-Arabic Philosophy and Sufism in Nasrid Government: The Case against Ibn al-Khaṭīb in Medieval Granada

F. South and Southeast Asia VII: Honorary Member Felicitation: Asko Parpola. The Vedas and History. STEVEN E. LINDQUIST, Southern Methodist University, Chair **(9:00 a.m.–12:00 p.m.)** *Broadway I/II*

110. STEPHANIE W. JAMISON, University of California, Los Angeles
Ṛgveda X.29.1: A Poetic Analysis of a Single Virtuoso Verse
111. JOEL P. BRERETON, University of Texas At Austin
The Birth Of The Gods and the Kindling of Fire in ṚV 10.72
112. VICTOR B. D'AVELLA, University of Chicago
Sāyana's "Pāṇini and the Veda"
113. JOSHUA T. KATZ, Princeton University
Saussure's Vedic Anagrams – A Century Later

(Break)

Sunday Morning-Afternoon

114. THENNILAPURAM MAHADEVAN, Howard University
Toward a Gotra Census of the Brahman Population of Peninsular India
115. ASHOK AKLUJKAR, University of British Columbia
The Riddle of the “Gangaridæ”
116. ASKO PARPOLA, University of Helsinki
Beginnings of Indian and Chinese Calendrical Astronomy

Sunday Afternoon

1:00 p.m.–5:00 p.m. Book Exhibit and Sale *Pavilion Ballroom West*

Sunday Afternoon Sectional Meeting

A. South and Southeast Asia VIII: Language and Linguistics.
STEPHANIE W. JAMISON, University of California Los Angeles, Chair
(12:45 p.m.–2:30 p.m.) *Broadway III/IV*

117. JAMES MCHUGH, University of Southern California
Pale or Dark Ale? The Varieties of *Surā* in Pre-Modern India
118. STEFAN BAUMS, University of Munich
Ancient Indian Phonetics on the Ground: Evidence from
Kharoṣṭhī Manuscripts and the Prātisākhya
119. JOHN J. LOWE, University of Oxford
Transitive Nominals in Old Avestan

(Break)
120. DAVID BUCHTA, Brown University
The Legacy of Bhāṣāsamaka Poetry
121. JAMES L. FITZGERALD, Brown University
The Early History Of The Sanskrit Word *Buddhi*

Sunday Afternoon–Evening

2:45 p.m.–5:00 p.m. Plenary Session: Translating among Ancient Languages. PIOTR MICHALOWSKI, University of Michigan,
Chair *Pavilion Ballroom East*

122. DIMITRI GUTAS, Yale University

Islamic Near East: Islamic Near East: The Conquest of Knowledge: Translation and Civilization from Alexander to Mehmed the Conqueror

123. JAN NATTIER, Hua Hin, Thailand

East Asia: Translating a Tradition: The Creation of the Chinese Buddhist Canon

(Break)

124. RICHARD SALOMON, University of Washington

South Asia: South and Southeast Asia: ‘In your own dialect’: Observations on Translating from, into, and between Indian Languages in Antiquity

125. PAUL DELNERO, The Johns Hopkins University

Ancient Near East: Ancient Near East: Translating the Untranslatable: The Role of Akkadian in the Sumerian Liturgical Tradition

5:15 p.m.–6:00 p.m. Annual Business Meeting (ALL MEMBERS ARE ENCOURAGED TO ATTEND.) *Pavilion Ballroom East*

Sunday Evening

6:30 p.m.–7:30 p.m. Social Hour (Cash Bar) *Plaza Foyer*

7:30 p.m.–11:00 p.m. Annual Subscription Dinner *Pavilion Ballroom East*

Presidential Address (Near the Conclusion of the Dinner, at approximately 9:00 p.m.) *Rooftop Ballroom*

- MICHAEL G. CARTER, Sydney University

‘Blessed are the cheese makers’: Reflections on the Transmission of Knowledge in Islām

Monday Morning

Monday, March 18th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues *Pavilion Ballroom West*

Monday Morning Sectional Meetings

A. Ancient Near East VI: Political, Legal and Cultural History. PETER MACHINIST, Harvard University, Chair (**9:00 a.m.–12:00 p.m.**) *Council Suite*

126. JOANN SCURLOCK, Elmhurst College
Not Even Her Own Jewelry: A Woman's Property in the Middle Assyrian Laws
127. TYTUS K. MIKOLAJCZAK, University of Chicago
Accountants in the Persepolis Fortification Archive
128. JOHN P. NIELSEN, Benedictine University
Taking Refuge at Borsippa: The Archive of Lâbâši Son of Nādinu
(*Break*)
129. JOSHUA JEFFERS, University of Pennsylvania
The Assyrian Adoption of the Babylonian Luni-solar Calendrical System
130. C. JAY CRISOSTOMO, University of California, Berkeley
Why Did They Write Akkadian? Explicit Bilingualism in Old Babylonian Education
131. JACOB LAUINGER, The John Hopkins University
Aspects of Land Tenure at Old Babylonian Alalah
132. EVA VON DASSOW, University of Minnesota
Alalakh between Mittani and Hatti

Monday Morning

B. Ancient Near East VII: Literature, Art and Archæology.
CHRISTOPHER WOODS, University of Chicago, (9:00 a.m.–12:00
p.m.) *Pavilion Ballroom East*

133. STEPHANIE M. LANGIN-HOOPER, Bowling Green State University
New Evaluation of Archæological Context for the “Altar of
Tukulti-Ninurta”
134. LOUISE M. PRYKE, University of Sydney
Coherency and Cows: The Depiction of Ishtar in the Gilgamesh
Epic
135. JENNIFER E. SINGLETARY, Brown University
The Classification of Manufactured Objects as Gods in Ancient
Mesopotamia
136. ALAN LENZI, University of the Pacific
The Commentary to *Ludlul Bēl Nēmeqi*: A closer Look

(*Break*)
137. ILONA ZSOLNAY, University of Pennsylvania
As Seen from the North: A Comparative Analysis of the *kudurru*
of Šitti-Marduk
138. CHRISTOPHER WOODS, University of Chicago
New Light on a Proto-Literate Accounting Device: The Study of
the Clay Envelopes from Chogha Mish, Iran, Using State-of-the-
Art CT Technology
139. DOUGLAS FRAYNE, University of Toronto
On The Hydrology of and Topography of Umma Province During
the Ur III Period: New Perspectives

Monday Morning

C. Islamic Near East XII: Qurʾān and Tafsīr.

EVERETT ROWSON, New York University, Chair

(9:30 a.m.–11:00 a.m.) *Broadway III/IV*

140. ASMA HILALI, The Institute of Ismaili Studies

The Oldest Manuscript of the Qurʾān: An Edition and Commentary on Selected Passages of the Qurʾān Manuscript 27.1 Dār al-Maḥṭūṭāt, Yemen

141. DALE J. CORREA, New York University

Of Body Doubles and False Appearances: Crucifixion, *Lutf*, and Guarantees for the Correctness of the Muslim Community in Transoxanian Theories of Testimony

(Break)

142. TAREK JAFFER, Amherst College

The Varieties of Allegorical Exegesis in Fakr al-Dīn al-Rāzī's Hermeneutics

143. YOUSEF CASEWIT, Yale University

The Sufi Cosmology of Ibn Barrajān (d. 1141)

D. Islamic Near East XIII: Ḥadīth. JOSEPH LOWRY, University of Pennsylvania, Chair **(11:15 a.m.–12:45 p.m.)** *Broadway III/IV*

144. MICHAEL DANN, Princeton University

Through a Sectarian Lens: Mamlūk Era *Hadīth* Scholars on Early Shīʿite Narrators

145. GARRETT DAVIDSON, University of Chicago

Jinnī Companions of the Prophet and the Culture of Post-Canonical *Hadīth* Transmission

146. STEPHEN BURGE, The Institute of Ismaili Studies

Al-Suyūṭī: *Hadīth*, Politics, Power, and 'People Control'

Monday Morning

E. South and Southeast Asia IX: Philosophy.

JOEL P. BRERETON, University of Texas at Austin, Chair

(9:30 a.m.–12:00 p.m.) *Broadway I/II*

147. ANAND VENKATKRISHNAN , Columbia University

The Many Faces of Monism: Vedānta and the Deva Family

148. JAMES KIMBALL, Indiana University

The Concept of *anugraha* in the *Yuktidīpikā* and the *anugrahasarga* as Found in Some Purāṇas

(*Break*)

149. PURUSHOTTAMA BILIMORIA, University of California, Berkeley

How Theoretically Deep are Our Textual Forays on the Troubling ‘Negative’ Emotions (such as grief, sorrow, anger)?

150. ELIZABETH TUCKER, University of Oxford

The Zoroastrian Profession of Faith: Avestan *fraspāyaoxδra-* in the Light of a Vedic Comparison

—END OF MEETING—

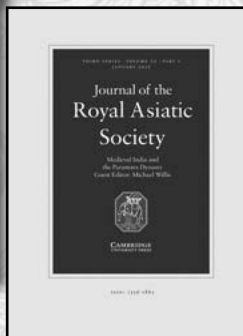
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