American Oriental Society

FOUNDED 1842

CONSTITUENT OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES
AND THE INTERNATIONAL UNION OF ORIENTALISTS

PROGRAM

OF THE

TWO HUNDRED AND TWENTY-SEVENTH

MEETING

LOS ANGELES

MARCH 17–20, 2017
OFFICERS OF THE SOCIETY
2016–2017

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Conference Information

**Meeting Site:** The 227th Meeting of the American Oriental Society will be held Friday, March 17–Monday, March 20, 2017, in Los Angeles, CA USA. The 227th meeting celebrates the 175th anniversary of the founding of the AOS. A block of conference-rate accommodations has been reserved for participants at the Omni Los Angeles Hotel at California Plaza, 251 South Olive Street, Los Angeles, CA 90012. Conference rates per night for Deluxe Guestrooms are $209 single or double, and also apply 2 days prior and 1 day after the meeting based on availability. It is unlikely that rooms will be available afterwards owing to a citywide convention.

**Hotel Location:** The hotel is located at 251 South Olive Street, Los Angeles, CA 90012, adjacent to the Museum of Contemporary Art and one block from the Los Angeles Music Center, Los Angeles Opera House, Walt Disney Concert Hall and other cultural facilities.

**Transportation:** From Los Angeles International Airport:
- Taxi Service: Approximately $46 per way
- Shuttle Service: Approximately $16 per person (one way)
- LA Metro: Approximately $8.50 per person (one way).

(http://socaltransport.org/tm_pubub_start.php)

**Valet Parking:**
- $48 per day per car, including in and out privileges
- Transient/visitor Rate $12.00/15 minutes with a maximum rate of $48 after the second hour
- Hotel does not offer self-parking
- Discounted rates for meeting and hotel event attendees

Omni offers complimentary sedan service to locations within a 3-mile radius of the hotel. Service is offered based on availability from 7:00 a.m.–11:00 p.m. daily. No service is provided to Dodgers Stadium or the Los Angeles Convention Center. Limited drop off service is provided for the Staples Center and Nokia Theater. Reservations cannot be made in advance. The hotel is conveniently located on a local bus route (DASH) and within walking distance to the Metro Station. Pershing Square is 2 blocks, and Union Station (Amtrak) is 5 minutes away.
Conference Meeting Rooms: All sectional meetings, Editors and Board meetings, and the Business meeting will be held at the Omni Los Angeles Hotel. All meeting rooms are located on the Second Floor.

Registration: Early registration is on Friday, March 17, 10:00 a.m.-12:00 p.m. The Registration Desk is in the Watercourt Room. Please note that there will be Two Registration Desks:

1. Pre-Registered: Members who have pre-registered by mail before March 1, 2017, may check in and pickup their prepared meeting packets at the “Pre-Registered Desk”. Pre-registered members who have not yet paid their 2017 dues should do so at this desk.

2. Not Registered: All those who wish to attend any of the meetings must register for the entire meeting. On-site registration forms are available at the “Not Registered Desk”. Members and non-members who have not pre-registered should register their attendance by completing On-site Registration forms and remitting appropriate fees at this desk. Non-members who wish to become members may also secure membership application forms, fill them out, and submit them with dues payment to become current members for 2017. Non-registered members who have not yet paid their 2017 dues may also do so here.

Special Events:

• Reception: An introductory reception hosted by the AOS will be held on Friday, March 17, from 6:30 p.m. to 8:00 p.m. in the Bunker Hill Foyer. All registered members and guests are cordially invited to attend.

• The Annual Breakfast for Graduate Students and Recent Ph.D.’s, hosted by the AOS: Saturday, March 18, 8:00 a.m.–9:00 a.m., in the Governor’s Room

• Joint Ancient Near East/South and Southeast Asia Meeting: Saturday morning, March 18, 9:00 a.m.–12:00 p.m., in the Bunker Hill Room

• Plenary Session: The Plenary Session, entitled “Violence”: Sunday afternoon, March 19, 2:30 p.m.–5:00 p.m., in the Bunker Hill Room
• **Business Meeting:** A general Business Meeting of the Society will be held on Sunday, March 20, beginning at 5:15 p.m., in *Bunker Hill Room*. Members are encouraged to attend. The business meeting should adjourn by 6:00 p.m.

• **The Annual Subscription Dinner** with associated events has been scheduled for Sunday evening, March 19, from 7:30 p.m. to 11:00 p.m., in *Bunker Hill Ballroom*. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. A limited number of additional unsold tickets for members and guests will be available for purchase for $75 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour in the adjacent *Bunker Hill Foyer* with cash bar from 6:30 p.m.–7:30 p.m.

• **The Presidential Address:** “Kalila wa-Dimna and its Complicated Textual History” will be delivered by Beatrice Gründler following the Annual Subscription Dinner, at approximately 9:00 p.m. All members and guests are invited to attend the address.
Registration Book Exhibit and Sale Hours.

The Annual Book Exhibit will commence on Friday afternoon, March 14, at 1:00, and continue daily during the meeting in Watercourt Room on the Second Floor. Beginning on Sunday afternoon and continuing through Monday morning March 20, all books exhibited will go on sale. Publishers’ discount sales brochures will also be available with which one may order titles directly from publishers. Several publishers and vendors, among them Brill, CDL Press, De Gruyter, Eisenbrauns, ISD (Ian Stevens), will oversee independent exhibits and discounted sales. Those wishing to purchase at discount from these publishers should deal directly with them.

Registration Hours

- Friday morning: 10:00 a.m.–12:00 p.m.
- Friday afternoon: 1:00 p.m.–5:00 p.m.
- Saturday morning: 8:30 a.m.–12:00 p.m.
- Saturday afternoon: 1:00 p.m.–5:00 p.m.
- Sunday morning: 8:30 a.m.–12:00 p.m.

Book Exhibit Hours

- Friday afternoon: 1:00 p.m.–6:00 p.m.
- Saturday: 8:30 p.m.–6:00 p.m.
- Sunday: 8:30 a.m.–6:00 p.m.
- Monday morning: 9:00 a.m.–12:00 p.m.

NOTE: The book exhibit hours will continue all day beginning at 8:30 a.m., when publisher representatives are present.

The Book Exhibit and Registration room will be closed and locked after 6:00 p.m. each day of the meeting. We request that all meeting participants exit the Book Exhibit and Registration room promptly by 6:00 p.m.

Meeting Arrangements Organized by
Bill Sanford of Chatterton Meeting Planners, Hamden, Connecticut
PROGRAM OF THE 227TH ANNUAL MEETING

—OUTLINE—

Thursday, March 16

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
   Board Room

Friday, March 17

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting
   Board Room
9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting
   Board Room

10:00 a.m.–12:00 p.m. Morning Registration Watercourt Room

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration Watercourt Room
1:00 p.m.–6:00 p.m. Book Exhibit Watercourt Room

Friday Afternoon Sectional Meetings

A. Ancient Near East I: Language & Linguistics
   (1:30 p.m.–3:15 p.m.) Bunker Hill Room *
B. Ancient Near East II: Text as Data: Digital Humanities for
   Text Analysis I (3:30 p.m.–5:30 p.m.) Bunker Hill Room *
C. East Asia I: Linguistics (2:00 p.m.–4:00 p.m.)
   Museum A Room *
D. East Asia II: Music and Drama/Play (4:15 p.m.–5:45 p.m.)
   Museum A Room *
E. Inner Asia (2:00–5:00 p.m.) Museum B Room *
F. Islamic Near East I: Holy Men and Martyrs
   (12:30 p.m.–2:00 p.m.) Hershey/Crocker Room *
G. Islamic Near East II: Manuscripts and Book Culture
   (2:15 p.m.–4:00 p.m.) Hershey/Crocker Room *
H. Islamic Near East III: Social History: War, Slaves, and Festivals (4:15 p.m.–5:45 p.m.) Hershey/Crocker Room
I. South & Southeast Asia I: Law, Society, and Kingship
   (1:00 p.m.–3:00 p.m.) Bradbury/Rose Room *
J. South & Southeast Asia II: Grammars in History
   (3:15 p.m.–5:00 p.m.) Bradbury/Rose Room

Friday Evening

6:30 p.m.–8:00 p.m.  Cocktail Reception for Members and Guests Bunker Hill Foyer

Saturday, March 18

Saturday Morning

8:00 a.m.–9:00 a.m.  Breakfast for Graduate Students and Recent PhD’s (Hosted by the AOS) Governor’s Room
8:30 a.m.–12:00 p.m. Morning Registration Watercourt Room
8:30 a.m.–12:00 p.m. Book Exhibit Watercourt Room

Saturday Morning Sectional Meetings

A. Special Session: Joint Ancient Neat East-South & Southeast Asia Session (9:00 a.m.–12:00 p.m.) Bunker Hill Room *
B. East Asia III: Poetry (9:00 a.m.–11:45 a.m.) Hershey/Crocker Room *
C. Islamic Near East IV: Sunnî-Shî'î Interactions
   (9:00 a.m.–12:00 p.m.) Museum A Room *
D. Islamic Near East V: Literature  
(9:00 a.m.–12:00 p.m.) Museum B Room *

E. South and Southeast Asia III: Authoritative Intermediaries  
(9:00 a.m.–10:00 a.m.) Bradbury/Rose Room *

F. South and Southeast Asia IV: Śivadharma and the Formation of Lay Śaivism (10:15 a.m.–12:15 p.m.) Bradbury/Rose Room

Saturday Afternoon

1:00 p.m.–5:00 p.m.  Afternoon Registration Watercourt Room
12:00 p.m.–6:00 p.m.  Book Exhibit Watercourt Room

Saturday Afternoon Sectional Meetings

A. Ancient Near East IV: Text as Data: Digital Humanities for Text Analysis II (2:00 p.m.–5:00 p.m.) Bunker Hill Room *

B. Ancient Near East V: Literature (2:00 p.m.–5:00 p.m.) Museum A Room *

C. East Asia IV: Classical Scholarship (1:15 p.m.–3:15 p.m.) Museum B Room *

D. East Asia V: Rhapsody and Letter (3:30 p.m.–4:30 p.m.) Museum B Room

E. Islamic Near East VI: The Sasanian Heritage (1:30 p.m.–3:00 p.m.) Hershey/Crocker Room *

F. Islamic Near East VII: Documents on the History of Early Islam (3:30 p.m.–5:30 p.m.) Hershey/Crocker Room

G. South and Southeast Asia V: Buddhism North and East of South Asia (1:00 p.m.–2:00 p.m.) Bradbury/Rose Room /

H. South and Southeast Asia VI: Religious Lineages and Community (2:15 p.m.–3:15 p.m.) Bradbury/Rose Room

I. South and Southeast Asia VII: The Indian Epics, Part 1 (3:30 p.m.–4:30 p.m.) Bradbury/Rose Room *

J. South and Southeast Asia VIII: The Indian Epics, Part 2 (4:45 p.m.–5:45 p.m.) Bradbury/Rose Room *
Saturday Evening

6:00 p.m.–7:00 p.m.  Reception and Presentation of a Festschrift to
          Everett Rowson Sponsored by the AOS and
          Brill (Members in the Islamic Near East Section
          are Welcome to Attend.) Watercourt Room

Sunday, March 19

Sunday Morning

8:30 a.m.–12:00 p.m.  Morning Registration Watercourt Room
8:30 a.m.–12:00 a.m.  Book Exhibit Watercourt Room

Sunday Morning Sectional Meetings

A. Ancient Near East VI: Economy, Politics and State Administration
   (9:00 a.m.–10:30 p.m.)  Bunker Hill Room *
B. Ancient Near East VII: Deities (11:00 a.m.–12:30 p.m.)
   Bunker Hill Room *
C. East Asia VI: Fiction (9:00 a.m.–10:00 a.m.) Museum B Room *
E. East Asia VII: Religion and Ritual
   (10:15 a.m.–11:45 a.m.)  Museum B Room *
F. Islamic Near East VIII: Theology and Philosophy (9:00 a.m.–11:00 a.m.)
   Hershey/Crocker Room *
G. South and Southeast Asia IX: Veda, Part 1 (9:00 a.m.–10:30 a.m.)
   Bradbury/Rose Room *
H. South and Southeast Asia X: Veda, Part 2 (10:45 a.m.–12:00 p.m.)
   Bradbury/Rose Room *
Sunday Afternoon

12:00 p.m.–6:00 p.m.  Book Exhibit and Sale  
*Watercourt Room*

Sunday Afternoon Sectional Meetings

A. Ancient Near East VIII: Sciences and Scholarship  
(1:00 p.m.–2:00 p.m.)  *Bunker Hill Room*

B. Islamic Near East IX: The Philosophy of Fakhr al-Dīn al-Rāzī  
(1:30 p.m.–2:30 p.m.)  *Hershey/Crocker Room*

C. South and Southeast Asia XI: Gnosis, Ritual, and Yogic Practice  
(1:30 p.m.–2:30 p.m.)  *Bradbury/Rose Room*

E. Plenary Session: Violence (2:30 p.m.–5:00 p.m.)  *Bunker Hill Room*

5:15 p.m.–6:00 p.m.  Annual Business Meeting  
*Bunker Hill Room*

Sunday Evening

6:30 p.m.–7:30 p.m.  Social Hour (Cash Bar)  
*Bunker Hill Foyer*

7:30 p.m.–11:00 p.m.  Annual Subscription Dinner and Presidential Address  
*Bunker Hill Room*

Monday, March 20

Monday Morning

9:00 a.m.–12:00 p.m.  Book Sale Continues  
*Watercourt Room*

Monday Morning Sectional Meetings

A. Ancient Near East IX: Materiality (9:00 a.m.–11:00 p.m.)  
*Bunker Hill Room*

B. Islamic Near East X: Intellectual History (9:00 a.m.–12:00 p.m.)  
*Hershey/Crocker Room*

C. South and Southeast Asia XII: Ascetics and Householders  
(9:00 a.m.–10:00 a.m.)  *Bradbury/Rose Room*

D. South and Southeast Asia XIII: Time, Space, and Intoxication  
(10:15 a.m.–11:30 a.m.)  *Bradbury/Rose Room*
PROGRAM OF THE 227TH MEETING

Thursday, March 16th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting

Board Room

Friday, March 17th

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting

Board Room

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting

Board Room

10:00 a.m.–12:00 p.m. Morning Registration

Watercourt Room

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration

Watercourt Room

1:00 p.m.–6:00 p.m. Book Exhibit

Watercourt Room
Friday Afternoon, March 17

Friday Afternoon Sectional Meetings

Sectional Meeting room names marked by a following * are equipped with projectors/screens

A. Ancient Near East I: Language & Linguistics.  REBECCA HASSELBACH-ANDEE University of Chicago, Chair (1:30 p.m.–3:15 p.m.) Bunker Hill Room *

1. PIOTR MICHALOWSKI, University of Michigan  
   Valency Antics in the Sumerian Language
2. ØYVIND BJØRØ, University of Texas at Austin  
   The Subgrouping of Early Akkadian Dialects: A Syntactic View
3. PHILIP ZHAKEVICH, Princeton University  
   Ancient Hebrew Terms Designating Scribal Tools and Egypt’s Influence on Israel’s Scribal Culture

(Break)

4. NA’AMA PAT-EL, University of Texas at Austin and AREN WILSON WRIGHT, Universität Zürich  
   Features of Aramaic-Canaanite
5. PETRA M. GOEDEGEBUURE, University of Chicago  
   Left Dislocation in Old Hittite

B. Ancient Near East II: Text as Data: Digital Humanities for Text Analysis I. (Organized by Émilie Pagé-Perron, University of Toronto, and Timothy Bellefleur University of British Columbia). AD-HEESH SATHAYE, University of British Columbia, Chair (3:30 p.m.–5:30 p.m.) Bunker Hill Room *

6. SARAH L. KETCHLEY, University of Washington  
   Text, Code and Data Visualization: Analyzing a Travel Journal from the ‘Golden Age’ of Egyptian Archaeology
7. TIMOTHY BELLEFLEUR, University of British Columbia  
   Textual Intranets: Using Linked Data to Comprehend Manuscript Traditions
8. EDUARDO A. ESCOBAR, University of California, Berkeley  
   Cuneiform Technical Recipes as Semantic Networks

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Friday Afternoon, March 17

(Break)

9. Christian Casey, Brown University
   Digital Demotic: Opportunities and Challenges

10. Adam Anderson, University of California, Berkeley
    Network Analysis for Social Disambiguation

C. East Asia I: Linguistics. Matthias L. Richter, University of Colorado, Boulder, Chair (2:00 p.m.–4:00 p.m.) Museum A Room

11. Richard van Ness Simmons, Rutgers University
    Regional Rhyming and the Zhōngyùn yìnyùn Standard: Influences across Time and Space

12. Stephen Wadley, Portland State University
    The Bilingual Version of the Yargīyan kooli

13. Chris Wen-Chao Li, San Francisco State University
    Successive Stages in the Development of Diminutive er-Suffixation: A Feature-Based Account and Implications for Mandarin Segmental Phonology

D. East Asia II: Music and Drama/Play. Antje Richter, University of Colorado, Boulder, Chair (4:15 p.m.–5:45 p.m.) Museum A Room

14. Meimei Zhang, University of California, Los Angeles
    The One Who Understands My Music: Xi Kang and His Literary Representations of the Qin

15. Peng Xu, University of California at Berkeley/Swarthmore College
    What Was a Late Ming Drama Editor?: The Case of the Singing Hermit (Panke shuoren)

16. Wenbo Chang, Arizona State University
    Performers and Northern Play in Early Yuan Period
Friday Afternoon, March 17

E. Inner Asia. JASON NEELIS, Wilfrid Laurier University, Chair (2:00–5:00 p.m.) Museum B Room *

17. KHODADAD REZAKHANI, Princeton University
   Governors or Emperors? The Kushanshahs on the Edge and the Centre

18. ARNOLD ALAHVERDIAN, University of California, Irvine
   Huns in the East and Revolt in the West: The Impact of Fifth-Century Hunnic Invasions on the Sasanian Religio-Political Arena

19. ADAM BENKATO, Freie Universität, Berlin
   Another Arabic Notice on the Khwarezmian Language
   (Break)

20. KEVIN VAN BANDEL, Ohio State University
   Arabic Notices on the Earliest New Persian Poetry

21. DIEGO LOUKOTA, University of California, Los Angeles
   Was the Khotanese Bhaisajyaguruヴァ ṭiyaprabhạṣṭra
   Translated from Chinese?

22. EDITH CHEN, Princeton University
   Justice of the Khan: Writing the Lives of the Jaruğis in the Yuan Shi

F. Islamic Near East I: Holy Men and Martyrs. DANIEL SHEFFIELD, Princeton University, Chair (12:30 p.m.–2:00 p.m.) Hershey/Crocker Room *

23. DINA BOERO, Princeton University
   The Letters of Symeon the Stylite

24. ANI HONARCHIANSAKY, University of California, Los Angeles
   The Maccabean Revolt: A Framework to Understand Taxation and Empire in Armenian and Syriac Texts

25. KAYLA DANG, Ohio State University
   A Zoroastrian ‘Martyr’? Ādurbaḵt ī Mahraspandān and his Legacy in the Middle Persian Books

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26. **Adam Bursi**, University of Tennessee, Knoxville  
   Holy or Heretical Bodies: Companions’ Corpses in Early Islamic Historiography

**G. Islamic Near East II: Manuscripts and Book Culture.**  
Ahmed El Shamsy, University of Chicago, Chair (2:15 p.m.–4:00 p.m.) Hershey/Crocker Room *

27. **Julia de Mowbray**, Cengage Learning  
   Early Arabic Printed Books from the British Library: a Presentation of this New Text-Searchable Online Archive of Arabic and European Languages

28. **Garrett Davidson**, The College of Charleston  
   Notes on the Origins and Acquisition of the Princeton Collection of Islamic Manuscripts

29. **Paul Walker**, University of Chicago  
   Should the Author’s Autograph Always Have Automatic Precedence in an Edition: The Case of Maqrizi’s History of the Fatimids
   
   (Break)

30. **Roberta L. Dougherty**, Yale University  
   An American Orientalist: Edward Elbridge Salisbury and the AOS

31. **Jawad Qureshi**,  
   Did Sulami Plagiarize Sarraj? A.J. Arberry’s Question Re-Visited

**H. Islamic Near East III: Social History: War, Slaves, and Festivals.**  
Paul Walker, University of Chicago, Chair (4:15 p.m.–5:45 p.m.) Hershey/Crocker Room

32. **Jacob Lassner**, Northwestern University  
   Islamic Martyrdom and Rebellion: The Origins of Religious/Political Sacrifice and the Tribal Virtues of Manliness and Valor

33. **Rana Mikati**, College of Charleston  
   Fighting for the Faith: Early Muslim Women at War

34. **Deborah Tor**, University of Notre Dame  
   The Treatment of Elite Slaves in the Medieval Muslim Caliphate
Friday Afternoon, March 17

35. TARA STEPHAN, New York University
   Women's Attendance at Mamluk Festivals and Holidays: A Comparison
   of Sources

I. South & Southeast Asia I: Law, Society, and Kingship.
   PATRICK OLIVELLE, University of Texas, Chair (1:00 p.m.–3:00 p.m.) Bradbury/Rose Room *

36. DONALD DAVIS, University of Texas at Austin
   Jativiveka in the Mitakṣarā of Viśṇunāśa

37. DAVID BRICK, Yale University
   A Widow’s Right to Inherit in Diachronic Perspective

38. CHRISTOPHER FLEMING, University of Oxford
   The Definition of Property in the Prābhākara School of Mīmāṃsā

(Break)

39. MARK MCCILISH, Northwestern University
   Sovereignty in the Classical Period: The Limited Influence of
   Dharmasastra on Depictions of Kingship in Royal Inscriptions

40. MATTHEW MILLIGAN, Georgia College & State University
   Royalty in the Material Culture of Bharhut

J. South & Southeast Asia II: Grammars in History.
   ASHOK AKLUJKAR, University of British Columbia, Chair (3:15 p.m.–5:00 p.m.) Bradbury/Rose Room

41. JO BRILL, University of Chicago
   dhūtunirdeśa: Referring to Verbs in Sanskrit

42. YIMING SHEN, University of Oxford
   Śeṣādriśudā’s criticism of Nāgeśabhaṭṭa on the paribhāṣā
   yadāgāmās tadguṇībhūtās tadgraḥāṇena gṛhyante

43. NATHAN W. HILL, School of Oriental and African Studies, University
   of London
   Schiefner’s Conjecture: Origins of Proto-Burmish Pre-glottalized
   Consonants

44. DAVID BUCHTA, Brown University
   Pedagogical Strategies in Jiva Gosvāmin’s Harināmāmṛtavyākaraṇa
Friday Evening, March 17–Saturday Morning, March 18

Friday Evening

6:30 p.m.–8:00 p.m. Cocktail Reception for Members and Guests  
*Bunker Hill Foyer*

Saturday March 18th

Saturday Morning

8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and Recent Ph.D.'s (Hosted by the AOS)  
*Governor’s Room*

8:30 a.m.–12:00 p.m. Morning Registration  
*Watercourt Room*

8:30 a.m.–12:00 p.m. Book Exhibit  
*Watercourt Room*

Saturday Morning Sectional Meetings

A. Special Session: Joint Ancient Near East-South & Southeast Asia Session. (Organized by Michael Weiss, Cornell University, and Na’ama Pat-El, The University of Texas at Austin).  
MICHAEL WEISS, Cornell University, Chair  
*(9:00 a.m.–12:00 p.m.) Bunker Hill Room*

45. ELISABETH RIEKEN, University of Marburg  
On the History of the Word for “lot, fate” in Hittite

46. IAN HOLLENBAUGH, University of California, Los Angeles  
Preventing Inhibition: A Reassessment of the Prohibitive Construction in Early Vedic

47. ELIZABETH TUCKER, University of Oxford  
Two Old Indo-Aryan Verb Inflections: the Variants -mas and -masi in the Rigveda and Atharvaveda

48. DAVID GOLDSTEIN and ANTHONY YATES, University of California, Los Angeles  
In Defense of the Scopal Account of Hittite s(m)a  
*(Break)*

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49. Benjamin Kantor, University of Texas at Austin
   The Hebrew Vocalization of Origen’s Secunda in Light of Greek Pronunciation
50. Laura Grestenberger, Concordia University
   Avestan i-stems: Form, Function, Problems
51. Teigo Onishi, University of California, Los Angeles
   Causative constuctions in Tocharian B: Their Relation to Causation
52. Rebecca Hasselbach-Andee, University of Chicago
   Archaism versus innovation: the Hybrid Nature of Akkadian

B. East Asia III: Poetry. Robert Joe Cutter, Arizona State University, Chair (9:00 a.m.–11:45 a.m.) Hershey/Crocker Room *

53. Jinghua Wangling, Loyola University Maryland
   The Evolution of Gender Disguise in the Legend of Mulan
54. Baoli Yang, University of California, Los Angeles
   Frontier Re-poeticized: Frontier Poetry and Sovereign Consciousness from Liang to Early Tang
55. Di Sun, University of Hawaii at Manoa
   The Imagery of Wild Geese in Waka and Classical Chinese Poetry
   (Break)
56. Wong Wai Ho, Fudan University/Macau University of Science and Technology
   Congee as a Cultural Code: A Study on the Poetry of Southern Song Poet Lu You [withdrawn]
57. Zuoting Wen, Arizona State University
   Sing for the Past: An Excursion in Southern Beijing on the Day after Mid-Autumn Festival in 1351

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C. Islamic Near East IV: Sunnī-Shīʿī Interactions. **Rodrigo Adem**, University of North Carolina, Chair *(9:00 a.m.–12:00 p.m.)*

**Museum A Room**

58. **Han Hsien Liew**, Harvard University
   Ibn al-Jawzī and the Cursing of Yazīd b. Muʿāwiya: A Debate on Rebellion and Rightful Leadership

59. **Mohammed Sagha**, University of Chicago
   Early Shīʿī Discourse on Religious Leadership: Penitence, Revolution and Eschatology after Imam Ḥusayn

60. **Scott C. Lucas**, University of Arizona
   Did Shāh Wāli Allāh Transmit a Zaydī Hadīth Collection?

   *(Break)*

61. **Michael Dann**, University of Illinois, Urbana-Champaign
   Sunnizing Zaydism or Shīʿizing Sunnism? Debating Sectarian Boundaries in Seventeenth and Eighteenth Century Yemen

   Working for the Unjust Ruler in Early Imāmī Thought

63. **Abbas Zarei Mehrvarz**, Bu-Ali Sina University, Hamadan
   A New Historical Study on Khurrami Religion and Its Roots

D. Islamic Near East V: Literature. **Lara Harb**, Princeton University, Chair *(9:00 a.m.–12:00 p.m.)*

**Museum B Room**

64. **Coleman Connelly**, The Ohio State University
   Al-Jāḥīz’s Views on Translation in Context

65. **Hans-Peter Poekel**, Orient-Institut Beirut
   Negotiating Language, Understanding Scripture: Ninth Century Writers on the Hermeneutics of Holy Scriptures

66. **Erez Naaman**, American University
   Collaborative Composition of Poetry and the Questions of Authorship and Unity

   *(Break)*
67. **DAVID LARSEN**, New York University
   Choral Projections in the Ode of Wasnā bint ʿĀmir of the Banū Asad

68. **MATTHEW L. KEEGAN**, New York University
   Play, Piety, and the Apocalypse in al-Panjdhī’s Commentary on al-Ḥarīrī’s *Magāmāt*

69. **ARSHAD M. HADJIRIN**, University of Cambridge
   Time, Space, and History in the *Iḥāṭa* of Ibn al-Khaṭīb

**E. South and Southeast Asia III: Authoritative Intermediaries.** DOMINIK WUJASTYK, University of Alberta, Chair (9:00 a.m.–10:00 a.m.) *Bradbury/Rose Room *

70. **CHRISTOPHER MINKOWSKI**, University of Oxford
   An Early Modern Account of the Views of the ‘Miśras’

71. **ADHEESH SATAYE**, University of British Columbia
   The Framing of the Shrew: Scribal Subversions of Feminist Discourse in the *Vetālapanācāvīṃṭati* of Śivadāsa

72. **ZHANG MINYU**, Beijing Foreign Studies University
   The Forgotten Kabir-Kamāl Lineage: a Case Study of Early Modern North Indian Vernacular Spiritual Authority

**F. South and Southeast Asia IV: Śivadharma and the Formation of Lay Śaivism.** JOHN NEMEC, University of Virginia (10:15 a.m.–12:15 p.m.) *Bradbury/Rose Room*

73. **SHAMAN HATLEY**, University of Massachusetts, Boston
   The Slaying of Khaṭvāṣura (*khaṭvāṣuravadha*): On the Devī-purāṇa’s Adaptation of a Tantric Scripture

74. **FLORINDA DE SIMINI**, Università degli Studi di Napoli “l’Orientale”
   The Śivadharma and its Buddhist Audience

75. **NIRAJAN KAFLE**, Leiden University
   Mountain-Observances? Some of the Special Observances Propounded in the Śivadharmāśāstra

(Break)
Saturday Morning–Afternoon, March 18

76. TIMOTHY LUBIN, Washington and Lee University
   On Feeding Śivabhaktas and Other Rules of Śivārma-Dharma

77. NINA MIRNIG, Österrechichse Akademie der Wissenschaften, Wien
   Rudras on Earth: the Worshippers’s Spiritual Status in the Śiva-
dharmaśāstra

Saturday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration Watercourt Room
12:00 p.m.–6:00 p.m. Book Exhibit Watercourt Room

Saturday Afternoon Sectional Meetings

A. Ancient Near East IV: Text as Data: Digital Humanities
   for Text Analysis II. DAVID I. OWEN, Cornell University, Chair
   (2:00 p.m.–5:00 p.m.) Bunker Hill Room *

78. NIEK VELDHUIS, University of California, Berkeley
   Clustering Sumerian Literature

79. LAURA HAWKINS, Brown University
   A Computational Analysis of Syllabic Sign Values in Late Third
   and Early Second Millennium Mesopotamia and Syria

80. ÉMILIE PAGÉ-PERRON, University of Toronto
   A Quantitative Method for Identifying Meaningful Groups of Peo-
   ple in Administrative Cuneiform Archives

   (Break)
81. **Miller Prosser**, University of Chicago  
   The Ras Shamra Tablet Inventory, a Textual and Archaeological Research Project in The Ochre Database Environment

82. **Laurie Pearce**, University of California, Berkeley  
   They All Have the Same Name! Using Berkeley Prosopography Services to Tame the Hellenistic Uruk Onomasticon

83. **Vanessa Juloux**, Ecole Pratique des Hautes Études and Paris Research University  
   A Statistical Experimental Approach for Studying Relationships between Animated Entities in the Ba'lu Cycle of 'Ilumilku

**B. Ancient Near East V: Literature. Ilona Zsolnay**, University of Chicago, Chair (2:00 p.m.–5:00 p.m.)* Museum A Room *

84. **Ryan Conrad Davis**, Brigham Young University  
   Understanding Mesopotamian Rubrics as Labels for Rituals

85. **Gina Konstantopoulos**, Institute for the Study of the Ancient World, New York University  
   Speak Bird, Speak Again: Animals, Speech, and Agency in Sumerian Literature

86. **Joseph Lam**, University of North Carolina at Chapel Hill  
   Does the *Dialogue of Pessimism* Allude to the River Ordeal?  
   *(Break)*

87. **Ilkka Lindstedt & Saana Svärd**, University of Helsinki  
   Twice Othered: Portrayals of Arabian Queens in Assyrian and Arabic Texts

88. **Susanne Paulus**, University of Chicago  
   “Fraudulent” — “Fiction” — “Forgery”. Is there still Hope for Agum (kakrime)?

89. **Alice Mandell**, University of Wisconsin-Madison  
   Contract, Scribal Exercise, or a Colossal Joke? Rethinking the MRZH Tablet at Ugarit (RS 1957.702 = KTU 3.9 = TU 3.9)
Saturday Afternoon, March 18

C. East Asia IV: Classical Scholarship. Stephen Wadley, Portland State University, Chair (1:15 p.m.–3:15 p.m.) Museum B Room * 

90. Matthias L. Richter, University of Colorado at Boulder  
   Degrees of similarity of Handwriting in Early Chinese Manuscripts

91. Erica Yin-Ching Chen, National Taiwan Normal University  
   Conceptual Metaphor Analysis of Chinese Sacred Mountains as Seen from the Daoist Classic of Liezi

92. David B. Honey, Brigham Young University  
   Zheng Xuan, Critical Distance, and the Maturation of Hermeneutics: Major Trends in Classical Scholarship of the Northern and Southern Dynasties

93. Evan Nicoll-Johnson, University of California, Los Angeles  
   Patterns of Citation in Sanguozhi and Shishuo xinyu

D. East Asia V: Rhapsody and Letter. Meow Hui Goh, The Ohio State University (3:30 p.m.–4:30 p.m.) Museum B Room

94. Yang Wu, Arizona State University  
   Ancestor Sage and Calendric Order: On Du Fu’s Rhapsody on Presenting at the Palace of Great Clarity

95. Clara Luhn, University of Munich  
   How to Word a Letter in Song Dynasty

E. Islamic Near East VI: The Sasanian Heritage. Scott C. Lucas, University of Arizona, Chair (1:30 p.m.–3:00 p.m.) Hershey/Crocker Room *

96. Daniel Sheffield, Princeton University  
   New Evidence for the Middle Persian Prototype of Kalila wa-Dimna

97. Thomas Benfey, Princeton University  
   Galenic Epistemology at the Late Sasanian Court

98. Xiangru Jin, New York University  
   Focusing in: New Research on Sasanian Stamp Seals in Washington, DC
Saturday Afternoon, March 18

99. CHARLES G. HÄBERL, Rutgers, the State University of New Jersey
   A Four-Column Glossary from Ottoman Basra

   F. Islamic Near East VII: Documents on the History of Early Islam. SEAN W. ANTHONY, Ohio State University, Chair (3:30 p.m.–5:30 p.m.) Hershey/Crocker Room

100. AREZOU AZAD, University of Birmingham
   Islamisation of Afghanistan and the Hindukush: The Use of Local Histories and Documents

101. ABDULLAH S. AL-HATLANI, Universiteit Leiden
   Arabic Inscriptions from Medina related to the Abī ‘Abs

102. PETRA SIJPESTEIJN, Leiden University “After God” : Requests for Help from Early Islamic Egypt [withdrawn]

103. SHUQI JIA, Leiden University
   Seeking Help against the Arab Invaders: Four Letters Preserved in Chinese

G. South and Southeast Asia V: Buddhism North and East of South Asia. CHRISTOPHER MINKOWSKI, University of Oxford, Chair (1:00 p.m.–2:00 p.m.) Bradbury/Rose Room

104. JAMES B. APPLE, University of Calgary,
   An Indian Source for the Opening Verse of the Tibetan version of the Heart Sūtra

105. PHILLIP SCOTT ELLIS GREEN, College of Idaho
   The Joy of Non-Dualistic Discrimination: An Examination of nirābhāṣa, pramudītā, and the Epistemological Foundations for Buddhism in Tenth-Century Cambodia

106. ZHEN LIU, Harvard Yenching Institute
   A Newly Discovered Bodhisattvāvadānakalpalatā in Tibet
H. South and Southeast Asia VI: Religious Lineages and Community. DAVID BRICK, Yale University, Chair (2:15 p.m.–3:15 p.m.) Bradbury/Rose Room *

107. JASON NEELIS, Wilfrid Laurier University
Narratives of Present and Previous Births in Gandhāran Manuscripts and Images: A Report on Collaborative Research

108. STEFAN BAUMS, University of Munich
Exegetical Backgrounds for Gāndhārī Texts: Mind and Self in Early Buddhism and the Upaniṣads

109. JOEL BRERETON, The University of Texas at Austin
Pāsāṇḍa in the Aśokan Inscriptions

I. South and Southeast Asia VII: The Indian Epics, Part 1.

1. ADHEESH SATAYE, University of British Columbia, Chair (3:30 p.m.–4:30 p.m.) Bradbury/Rose Room *

110. VISHAL SHARMA, University of Oxford
Upekkṣā and the Hermeneutics of Moral Culpability in the Mahābhārata

111. SALLY J. SUTHERLAND GOLDMAN, University of California at Berkeley
Voice and Structure in the Śakuntalopākyāna of the Mahābhārata

112. GARY TUBB, University of Chicago
The Story of Nala and Damayantī in the Development of Sanskrit Kāvya Style
Saturday Afternoon–Evening, March 18–Sunday Morning, March 19

J. South and Southeast Asia VIII: The Indian Epics, Part 2.
GARY TUBB, University of Chicago, Chair (4:45 p.m.–5:45 p.m.)
Bradbury/Rose Room *

113. TIMOTHY LORNDALE, University of Pennsylvania
Shaming Śrī: Aśvatthāman’s Encounter with the Goddess in the
Sāhasabhāmavijaya

114. ROBERT GOLDMAN University of California, Berkeley
A Clouded Mirror: The Uttarakāṇḍa of the Vālmikirāmāyaṇa as
an Occluded Guide to Statecraft

115. VIDYUT AKLUJKAR, University of British Columbia
Nāma-rāmāyaṇa: An Ocean in Many Buckets

Saturday Evening

6:00 p.m.–7:00 p.m. Reception on the Occasion of the Presentation of a Festschrift to Everett Rowson. Sponsored Jointly by the AOS and Brill (Members in the Islamic Near East Section are Welcome to Attend.) Watercourt Room

Sunday, March 19th

Sunday Morning

8:30 a.m.–12:00 p.m. Morning Registration Watercourt Room
8:30 a.m.–12:00 p.m. Book Exhibit Watercourt Room

Sunday Morning Sectional Meetings

A. Ancient Near East VI: Economy, Politics and State Administration. MATHIEU OSSENDRIJVER, Humboldt University, Chair (9:00 a.m.–10:30 p.m.) Bunker Hill Room *

116. SETH RICHARDSON, University of Chicago
Walking Capital: The Economic Function of Slavery in Old Babylonia Letter [Read by STEVEN J. GARFINKLE, Western Washington University]

117. MICHAEL MOORE, University of California-Los Angeles
How to Win Friends and Influence People: Puduhepa, Tiye, and Networking in Royal Courts
Sunday Morning, March 19

118. Edward Stratford, Brigham Young University
   Death of a Salesman: How to Read Old Assyrian Documents

119. Eva von Dassow, University of Minnesota
   Subject to Duty in Hatti

B. Ancient Near East VII: Deities. Gina Konstantopoulos, Institute for the Study of the Ancient World, New York University, Chair (11:00 a.m.–12:30 p.m.) Bunker Hill Room *

120. Karen Sonik, Auburn University
   De-Composing Divine (and Other) Bodies in Mesopotamia: Material Corruption in Erra and Ishum and the Gilgamesh Narratives

121. Ilona Zsolnay, University of Chicago
    Chaos Versus Precision: GISHUR, GARZA, ME, and the Whims of the Gods

122. Mark E. Cohen, DCL Press
    When the Moon Fell from the Sky: A New Sumerian Composition

C. East Asia VI: Fiction. David B. Honey, Brigham Young University, Chair (9:00 a.m.–10:00 a.m.) Museum B Room *

123. Julian Siyuan Wu, Arizona State University
    A Textual Community of Pastiche: Biji (Scholarly Notes) Fiction in Late Imperial Chinese Vernacular Literature [Withdrawn]

124. Lijie Dong, University of Alberta, Edmonton
    Fantasy or Science: The Collusion of Scientific Real and Fictional Narration in Science Fiction of Late Qing
Sunday Morning, March 19

D. East Asia VII: Religion and Ritual. Richard Van Ness Simmons, Rutgers University, Chair (10:15 a.m.–11:45 a.m.) Museum B Room *

125. Hin Ming Frankie Chik, Arizona State University
Why were Descendants of the True Kings not Worthy of Being Rulers? Acceptance and Rejection of the Idea of Abdication (Chang rang 禪讓) in Pre-Imperial China

126. Philip Hsu, University of California, Los Angeles
Mujaku Dōchū on Chinese and Japanese Local Gods

127. Wei Liu, The Ohio State University
Political Myth and Religious Beliefs in a Ritual Performance of Ancestor Worship in Huizhou, China

E. Islamic Near East VIII: Theology and Philosophy. Frank Griffel, Yale University, Chair (9:00 a.m.–11:00 a.m.) Hershey/Crocker Room *

128. David Bennett, Göteborgs Universitet
Fleabites in Your Sleep, What the Sick Man Saw, and the Somewhat Active Intellect: Creeping Aristotelianism in Pre-Kindian Kalām

129. Rodrigo Adem, University of North Carolina
The Great Epistemic Shift in Classical Islam: A Framework for Periodizing Early Islamic Intellectual History

130. Carl Sharif El-Tobgui, Brandeis University
Ibn Taymiyya on the Incoherence of the Theologians’ “Universal Rule”: Reframing the Debate Between Reason and Revelation in Medieval Islam

131. Suheil Laher, Brandeis University
Defeating you on Your Terms: Traditionalist Islamic Theologians’ Harnessing of a Rationalist Tool
Sunday Morning, March 19

F. South and Southeast Asia IX: Veda, Part 1. Jarrod Whitaker, Wake Forest University, Chair (9:00 a.m.–10:30 a.m.) Bradbury/Rose Room *

132. Signe Cohen, University of Missouri
   The Sacred Sound and the Golden Disk: Mantras, Orality, and Writing in the Upaniṣads

133. Caley Charles Smith, Harvard University
   A Synoptic Study of Argument Structure in the Puruṣasūkta

134. Aleksandar Uskokov, University of Chicago
   The Brahma-sūtra and the Two Great Upaniṣads

G. South and Southeast Asia X: Veda, Part 2. Joel Brereton, University of Texas, Chair (10:45 a.m.–12:00 p.m.) Bradbury/Rose Room *

135. Stephanie Jamison, University of California, Los Angeles
   The Prehistory of Vedic Ritual: Some Reflections

136. Jarrod Whitaker, Wake Forest University
   Words, Weapons, and Women: The Function of Gendered and Sexualized Tropes in Rigveda 6.75

137. Lauren Bausch, Dharma Realm Buddhist University
   Incorporating the Internal Powers

138. Finnian M.M. Gerety, Brown University
   The “Sacred Syllable” and the Limits of Language: the Case of OM

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Sunday Afternoon, March 19

Sunday Afternoon

12:00 p.m.–6:00 p.m. Book Exhibit and Sale Watercourt Room

Sunday Afternoon Sectional Meetings

A. Ancient Near East VIII: Sciences and Scholarship. Eva von Dassow, University of Minnesota, Chair (1:00 p.m.–2:00 p.m.) Bunker Hill Room *

139. Mathieu Ossendrijver, Humboldt University
   New Results on a Babylonian Scheme for Jupiter’s Motion

140. Zachary Rubin, Brown University
   Babylonian Scholarship in the Libraries of Assur

141. M. Willis Monroe, University of British Columbia
   Analyzing Association in Babylonian Zodiacal Medical Ingredients

C. Islamic Near East IX: The Philosophy of Fakhr al-Dīn al-Rāzī. Carl Sharif El-Tobgui, Brandeis University, Chair (1:30 p.m.–2:30 p.m.) Hershey/Crocker Room *

142. Michael Rapoport, Yale University
   The Influence of Fakhr al-Dīn al-Rāzī’s Commentary on Ibn Sīna’s Book of Pointers and Reminders

143. Frank Griffel, Yale University
   Do Fakhr al-Dīn al-Rāzī’s Two Major Philosophical summæ Reflect His Own Teachings?

144. Nora Jacobsen-Ben Hammed, University of Chicago
   Fakhr al-Dīn al-Rāzī’s Cosmological System: Evidence from the al-Maṭālib al-ʿAliya

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D. South and Southeast Asia XI: Gnosis, Ritual, and Yogic Practice. SHAMAN HATLEY, University of Massachusetts Boston, Chair (1:30 p.m.–2:30 p.m.) Bradbury/Rose Room *

145. ALBERTA FERRARIO, Columbia University
    Intuitive Knowledge or Ritual Empowerment? The Tantrāloka’s Theory of śaktipāṭa as a Strategy of Legitimization for ācāryas

146. JOHN NEMEC, University of Virginia
    Pratyabhijñā Arguments Against the Vedāntins

147. DOMINIK WUJASTYK, University of Alberta
    Is Effort Required to Practice Yoga Postures?

E. Plenary Session: Violence. JOHN HUEHNERRGARD, University of Texas at Austin, Chair (2:30 p.m.–5:00 p.m.) Bunker Hill Room *

148. MARTHA ROTH, University of Chicago
    Ancient Near East

149. ANETJE RICHTER, University of Colorado, Boulder
    East Asia: Socially Sanctioned Self-Harming: A Facet of Violence in Ancient China

150. MICHAEL BONNER, University of Michigan
    Islamic Near East

151. ASHOK AKLUJKAR, University of British Columbia
    South and Southeast Asia: Violence in and to Indias Intellectual Tradition

5:15 p.m.–6:00 p.m. Annual Business Meeting (All Members Are Encouraged to Attend.) Bunker Hill Room
Sunday Evening, March 19–Monday Morning, March 20

Sunday Evening

6:30 p.m.–7:30 p.m. Social Hour (Cash Bar) Bunker Hill Foyer

7:30 p.m.–11:00 p.m. Annual Subscription Dinner
Bunker Hill Room

Presidential Address (Near the Conclusion of the Dinner, at approximately 9:00 p.m) Bunker Hill Room *

• Beatrice Gründler, Freie Universität Berlin
   Kalila wa-Dinma and its Complicated Textual History

Monday, March 20th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues Watercourt Room

Monday Morning Sectional Meetings

A. Ancient Near East IX: Materiality. Philip Zhakevich,
Columbia University, Chair (9:00 a.m.–11:00 p.m.) Bunker Hill Room *

152. Alexander Nagel, Smithsonian Institution, National Museum of
Natural History
   Qataban Polychromies: Zooming in on an Ancient South Arabian
   Kingdom

153. Hervé Reculeau, University of Chicago
   Tell Muqdadiya (Iraq) and the History of the Diyala Valley in the
   Early Old Babylonian Period (19th c. BCE)

154. Tytus Mikolajczak, University of Chicago
   Social Network Analysis of the Persepolis Fortification Archive

155. Gösta Gabriel, Harvard University/Georg-August-Universität
   Göttingen
   Materiality and textual transmission of the Sumerian King List
Monday Morning, March 20

B. Islamic Near East X: Intellectual History. Erez Naaman, American University, Chair (9:00 a.m.–12:00 p.m.) Hershey/Crocker Room *

156. SEAN W. ANTHONY, The Ohio State University
Parodies of the Qur’an in Early Arabic Literature: Notes on the Revelations of Musaylima of al-Yamāma

157. MARIAM SHEIBANI, The University of Chicago
Whence Legal Maxims? The Contribution of ’Izz al-Dīn b. ’Abd al-Salām (d. 660/1262)

158. ELIAS G. SABA, University of Pennsylvania
An Unknown Text of Legal Distinctions: The Implications of a New Discovery

C. South and Southeast Asia XII: Ascetics and Householders.
Stefan Baums, University of Munich, Chair (9:00 a.m.–10:00 a.m.) Bradbury/Rose Room *

159. PATRICK OLIVELLE, University of Texas
Gr. hastha Revisited: A Report on Collaborative Research

160. CLAIRE MAES, University of Texas at Austin
From ‘Ascetic’ to ‘Ascetic other’: A Philological Examination of the Pāli Term titthiya (Sanskrit tīrthika)

161. YOU ZHAO, University of Oxford
Remaking Vimalakīrti

D. South and Southeast Asia XIII: Time, Space, and Intoxication. Mark McClish, Northwestern University, Chair (10:15 a.m.–11:30 a.m.) Bradbury/Rose Room *

162. JAMES MCHUGH, University of Southern California
Maitreya, the Ambiguous Intoxicating Drink of Ancient India

163. NATALIYA YANCHEVSKAYA, Princeton University
Time and Eternity in Ancient India

164. JULIE VIG, University of British Columbia
Imagining the World beyond Punjab: Spatial and Emotional Landscapes in gurbilās Literature

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