

American Oriental Society

FOUNDED 1842

CONSTITUENT OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES
AND THE INTERNATIONAL UNION OF ORIENTALISTS

PROGRAM

OF THE

TWO HUNDRED AND TWENTY-NINTH

MEETING

CHICAGO

MARCH 15–18, 2019



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New Haven CT and Ann Arbor MI**

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2018–2019

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Conference Information

Meeting Site: The 229th Meeting of the American Oriental Society will convene Friday, March 15–Monday, March 18, 2018, in Chicago, IL USA. A block of conference-rate accommodations has been reserved at the Chicago Omni Hotel, 676 N. Michigan Avenue, Chicago IL 60611 USA. Conference rate per night for rooms is \$209, King or Queen Deluxe Suites or Double/Double Suites, and includes complementary WiFi.

Hotel Reservations: 1-800-THE-OMNI, general Omni number, or directly 312-944-6664. You need to identify yourself as a member of the AOS. It is also possible to reserve by visiting our customized Group Web Page. Refer to the link on the AOS meeting website: <https://www.americanorientalsociety.org/annual-meeting/>.

Transportation:

- From Chicago O’hare International Airport—17 Miles/35 Minutes
Take I-90 East (toward downtown Chicago) to where it joins with I-94. Take the Ohio Street exit and continue to Michigan Avenue. Turn left onto Michigan Avenue and go 3 blocks to Huron Street. The hotel is located on the left at the corner of Michigan Avenue and Huron Street.
- Options from Chicago OHare International Airport:
 - Taxi Service: Approximately \$35–\$50 each way (45-minute trip)
 - Town Car Service: Approximately \$104 including tax and gratuity
 - Limousine Service: Approximately \$156 depending on number of passengers
 - Train: The CTA Blue Line provides 24-hour service to downtown. The closest stop is Clark & Lake, which is a 10-minute cab ride to the hotel or you may transfer for free at Jackson Street and take the Red Line Howard train to Chicago Avenue, which is 5 blocks from the hotel. Fare is approximately \$5 per person. Visit the CTA website for more information and maps.
 - Shuttle Service: For one passenger traveling to/from downtown Chicago one way, the cost is approximately \$32. For round trip, the cost is approximately \$50. For multi-passenger quotes or other information, please visit Airport Tex Press.

- **Parking: Valet Parking Rates:**

0–2 hours: \$28 ; 2–5 hours: \$36; 5–12 hours: \$39; 12–24 hours: \$72 per 24-hour period in a secured garage with unlimited in/out privileges.

Conference Meeting Rooms: All sectional meetings, Editors and Board meetings, and the Business meeting will be held at the Chicago Omni Hotel. Meeting rooms are located on the 3rd and 4th Floors.

Registration: Early registration is on Friday, March 16, 10:00 a.m.-12:00 p.m. The Registration Desk is in Chagall A Ballroom on the 3rd Floor. Please note that there will be Two Registration Desks:

1. **Pre-Registered:** Members who have pre-registered by mail before March 1, 2019, may check in and pickup their prepared meeting packets at the “Pre-Registered Desk”. Pre-registered members who have not yet paid their 2019 membership dues should do so at this desk.
2. **Not Registered:** All those who wish to attend any of the meetings must register for the entire meeting. On-site registration forms are available at the “Not Registered Desk”. Members and non-members who have not pre-registered should register their attendance by completing On-site Registration forms and remitting appropriate fees at this desk. Non-members who wish to become members may also secure membership application forms, fill them out, and submit them with dues payment to become current members for 2019. Non-registered members who have not yet paid their 2019 membership dues may also do so here.

Special Events

- **Reception:** An introductory reception hosted by the AOS will be held on Friday, March 15, from 6:30 p.m. to 8:00 p.m. in the *Chagall Foyer* on the 3rd Floor. All registered members and guests are cordially invited to attend.
- **Islamic Near East II: Shīrī Studies in Honor of Etan Kohlberg.** Friday, March 15, 3:30 p.m.–5:30 p.m. *Chagall B*
- **The Annual Breakfast for Graduate Students and Recent Ph.D.’s,** hosted by the AOS: Saturday, March 18, 8:00 a.m.–9:00 a.m., in the *Executive Boardroom* on the 3rd Floor
- **An Evening of Poetry in Translation by the Members of American Oriental Society. All Are Welcome.** Curated by David Larsen, New York University, and the JAOS Section Editors. Members from all five AOS sections are welcome to attend and participate. *Chagall B* 7:30 p.m.–8:30 p.m. Refreshments served.
- **Plenary Session:** The Plenary Session, entitled “Wine”: Sunday afternoon, March 17, 2:45 p.m.–4:45 p.m., in the *Picasso Ballroom*
- **Business Meeting:** A general Business Meeting of the Society will be held on Sunday, March 20, beginning at 5:00 p.m., in *Picasso Ballroom*. Members are encouraged to attend. The business meeting should adjourn by 6:00 p.m.
- **The Annual Subscription Dinner** with associated events has been scheduled for Sunday evening, March 17, from 7:30 p.m. to 11:00 p.m., in *Picasso Ballroom*. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. A limited number of additional unsold tickets for members and guests will be available for purchase for \$75 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour in the adjacent *Picasso Foyer* with cash bar from 6:30 p.m.–7:30 p.m.
- **The Presidential Address:** “The Tale of the Eagle: An Entertainment” will be delivered by Joel Brereton, following the Annual Subscription Dinner, at approximately 9:00 p.m. All members and guests are invited to attend the address.
- **South Asia-Ancient Near East Joint Session.** Monday, March 18. 9:00 a.m.–12:00 p.m. *Picasso Ballroom*

Registration Book Exhibit and Sale Hours.

The Annual Book Exhibit will commence on Friday afternoon, March 16, at 1:00, and continue daily during the meeting in *Chagall A* on the 3rd Floor. Beginning on Sunday afternoon and continuing through Monday morning March 18, all books exhibited will go on sale. Publishers' discount sales brochures will also be available with which one may order titles directly from publishers. Several publishers and vendors, among them Ada Books, Brill, Penn State University Press/Eisenbrauns, ISD (Ian Stevens), will oversee exhibits and offer discounted sales. Those wishing to purchase at discount from these publishers should deal directly with them.

Registration Hours

- Friday morning: 10:00 a.m.–12:00 p.m.
- Friday afternoon: 1:00 p.m.—5:00 p.m.
- Saturday morning: 8:30 a.m.–12:00 p.m.
- Saturday afternoon: 1:00 p.m.—5:00 p.m.
- Sunday morning: 8:30 a.m.–12:00 p.m.

Book Exhibit Hours

- Friday afternoon: 1:00 p.m.—6:00 p.m.
- Saturday: 8:30 p.m.—6:00 p.m.
- Sunday: 8:30 a.m.—6:00 p.m.
- Monday morning: 9:00 a.m.–12:00 p.m.

NOTE: The book exhibit hours will continue all day beginning at 8:30 a.m., when publisher representatives are present.

The Book Exhibit and Registration room will be closed and locked after 6:00 p.m. each day of the meeting. We request that all meeting participants exit the Book Exhibit and Registration room promptly by 6:00 p.m.

Meeting Arrangements Organized by
Bill Sanford of Chatterton Meeting Planners, Hamden, Connecticut

PROGRAM OF THE 229TH MEETING

Thursday, March 14th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
Executive Boardroom

Friday, March 15th

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting
Executive Boardroom

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting
Executive Boardroom

10:00 a.m.–12:00 p.m. Morning Registration *Chagall A*

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Chagall A*

1:00 p.m.–6:00 p.m. Book Exhibit *Chagall A*

Friday Afternoon, March 15

Friday Afternoon Sectional Meetings

*Sectional Meeting room names marked by a following * are provided with projectors and screens*

A. Ancient Near East I: Syntax and Semantics. JOHN HUEHN-
ERGARD, University of Texas, Chair (1:30 p.m.–2:30 p.m.) *Picasso*
Ballroom *

1. ØYVIND BJØRU, University of Texas at Austin, and NA'AMA PAT-
EL, The University of Texas, Austin
On the Historical Syntax of the Subordination Morpheme in As-
syrian Akkadian
2. SILVIA STUBNOVA, Brown University
Where Syntax and Semantics Meet: A Typological Analysis of
Old Egyptian Causatives
3. AMBJÖRN SJÖRS, Uppsala University/University of Chicago
Aspects of the Ventive in Akkadian

B. Ancient Near East II: Texts, Diplomatics, Authors. JER-
ROLD COOPER, Johns Hopkins University, Chair (3:00 p.m.–5:00
p.m.) *Picasso Ballroom* *

4. GINA KONSTANTOPOULOS, University of Helsinki
Shulgi S: A Sumerian Text in Six Fragments
5. SOPHUS HELLE, Aarhus University, Denmark
A Literary Heritage: Authorship at the Neo-Assyrian Court
(Break)
6. RYAN C. DAVIS, Brigham Young University
The Contexts of Categorization: Variation in Labeling Mesopo-
tamian Incantation-prayers
7. THEO VAN DEN HOUT, Oriental Institute, University of Chicago
Does the Anatolian Hieroglyph 326 Really Mean “Scribe”?

Friday Afternoon, March 15

C. East Asia I: Sino-Tibetan Linguistics and Pre-Hàn Historiography. DAVID PRAGER BRANNER, Gerundivist, LLC., Chair (1:30 p.m.–2:45 p.m.) *Monet* *

8. MADDALENA POLI, University of Pennsylvania
What Good's a Graph? Some Reflections on Reading Excavated Sources from Early China
9. NEWELL ANN VAN AUKEN, University of Iowa
Representations of the Interstate Hierarchy in Spring and Autumn Historiography

D. East Asia II: Hàn Literature and Thought. RICHARD VANNESS SIMMONS, University of Hong Kong and Rutgers University, Chair 3:00 p.m.–5:00 p.m. *Monet* *

10. CHAN CHOK MENG, University of Hong Kong
Eulogy Extraordinaire: The “Fu ming” Genre and Its Intricate Textual Strategies
11. YUE WU, Arizona State University
Adopting and Adapting the Repertoire: The Making of Fu Xuan's “Yan ge xing” 豔歌行

(*Break*)
12. JENNIFER LIU, University of Washington
Sauce Jar Covers and the Universe: Revisiting Yang Xiong's *Taixuan jing*
13. YAQIONG ZHUANG, Renmin University of China
The Writing Standard of Mysterious Contents in *Shiji* (The Grand Scribe's Records)

Friday Afternoon, March 15

E. Inner Asia. HANNES A. FELLNER, University of Vienna, Chair
Chair **2:00 p.m.–4:00 p.m.** *Renoir* *

14. ZHAN ZHANG, Independent Scholar

Sogdian is NOT the Lingua Franca along the Silk Road!

15. HANNES A. FELLNER, BERNHARD KOLLER, MARTIN BRAUN, Uni-
versity of Vienna, Austrian Academy of Sciences

Variation and Change in Tocharian Paleography and Linguistics

F. Islamic Near East I: The Maghrib. PAUL E. WALKER, Uni-
versity of Chicago, Chair (**12:30 p.m.–3:15 p.m.**) *Chagall B* *

16. KEVIN BLANKINSHIP, Brigham Young University

A Second, Andalusi Witness of al-Maʿarri’s Poetic Self-Commen-
tary *Ḍawʿ al-Saḡḡ* (The Light from *The Tinder-Spark*)

17. A. L. CASTONGUAY, University of Notre Dame

What’s in a Name? Minting Mālikī Recognition of the ‘Abbāsīd
Caliph in the Islamic West

18. MOHAMAD BALLAN, Dartmouth College

An Anṣārī Caliphate? Court Secretaries and the Articulation of
Dynastic Ideology in the Naṣrid Kingdom of Granada (1238–1492)

(Break)

19. ARSHAD M. HADJIRIN, Pembroke College University of Cambridge

Society and Culture in Gharnāṭa: A Passage through Biographies
in the *Iḥāṭa* of Ibn al-Khaṭīb

20. NICHOLAS HARRIS, University of Pennsylvania

The Alchemical Poet of the Maghrib

Friday Afternoon, March 15

G. Islamic Near East II: Shīʿī Studies in Honor of Etan Kohlberg. JACOB HALEVI-LASSNER, Northwestern University, Chair (3:30 p.m.–5:30 p.m.) *Chagall B* *

21. RODRIGO ADEM, El Colegio de México
Embodying Archetypes of Authority: On the Historical Usage of Imāmī Ḥadīth
22. SEAN ANTHONY, Ohio State University
Did ʿUmar ibn ʿAbd al-ʿAzīz (r. 99–101/717–20) Restore the Rights of Fāṭima’s Descendants over Fadak? A Reconsideration
(*Break*)
23. EDMUND HAYES, Leiden University
The Institutions of the Imamate: Towards a Social History of Early Imami Shiʿism
24. DEVIN J. STEWART, Emory University
The Curse of the Egyptian Alawi

H. South & Southeast Asia I: Poetics and Literary Emotion. RICHARD SALOMON, University of Washington, Chair (1:30 p.m.–2:50 p.m.) *Van Gogh* *

25. JONATHAN EDELMANN, University of Florida
Rasa and Character Analysis in the Earliest *Bhāgavata Purāṇa*
26. CHRISTOPHER T. FLEMING, University of Southern California
The Bull of the Drāviḍas on the Path of Dhvani: Inference as Suggestion in Appayya Dīkṣita’s *Bhāratasārasaṃgrahaṣṭotra*
(*Break*)
27. GARY TUBB
Vedantic Bliss in the History of Rasa Theory

Friday Afternoon, March 15

I. South & Southeast Asia II: Textual Histories of Hindu Law.
MARK MCCLISH, Northwestern University, Chair (3:00 p.m.–4:00 p.m.) *Van Gogh* *

28. MANOMOHINI DUTTA, Ahmedabad University
The Theory, Structure, and Degrees of Svatva in the *Dāyabhāga*
29. TIMOTHY LUBIN, Washington and Lee University
Svayambhu, an Old Javanese Paraphrase of *Mānavadharmasāstra*, Chapter 8
30. DONALD R. DAVIS, JR., University of Texas at Austin
The Contributions of Richard Lariviere to the Study of Dharmaśāstra and Hindu Law

J. South & Southeast Asia III: Translation and Editing Projects through the Ages. ADHEESH SATHAYE, University of British Columbia, Chair (4:10 p.m.–5:30 p.m.) *Van Gogh* *

31. ELAINE FISHER, Stanford University
On the Date of the *Dikṣābodhē*, a Bilingual Sanskrit-Kannada Viraśaiva Text
32. TIMOTHY LORNDAL, University of Pennsylvania/McGill University
Bhīma's Violent Victory: Toward an Annotated Translation of Ranna's *Sāhasabhīmavijaya*
33. ROSANE ROCHER, University of Pennsylvania
The Oriental Translation Fund as a Sanskrit Startup
(Break)
34. JOHN NEMEC, University of Virginia
Philosophy and Critical Editing: Textual Variants and Emendations of *Śivadṛṣṭi* and *Śivadṛṣṭivṛtti*, *āhnika* four
35. JAMES FITZGERALD, Brown University
Was Belvalkar Wrong to Exclude the Voices of the *Sūta* and Śaunaka from the *Nārāyaṇīya*?

Friday Evening, March 15–Saturday Morning, March 16

Friday Evening

6:30 p.m.–8:00 p.m. Cocktail Reception for Members and Guests *Chagall Foyer*

Saturday March 16th

Saturday Morning

8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and Recent Ph.D.'s (Hosted by the AOS) *Executive Boardroom*

8:30 a.m.–12:00 p.m. Morning Registration *Chagall A*

8:30 a.m.–12:00 p.m. Book Exhibit *Chagall A*

Saturday Morning Sectional Meetings

A. Ancient Near East III: God(s), Religiosity, and Cult. GINA KONSTANTOPOULOS, University of Helsinki, Chair (**8:30 a.m.–10:30 a.m.**) *Picasso Ballroom* *

36. ELIZABETH KNOTT, Institute for the Study of the Ancient World, New York University

Who Was Ishtar Irradan? Religion and Nation-Building at Old Babylonian Mari

37. ZACHARY RUBIN, Brown University

Priestly Life at the Kalhu Ezida

38. SIGRID K. KJÆR, University of Texas

Apotropaic Anarchy: Invoking Other Gods to Protect the One God

(Break)

39. DIMITRIJE STANOJEVIC, Trinity International University

The Vigilant Battle of “Turning” in the Hebrew Bible: The Act of “Shwb” as an Indicator of Free Will

40. REBECCA DRAUGHON, University of Virginia

Ordinary Adversary: Saadia Gaon’s Rendering of the Satan Character in the Book of Job

Saturday Morning, March 16

B. Ancient Near East IV: Languages in Contact. PIOTR MICHALOWSKI, University of Michigan, Chair (10:45 a.m.–11:30 a.m.) *Picasso Ballroom* *

41. JAY CRISOSTOMO, University of Michigan
When Sumerian Stole Semitic Verbs
42. ANDREW G. DANIEL, Oxford University
Aramaic Dialectology and the Greek Translations of Daniel and Ezra

C. Ancient Near East V: Signs and Writing. PIOTR MICHALOWSKI, University of Michigan, Chair (11:45 a.m.–12:30 p.m.) *Picasso Ballroom* *

43. PETER T. DANIELS, Independent Scholar
Some Observations on the History of Word Division in Early and Developing Scripts
44. JACK WEINBENDER and ØYVIND BJØRU, University of Texas at Austin
New Online Cuneiform Resource

D. East Asia III: Buddhist Texts and Translation in the Medieval Period. RICHARD VANNESS SIMMONS, University of Hong Kong and Rutgers University, Chair (9:00 a.m.–10:15 a.m.) *Monet* *

45. ANTJE RICHTER, University of Colorado, Boulder
Aesthetic Appeal and Skillful Means: A Literary Approach to Early Chinese Buddhist Prose
46. DAVID PRAGER BRANNER, Independent Scholar
Familiar Chinese Lexicon in the Fājù jīng
47. ZHAO YI, The University of Kansas
A Path to Paradise: Reevaluating Pure Land Belief in the Northern Dynasties with the Nine-Buddha Halo Bronze Shrines

Saturday Morning, March 16

E. East Asia IV: Táng Literature and Poetics. ANTJE RICHTER,
University of Colorado, Boulder, Chair (10:30 a.m.–12:00 p.m.)
Monet *

48. BAIQIANG AN, Macquarie University
Imageries of Bird in *Hua Jian Ji*
49. YIWEN ZHU, Yangzhou University
Geistesgeschichte Methodology in Tang Poetry Study: Why is
the Poetry of Zhaojun so Popular in Tang Dynasty?
(Break)
50. XIAOJING MIAO, University of Colorado Boulder
A Tang Emperor's Self-justification: Taizong and His "Weifeng
fu"
51. TYLER FEEZELL, Arizona State University
Master Yin's Mellifluous Incantations: Tang Dynasty Epigraphy
and Daoist Ritual Music and Cultivation

F. Islamic Near East III: Al-Fārābī and Islamic Philosophy.
EMMA GANNAGE, Georgetown University, Chair (8:30 a.m.–10:30
a.m.) *Chagall B* *

52. HAKAN GENÇ, McGill University
Late Antique Greek Sources for al-Fārābī's Account of Unity by
Virtue of Circumscription
53. ROSABEL ANSARI, Georgetown University
Al-Fārābī's Refutation of Monism
54. JAWDATH JABBOUR, Ecole Normale Supérieure
Al-Fārābī's Notion of Substantification (*tajawhur*) and its Appli-
cation to the Human Substance
(Break)
55. DAMIEN JANOS, Université de Montréal
The Metaphysical Relevance of the Theory of *tashkīk* in Avicenna
56. NICHOLAS ALLAN AUBIN, Humboldt-Universität zu Berlin
Al-ʿĀmirī and the Figure(s) of Empedocles: An Evolving Rela-
tionship

Saturday Morning, March 16

G. Islamic Near East IV: Early Muslim Era Sources for Non-Muslims. SEAN ANTHONY, Ohio State University, Chair (8:30 a.m.–11:00 a.m. *Renoir* *)

57. KEVIN VAN BLADEL, Yale University
The Language of the Xūz
58. TED GOOD, University of Toronto
Mardānfarrox on Free Will
59. COLEMAN CONNELLY, Institute for the Study of the Ancient World,
New York University
Sergius of Rēšʿaynā and Ḥunayn ibn Ishāq on Their Reading
Publics
- (*Break*)
60. ISKANDAR BCHEIRY, American Theological Library Association
Shedding Light on an Unpublished Collection of Syriac Fragments from the Ninth Century in the Oriental Institute Museum-Chicago
61. THOMAS BENFEY, Princeton University
The Medical Tradition of Sasanian Khuzestān in Islamic Historiography
62. CHRIS PREJEAN, University of California, Los Angeles
Characterizing the Social World of the Ninth Century: Aḥmad b. Ḥanbal's Responsa

H. Islamic Near East V: More Shiism. SEAN ANTHONY, Ohio State University, Chair (10:45 a.m.–12:45 p.m. *Chagall B* *)

63. MICHAEL A. RAPOPORT, Connecticut College
Was Quṭb al-Dīn al-Taḥṭānī (d. 766/1364–5) a Sunnī or a Shīʿī?
The Evolving Sectarian Affiliation of an 8th/14th-Century Scholar
64. SCOTT LUCAS, University of Arizona
Qāḍī Jaʿfar and the 6th/12th-Century Zaydi Revival in Yemen
65. MICHAEL DANN, University of Illinois
Zayd b. ʿAlī and His Rebellion in Imāmī Ḥadīth Literature

Saturday Morning, March 16

(Break)

66. ANDREW MCLAREN, Columbia University
Caliphate in the *Kitāb al-Irshād*
67. HADI QAZWINI, University of Southern California, Los Angeles
Every Jurist Cannot Be Correct: Fallibilism (*al-takḥṭīʿa*) in Imāmī-Shīʿī Law

I. South and Southeast Asia IV: Themes in Hindu Legal Literature. DONALD R. DAVIS, JR., University of Texas at Austin, Chair
(9:30 a.m.–10:30 a.m.) *Van Gogh* *

68. DAVID BRICK, University of Michigan
Viśvarūpa’s Treatment of Cross-Cousin Marriage
69. MARK MCCLISH, Northwestern University
A Thematic Analysis of the Āpastamba Dharmasūtra: The Vedic Graduate and the Householder as Subjects of Dharma
70. PATRICK OLIVELLE, University of Texas at Austin
Killing as Dharma: *Himsā* and *Ahimsā* in the *Vacanamālā*

J. South and Southeast Asia V: Hermeneutic Traditions in South Asia. TIMOTHY LUBIN, Washington and Lee University, Chair
(10:40 a.m.–12:20 p.m.) *Van Gogh* *

71. LAUREN BAUSCH, Dharma Realm Buddhist University
Vedic Philosophy of Language: Some Preliminary Thoughts
72. DHARUV RAJ NAGAR, University of Chicago Divinity School
Uttara Mīmāṃsā as Niṣkriyavāda: Śaṅkara’s Apophatic Grammar and its Contribution to Vedic Hermeneutics
73. KASHI GOMEZ, University of California, Berkeley
Kāvya, Commentary, and the Problem of Gender

(Break)

Saturday Morning–Afternoon, March 16

74. DIEGO LOUKOTA, University of California, Los Angeles
Who Owns the Language of the Seers? Kumāralāta’s Views on
Language
75. VISHAL SHARMA, University of Oxford
Is the Mahābhārata a Śaiva Text? Tools for Determining the
“True Tātparya” of the Epic

Saturday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Chagall A*

12:00 p.m.–6:00 p.m. Book Exhibit *Chagall A*

Saturday Afternoon Sectional Meetings

**A. Ancient Near East VI: Economy and Administration. (1:30
p.m.– 3:15 p.m.)** *Picasso Ballroom* *

76. SUSANNE PAULUS, University of Chicago
Let’s Talk about Money . . . in Babylonia
77. AMI HUANG, University of Chicago
Counting Sheep: the Administration of Herding in Kassite Nippur
(Break)
78. RHYNE KING, University of Chicago
Categorizing Dependent Laborers at Persepolis
79. BRUCE WELLS, University of Texas at Austin
The Loyalty Oath (*adê*) in the Neo-Babylonian and Early Persian
Periods

Saturday Afternoon, March 16

B. Ancient Near East VII: Science and Signs. EDUARDO ESCOBAR, University of Chicago, Chair (3:30 p.m.– 5:30 p.m.) *Picasso Ballroom* *

80. JOHN Z. WEE, University of Chicago
Metrological Commentaries on the City Wall and Moat of Babylon
81. SHIYANTHI THAVAPALAN, Brown University
Keeping Alive Dead Knowledge: The Case of the Akkadian Glass-Making Recipes
(Break)
82. TYLER ROEDER, Brown University
Zodiacal Imagery on Hellenistic Seal Impressions: The Case of the Hypsomata
83. JOHN STEELE, Brown University
Life and Death in Babylonian Astrology

C. East Asia V: Sòng and Yuán Literature and Thought. NEWELL ANN VAN AUKEN, Chair, University of Iowa (1:30 p.m.– 3:00 p.m.) *Monet* *

84. YANG QIN, Australian National University
Illustrations of the *Yijing* Numerology as a Rational Exegetical Method in the Northern Song
85. XIAOSHAN YANG, University of Notre Dame
Parallelism and Generic Congruity in Wang Anshi's Poetry and Four-Six Prose
(Break)
86. XIUYUAN MI, University of Pennsylvania
Reorienting Culture for Mongol Rule: The Politics of Reclusion in Yuan Dynasty China
87. JIAN ZHANG, University of Michigan
The Antilogy of Locality: Writing about Locale in Song-Yuan Ningbo

Saturday Afternoon, March 16

D. East Asia VI: Míng-Qīng Drama and Customs. XURONG KONG, Kean University (3:15 p.m.– 5:00 p.m.) *Monet* *

88. WENYUAN SHAO, Ohio State University
Unveiling Mediated Guises: What Have not Changed about She Xiang since Ming Dynasty

89. XU MA, University of California, Irvine
Boudoir and Temple: Re-Imagining Women's Social Spaces in Late Imperial China

(Break)

90. ZHAOKUN XIN, Arizona State University
The Ritual of *Rang* (Averting) in Ming-Qing *Chuanqi Drama*

91. RICHARD VANNESS SIMMONS, University of Hong Kong and Rutgers University

A Shānxī Standard for Míng *zújù* Rhyming: Sāng Shàoliáng's 桑紹良 (fl. 1543–1581) Rime Table and his 'Dúlèyuán' 獨樂園

E. Islamic Near East VI: Hadith. RODRIGO ADEM, El Colegio de México, Chair (2:00 p.m.–4:00 p.m.) *Chagall B* *

92. GARRETT DAVIDSON, The College of Charleston
Reassessing the Role of Medieval Women in Hadith Transmission

93. MUHAMMED ENES TOPGUL, University of Illinois, Marmara University

Ahl al-Ḥadīth Circles of Basra in the First Half of the 2nd/8th Century

94. YOUSHA A PATEL, Lafayette College
'Blessed are the Strangers': Interpreting an Apocalyptic Hadith

(Break)

95. RAASHID S. GOYAL, Cornell University
The Critic, the Convert, and the Concealment of the Torah: A Compositional Analysis of the "Stoning of the Jews" Tradition

96. ELON HARVEY, University of Chicago
Solomon and the Petrified Birds on the Dome of the Rock

Saturday Afternoon, March 16

F. Islamic Near East VII: Qurʾan. (4:15 p.m.–5:30 p.m.) *Chagall B* *

97. SULEYMAN DOST, Brandeis University
Gods of the Qurʾān—Idols of Arabia
98. RAYMOND K. FARRIN, American University of Kuwait
The Appearance of the Qurʾan (ca. 610–632): A Revised Periodization Based on the Medina Verse Counting System
99. ADAM FLOWERS, University of Chicago
Narrative Templates for Prophetic Communication in the Qurʾān

G. South and Southeast Asia VII: Epigraphy and History. TOKE LINDEGAARD KNUDSEN, University of Copenhagen, Chair (2:20 p.m.–4:00 p.m.) *Van Gogh* *

100. ADAM NEWMAN, University of Virginia
The Spatial Context of Genealogy: The Āṭapura Inscription and its Relationship to the 15th Century *Ekalin̄gamāhātmya*
101. RICHARD SALOMON, University of Washington
King Aśvaghōṣa and the Forgers of Sārnāth
102. MATTHEW MILLIGAN, Georgia College & State University
The Missing Buddhist Beggars of Sri Lanka: A Semantic Epigraphic History of the *biku-saga* from 200 BCE to 200 CE

(*Break*)
103. RAJENDU SULOCHANA, University of Texas at Austin
Cālūr Copperplates, A Vatteluttu Script Deed from Kerala
104. FINNIAN M. M. GERETY, Brown University
Inscribing the Sacred Syllable: Towards a History of OM as a Written Sign and Icon

Saturday Afternoon–Evening, March 16–Sunday Morning, March 17

H. South and Southeast Asia VII: Yoga and Tantra. SIGNE COHEN, University of Missouri (4:10 p.m.–5:45 p.m.) *Van Gogh* * (4:10-5:45 PM)

105. SAMUEL GRIMES, University of Virginia
Latent *hathayoga* Techniques in late Vajrayāna Texts
106. JAMES MALLINSON, SOAS, University of London
More meanings of *hatha*
107. JASON SCHWARTZ, University of California, Santa Barbara
Skull Songs for Sophisticates: Knowledge Production in and around the Seuṇa Yādava Court in the Time before Hemādri

(*Break*)
108. RADHIKA KOUL, Stanford University
Ābhāsavāda and Imagination in the Pratyabhijñā School
109. HILLARY LANGBERG, University of Texas at Austin
Early Tantric Buddhism and Bodhisattva-Goddess Ontology: Tārā in the *Mañjuśrīyamūlakalpa*

An Evening of Poetry in Translation by the Members of American Oriental Society. All Are Welcome. Refreshments Served. Curated by DAVID LARSEN, New York University. (7:30 p.m.–8:30 p.m.) *Chagall B*

Sunday, March 17th

Sunday Morning

8:30 a.m.–12:00 p.m. Morning Registration *Chagall A*

8:30 a.m.–12:00 p.m. Book Exhibit *Chagall A*

Sunday Morning Sectional Meetings

A. Ancient Near East VIII: Empire and Periphery. GRANT FRAME, University of Pennsylvania, Chair (9:00 a.m.–10:00 p.m.) *Picasso Ballroom* *

110. ANDRES NÖMMIK, University of Helsinki
Military Capabilities of the Amarna City-States

Sunday Morning, March 17

111. FEDERICO ZANGANI, Brown University
Imperial Peripheries in the Levant and the Foreign Policy of the
Egyptian 18th Dynasty
112. ANDREW KNAPP, Eerdmans
Ousting Assyria: Hazael's Victory over Shalmaneser III

B. Ancient Near East IX: Empire and Environment. Susanne
Paulus, University of Chicago, Chair (10:15 a.m.–11:00 p.m.) *Pi-
casso Ballroom* *

113. SETH RICHARDSON, University of Chicago
From Ur to Eternity: Ideological Constructs of “Forever” and
Imperial Disposition
114. JAY CRISOSTOMO, University of Michigan & HERVÉ RECULEAU,
University of Chicago
Assyrian Sources and the Assumed Climatic Crisis of the End of
the Late Bronze Age (12th–10th C. BCE)

C. Ancient Near East IX, Part 2: Peoples on the Move.
SUSANNE PAULUS, University of Chicago, Chair (11:15 a.m.–12:00
p.m.) *Picasso Ballroom* *

115. ADRIANNE SPUNAUGLE, University of Michigan
The Development of Deportation: Roots of an Imperial Scheme
and the Subaltern Experience
116. DAVID DANZIG, Institute for the Study of the Ancient World, New
York University
Ethnicity in a Small Corpus of Texts from *Bannēšāyu*, a Mid-First
Millennium BCE Satellite of Nippur

Sunday Morning, March 17

D. East Asia VII: Cultural Interactions in the Sòng and Míng.
LIN-CHIN TSAI, University of California Los Angeles, Chair (9:00
a.m.–10:00 a.m.) *Monet* *

117. KIMBERLY HARUI, Calvin College
Dreams and Anxieties: Manifestations of Subjecthood in Jōjin's
Travel Diary
118. LIDAN LIU, Arizona State University
Hidden Waves under the Placid Water of Ming-Chōsn Cultural
Communication—On Prefaces of Two Chosŏn Poetry Collections

E. East Asia VIII: Míng and Qīng History and Thought.
KIMBERLY HARUI, Calvin College. Chair (10:15 a.m.–12:00 p.m.)
Monet *

119. YIZHUO LI, University of Hong Kong
Banished Immortals: Women's Self-Portraits in Seventeenth Cen-
tury China
120. HUIQIAO YAO, University of Arizona
Discourse on *wen* and *wu*: Redefining the Confucian Sage in Wang
Yangming's Biography in the *Ming History*
(Break)
121. WEI LIU, Ohio State University
Writing Authority and Writing Justification: Prefaces of Genealo-
gies in Wentang Village, Huizhou Culture
122. ZIYAO MA, Princeton University
Teaching Like a State: Boundaries of Conveying Ideology in
Eighteenth-Century China

Sunday Morning, March 17

F. Islamic Near East VIII: Law. AHMED EL SHAMSY, University of Chicago, Chair (9:00 a.m.–11:00 a.m.) *Chagall B* *

123. KAMALUDDIN AHMED, University of Oxford
Juristic Discretion and Competing Authority in the Early Ḥanafī *madhhab*
124. LYALL ARMSTRONG, American University of Beirut
The Right of Return: An Examination of *tahlīl* marriage in Islamic Legal and Commentary Traditions
125. RANA MIKATI, College of Charleston
Notes on Women’s Contribution to Jihad in the Islamic Legal Tradition
- (*Break*)
126. HOLLY ROBINS, University of California, Los Angeles
The Role of Custom in *Taʿzīr* Punishments? A Case Study of Imprisonment in Mamluk Egypt
127. MARIAM SHEIBANI, Harvard Law School
Influence, Borrowing, or Plagiarism? The Development of Legal Canons and Distinctions in Mamluk-era Islamic Law

G. Islamic Near East IX: Theology. DAVID R. VISHANOFF, University of Oklahoma, Chair (11:15 a.m.–12:00 p.m.) *Chagall B* *

128. RACHA EL OMARI, University of California, Santa Barbara
A Textual History of *Kitāb al-Ḥayda*
129. AIYUB PALMER, University of Kentucky
The Use of Ḥikma as a Cognitive Frame in Early Transoxanian Hanafite and Proto-Sufi Discourses

Sunday Morning, March 17

H. South and Southeast Asia VIII: Technical Arts and Sciences in South Asia. MARK MCCLISH, Northwestern University, Chair (9:00 a.m.–10:20 a.m.) *Van Gogh* *

130. SIGNE COHEN, University of Missouri
Jewels, Metals, and Dangerous Androids in the *Lokapaññati*
131. ANDREA GUTIÉRREZ, University of Texas at Austin
Sam̐bhārapadārthe: Sambhar’s Early Days
(*Break*)
132. MICHAEL BRATTUS JONES, University of Texas at Austin
The Development of the Kṛṣi Sūkta and Its Parallels
133. SHUBHAM ARORA, University of British Columbia
In Conversation with Padmaśrī’s *Nāgarasarvasvam*: An Account of Intertextuality

I. South and Southeast Asia IX: Real and Imagined Landscape in Religious History. JONATHAN EDELMANN, University of Florida, Chair (10:30 a.m.–11:50 a.m.) *Van Gogh* *

134. ELIZABETH A. CECIL, Florida State University
Roosters and Dogs in the *Āśrāma*: Gentrifying the Śaiva Landscape at Vat Phou (c. 7th century CE)
135. JOSEPH LAROSE, Rangjung Yeshe Institute
Here and There: Overlapping Realms in the *Koṭīkarṇāvadāna*
(*Break*)
136. AARON SHERRADEN, University of Texas at Austin
Transposing the *Ānanda Rāmāyaṇa* onto the *Sindūra-Giri*
137. JASON NEELIS, Wilfrid Laurier University,
Upper Indus Inscriptions and Petroglyphs in Northern Pakistan: New Methods and Tools for Understanding Epigraphical Landscapes

Sunday Afternoon, March 17

Sunday Afternoon

12:00 p.m.–6:00 p.m. Book Exhibit and Sale *Chagall A*

Sunday Afternoon Sectional Meetings

A. Ancient Near East X: Transmitting Knowledge. JOHN STEELE, Brown University, Chair (1:00 p.m.–2:15 p.m.) *Picasso Ballroom* *

138. EDUARDO A. ESCOBAR, Institute on the Formation of Knowledge, The University of Chicago
How to Lead a Horse to Water in Middle Assyrian Scholarship
139. MARGARET GEOGA, Brown University
Transmission and Reception of “The Teaching of Amenemhat” in Eighteenth-Dynasty Thebes
140. ALEXANDER NAGEL, State University of New York, Fashion Institute of Technology
Buildings, Pottery and the Environment in Context: Elamite and Achæmenid Persian Materials in the 21st Century Classroom

B. East Asia IX: Modern Sinological Perspectives. HUIQIAO YAO, University of Arizona, Chair (1:00 p.m.–2:15 p.m.) *Monet* *

141. LIN-CHIN TSAI, University of California Los Angeles
Rewriting the Founding Legend: Examining the Images of Koxinga in Taiwan Literature through the Lens of Settler Colonial Criticism
142. CUI ZHOU, University of California, Los Angeles
The Haunted 1980s: Time-Space Construction and Dialogue with Lu Xun in *Death Visits the Living*
143. TINGTING ZHOU, Nanjing University
Liang Shuming’s View of Cultural Patterns

Sunday Afternoon, March 17

C. Islamic Near East X: Psalms and Sufis. EVERETT ROWSON,
New York University, Chair (1:00 p.m.–2:30 p.m.) *Van Gogh* *

144. DAVID R. VISHANOFF, University of Oklahoma
The Ascetic Piety of the Prophet David in Muslim Rewritings of
the Psalms
145. URSULA BSEES, University of Cambridge
An Early Pietistic Text Collection: Islamic Psalms and Hadith
on a 3rd/9th-Century Papyrus Manuscript
146. ANTONIO MUSTO, New York University
Those Who Wear Wool: A Look at *al-ṣufiyya* and *al-mutaṣawwifa*
before the Emergence of Sufism

**D. South and Southeast Asia X: Histories from Early India's
Narrative Traditions** GARY TUBB, University of Chicago (1:30
p.m.–2:30 p.m.) *Van Gogh* *

147. TOKE LINDEGAARD KNUDSEN, University of Copenhagen
The Metaphor of the Mirror in Indian Cosmological Traditions
148. NATHAN MICHAEL MCGOVERN, University of Wisconsin-White-
water
Brahma and the Dating of Ancient Indian Texts
149. ADHEESH SATHAYE, University of British Columbia
Why Was Śivadāsa's *Vetāla* Anthology So Popular in Medieval
India?

E. Plenary Session: Wine. STEPHEN H. WEST, Arizona State
University, Chair (2:45 p.m.–4:45 p.m.) *Picasso Ballroom* *

150. PETRA M. GOEDEGEBUURE, University of Chicago
Ancient Near East
151. XURONG KONG, Kean University
*East Asia: Truth in Wine: the Dual-Attitude of the Chinese
Literati*

Sunday Afternoon–Evening, March 17

152. MICHAEL COOPERSON, University of California Los Angeles
Islamic Near East: The Polyglot Bacchanal: A 12th-Century Arabic Boozefest in Hebrew, Persian, Gilaki, German, Russian, and English?
153. JAMES MCHUGH, University of Southern California
South and Southeast Asia: Wine in India: the View from the Center

5:00 p.m.–6:00 p.m. Annual Business Meeting (ALL MEMBERS ARE ENCOURAGED TO ATTEND.) *Picasso Ballroom*

Sunday Evening

6:30 p.m.–7:30 p.m. Social Hour (Cash Bar) *Picasso Foyer*

7:30 p.m.–11:00 p.m. Annual Subscription Dinner
Picasso Ballroom

Presidential Address (Near the Conclusion of the Dinner, at approximately 9:00 p.m) *Picasso Ballroom* *

- JOEL BRERETON, University of Texas at Austin
The Tale of the Eagle: An Entertainment

Monday Morning, March 18

Monday, March 18th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues *Chagall A*

Monday Morning Sectional Meetings

A. South Asia-Ancient Near East Joint Session (organized by Petra M. Goedegebuure). NA'AMA PAT-EL, University of Texas at Austin, and PETRA M. GOEDEGEBUURE, University of Chicago, Chairs (**9:00 a.m.–12:00 p.m.**) *Picasso Ballroom* *

154. AREN M. WILSON-WRIGHT, University of Zurich
Rethinking the Relationship between Egyptian and Semitic: The Morphological Evidence
155. REBECCA HASSELBACH-ANDEE, University of Chicago
The Position of Eblaite in East Semitic: A New Look at its Classification
156. YAROSLAV GORBACHEV, University of Chicago
The Treatment of PIE laryngeals in Anatolian Revisited
157. ELIZABETH TUCKER, University of Oxford
Old Persian *manauviš* and Vedic Comparison
(Break)
158. STEPHANIE JAMISON, University of California Los Angeles
False Segmentation and Some Older Verb Endings in the Rig Veda
159. ANAHITA HOOSE, University of California, Los Angeles
On the Morphosemantics of Past-Referring Verbal Forms in Middle Indic
160. IAN HOLLENBAUGH, University of California, Los Angeles
The Subtractive Semantics of the Augment in the *R̥gveda*
161. LAURA GRESTENBERGER, University of Vienna
The Indo-Iranian 3pl.aor. Ending *-anta* and the Thematic Aorist

Monday Morning, March 18

B. East Asia X: Appropriating the Other, Negotiating the Norm MICHAEL NAPARSTEK, University of Wisconsin, Madison (9:00 a.m.–10:15 p.m.) *Monet* *

162. MASHA KOBZEVA, University of Wisconsin, Madison
The Other Neighbor: Eastern Barbarians in the *Sanguo zhi*
163. JOSIAH J. STORK, University of Wisconsin
Dragons: Familiar Strangers
164. CHRISTINE WELCH, University of Wisconsin, Madison
The “Ultimate” Other: Representations of 17th Century Formosan Indigenous Shamanesses in Colonial Travel Writing

C. East Asia X, Part 2: Appropriating the Other, Negotiating the Norm. MASHA KOBZEVA, University of Wisconsin, Madison (10:30 a.m.–12:00 p.m.) *Monet* *

165. MICHAEL NAPARSTEK, University of Wisconsin, Madison
Awakening toward the Center: Hongwu’s *Subjugating the Demons* and the Power of Visuality at the Margins of the Qianlong Era
166. JI WANG, University of Wisconsin, Madison
Imagined Sea World and Situated Knowledge: Nie Huang and his *Haicuo tu* (Album of Marine Diversity)
- (*Break*)
167. ZHEYU SU, University of Wisconsin, Madison
Non-Chinese Elements in Chinese Nether World
168. SHIYI XIANG, University of Wisconsin, Madison
Precious Stone from Frontiers: The Production and Transportation of Jade in Xinjiang during the Qianlong Era

Monday Morning, March 18

D. Islamic Near East XI: Language and Literature. TAHERA QUTBUDDIN, University of Chicago, Chair (9:30 a.m.–11:30 a.m.)
*Chagall B **

169. NATHANIEL A. MILLER, University of Cambridge
Jewish Reception of Islamic Poetry in the Cairo Geniza
170. BEATRICE GRUENDLER, Freie Universität Berlin
Variations of Difference, or, A Misbehaving Classic
171. AILIN QIAN, Southern University of Science and Technology of China
Did Ibn Khaldun Keep a Copy of the *1001 Nights*?
172. YARON KLEIN, Carleton College
Percussion Instruments in *Samāʿ* Literature: Al-Udfuwī's *Kitāb al-imtāʿ bi-aḥkām al-samāʿ*

—END OF MEETING—

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