American Oriental Society

FOUNDED 1842

Constituent of the American Council of Learned Societies
And the International Union of Orientalists

PROGRAM

OF THE

TWO HUNDRED AND TWENTY-NINTH

MEETING

CHICAGO

MARCH 15–18, 2019
OFFICERS OF THE SOCIETY
2018–2019

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Conference Information

Meeting Site: The 229th Meeting of the American Oriental Society will convene Friday, March 15–Monday, March 18, 2018, in Chicago, IL USA. A block of conference-rate accommodations has been reserved at the Chicago Omni Hotel, 676 N. Michigan Avenue, Chicago IL 60611 USA. Conference rate per night for rooms is $209, King or Queen Deluxe Suites or Double/Double Suites, and includes complementary WiFi.

Hotel Reservations: 1-800-THE-OMNI, general Omni number, or directly 312-944-6664. You need to identify yourself as a member of the AOS. It is also possible to reserve by visiting our customized Group Web Page. Refer to the link on the AOS meeting website: https://www.americanorientalsociety.org/annual-meeting/.

Transportation:

- From Chicago O’hare International Airport—17 Miles/35 Minutes
  Take I-90 East (toward downtown Chicago) to where it joins with I-94. Take the Ohio Street exit and continue to Michigan Avenue. Turn left onto Michigan Avenue and go 3 blocks to Huron Street. The hotel is located on the left at the corner of Michigan Avenue and Huron Street.

- Options from Chicago OHare International Airport:
  - Taxi Service: Approximately $35–$50 each way (45-minute trip)
  - Town Car Service: Approximately $104 including tax and gratuity
  - Limousine Service: Approximately $156 depending on number of passengers
  - Train: The CTA Blue Line provides 24-hour service to downtown. The closest stop is Clark & Lake, which is a 10-minute cab ride to the hotel or you may transfer for free at Jackson Street and take the Red Line Howard train to Chicago Avenue, which is 5 blocks from the hotel. Fare is approximately $5 per person. Visit the CTA website for more information and maps.
  - Shuttle Service: For one passenger traveling to/from downtown Chicago one way, the cost is approximately $32. For round trip, the cost is approximately $50. For multi-passenger quotes or other information, please visit Airport Tex Press.
• Parking: Valet Parking Rates:
  0–2 hours: $28; 2–5 hours: $36; 5–12 hours: $39; 12–24 hours: $72 per 24-hour period in a secured garage with unlimited in/out privileges.

Conference Meeting Rooms: All sectional meetings, Editors and Board meetings, and the Business meeting will be held at the Chicago Omni Hotel. Meeting rooms are located on the 3rd and 4th Floors.

Registration: Early registration is on Friday, March 16, 10:00 a.m.-12:00 p.m. The Registration Desk is in Chagall A Ballroom on the 3rd Floor. Please note that there will be Two Registration Desks:

1. Pre-Registered: Members who have pre-registered by mail before March 1, 2019, may check in and pickup their prepared meeting packets at the “Pre-Registered Desk”. Pre-registered members who have not yet paid their 2019 membership dues should do so at this desk.

2. Not Registered: All those who wish to attend any of the meetings must register for the entire meeting. On-site registration forms are available at the “Not Registered Desk”. Members and non-members who have not pre-registered should register their attendance by completing On-site Registration forms and remitting appropriate fees at this desk. Non-members who wish to become members may also secure membership application forms, fill them out, and submit them with dues payment to become current members for 2019. Non-registered members who have not yet paid their 2019 membership dues may also do so here.
Special Events

• **Reception:** An introductory reception hosted by the AOS will be held on Friday, March 15, from 6:30 p.m. to 8:00 p.m. in the Chagall Foyer on the 3rd Floor. All registered members and guests are cordially invited to attend.

• **Islamic Near East II: Shiʿī Studies in Honor of Etan Kohlberg.** Friday, March 15, 3:30 p.m.–5:30 p.m. Chagall B

• **The Annual Breakfast for Graduate Students and Recent Ph.D.’s,** hosted by the AOS: Saturday, March 18, 8:00 a.m.–9:00 a.m., in the Executive Boardroom on the 3rd Floor

• **An Evening of Poetry in Translation by the Members of American Oriental Society. All Are Welcome.** Curated by David Larsen, New York University, and the JAOS Section Editors. Members from all five AOS sections are welcome to attend and participate. Chagall B 7:30 p.m.–8:30 p.m. Refreshments served.

• **Plenary Session:** The Plenary Session, entitled “Wine”: Sunday afternoon, March 17, 2:45 p.m.–4:45 p.m., in the Picasso Ballroom

• **Business Meeting:** A general Business Meeting of the Society will be held on Sunday, March 20, beginning at 5:00 p.m., in Picasso Ballroom. Members are encouraged to attend. The business meeting should adjourn by 6:00 p.m.

• **The Annual Subscription Dinner** with associated events has been scheduled for Sunday evening, March 17, from 7:30 p.m. to 11:00 p.m., in Picasso Ballroom. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. A limited number of additional unsold tickets for members and guests will be available for purchase for $75 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour in the adjacent Picasso Foyer with cash bar from 6:30 p.m.–7:30 p.m.

• **The Presidential Address:** “The Tale of the Eagle: An Entertainment” will be delivered by Joel Brereton, following the Annual Subscription Dinner, at approximately 9:00 p.m. All members and guests are invited to attend the address.

• **South Asia-Ancient Near East Joint Session.** Monday, March 18. 9:00 a.m.–12:00 p.m. Picasso Ballroom
Registration Book Exhibit and Sale Hours.

The Annual Book Exhibit will commence on Friday afternoon, March 16, at 1:00, and continue daily during the meeting in Chagall A on the 3rd Floor. Beginning on Sunday afternoon and continuing through Monday morning March 18, all books exhibited will go on sale. Publishers’ discount sales brochures will also be available with which one may order titles directly from publishers. Several publishers and vendors, among them Ada Books, Brill, Penn State University Press/Eisenbrauns, ISD (Ian Stevens), will oversee exhibits and offer discounted sales. Those wishing to purchase at discount from these publishers should deal directly with them.

Registration Hours

- Friday morning: 10:00 a.m.–12:00 p.m.
- Friday afternoon: 1:00 p.m.–5:00 p.m.
- Saturday morning: 8:30 a.m.–12:00 p.m.
- Saturday afternoon: 1:00 p.m.–5:00 p.m.
- Sunday morning: 8:30 a.m.–12:00 p.m.

Book Exhibit Hours

- Friday afternoon: 1:00 p.m.–6:00 p.m.
- Saturday: 8:30 p.m.–6:00 p.m.
- Sunday 8:30 a.m.–6:00 p.m.
- Monday morning: 9:00 a.m.–12:00 p.m.

**NOTE:** The book exhibit hours will continue all day beginning at 8:30 a.m., when publisher representatives are present.

The Book Exhibit and Registration room will be closed and locked after 6:00 p.m. each day of the meeting. We request that all meeting participants exit the Book Exhibit and Registration room promptly by 6:00 p.m.

Meeting Arrangements Organized by
Bill Sanford of Chatterton Meeting Planners, Hamden, Connecticut
PROGRAM OF THE 229TH MEETING

Thursday, March 14th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
Executive Boardroom

Friday, March 15th

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting
Executive Boardroom

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting
Executive Boardroom

10:00 a.m.–12:00 p.m. Morning Registration Chagall A

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration Chagall A
1:00 p.m.–6:00 p.m. Book Exhibit Chagall A
Friday Afternoon, March 15

Friday Afternoon Sectional Meetings

Sectional Meeting room names marked by a following * are provided with projectors and screens

A. Ancient Near East I: Syntax and Semantics. JOHN HUEHN-ERGARD, University of Texas, Chair (1:30 p.m.–2:30 p.m.) Picasso Ballroom *

1. ØYVIND BJØRU, University of Texas at Austin, and NA’AMA PAT-EL, The University of Texas, Austin
   On the Historical Syntax of the Subordination Morpheme in Assyrian Akkadian

2. SILVIA STUBNOVA, Brown University
   Where Syntax and Semantics Meet: A Typological Analysis of Old Egyptian Causatives

3. AMBJÖRN SJÖRS, Uppsala University/University of Chicago
   Aspects of the Ventive in Akkadian

B. Ancient Near East II: Texts, Diplomatics, Authors. JERROLD COOPER, Johns Hopkins University, Chair (3:00 p.m.–5:00 p.m.) Picasso Ballroom *

4. GINA KONSTANTOPOULOS, University of Helsinki
   Shulgi S: A Sumerian Text in Six Fragments

5. SOPHUS HELLE, Aarhus University, Denmark
   A Literary Heritage: Authorship at the Neo-Assyrian Court
   (Break)

6. RYAN C. DAVIS, Brigham Young University
   The Contexts of Categorization: Variation in Labeling Mesopotamian Incantation-prayers

7. THEO VAN DEN HOUT, Oriental Institute, University of Chicago
   Does the Anatolian Hieroglyph 326 Really Mean “Scribe”?
Friday Afternoon, March 15

C. East Asia I: Sino-Tibetan Linguistics and Pre-Hán Historiography. DAVID PRAGER BRANNER, Gerundivist, LLC., Chair (1:30 p.m.–2:45 p.m.) Monet *

8. MADDALENA POLI, University of Pennsylvania
   What Good’s a Graph? Some Reflections on Reading Excavated Sources from Early China

9. NEWELL ANN VAN AUKEN, University of Iowa
   Representations of the Interstate Hierarchy in Spring and Autumn Historiography

D. East Asia II: Hán Literature and Thought. RICHARD VANNESS SIMMONS, University of Hong Kong and Rutgers University, Chair 3:00 p.m.–5:00 p.m. Monet *

10. CHAN CHOK MENG, University of Hong Kong
    Eulogy Extraordinaire: The “Fu ming” Genre and Its Intricate Textual Strategies

11. YUE WU, Arizona State University
    Adopting and Adapting the Repertoire: The Making of Fu Xuan’s “Yan ge xing” 豔歌行

    (Break)

12. JENNIFER LIU, University of Washington
    Sauce Jar Covers and the Universe: Revisiting Yang Xiong’s Taixuan jing

13. YAQIONG ZHUANG, Renmin University of China
    The Writing Standard of Mysterious Contents in Shiji (The Grand Scribe’s Records)
Friday Afternoon, March 15

E. Inner Asia. HANNES A. FELLNER, University of Vienna, Chair
Chair 2:00 p.m.–4:00 p.m. Renoir *

14. ZHAN ZHANG, Independent Scholar
   Sogdian is NOT the Lingua Franca along the Silk Road!

15. HANNES A. FELLNER, BERNHARD KOLLER, MARTIN BRAUN, University of Vienna, Austrian Academy of Sciences
   Variation and Change in Tocharian Paleography and Linguistics

F. Islamic Near East I: The Maghrib. PAUL E. WALKER, University of Chicago, Chair (12:30 p.m.–3:15 p.m.) Chagall B *

16. KEVIN BLANKINSHIP, Brigham Young University
   A Second, Andalusí Witness of al-Maʿarri’s Poetic Self-Commentary Daw al-Saqīt (The Light from The Tinder-Spark)

17. A. L. CASTONGUAY, University of Notre Dame
   What’s in a Name? Minting Mālikī Recognition of the ‘Abbāsid Caliph in the Islamic West

18. MOHAMAD BALLAN, Dartmouth College
   An Anṣārī Caliphate? Court Secretaries and the Articulation of Dynastic Ideology in the Naṣrid Kingdom of Granada (1238–1492)
   (Break)

19. ARSHAD M. HADJIRIN, Pembroke College University of Cambridge
   Society and Culture in Gharnāṭa: A Passage through Biographies in the Iḥāṭa of Ibn al-Khaṭīb

20. NICHOLAS HARRIS, University of Pennsylvania
   The Alchemical Poet of the Maghrib
Friday Afternoon, March 15

G. Islamic Near East II: Shiʿi Studies in Honor of Etan Kohlberg. Jacob Halevi-Lassner, Northwestern University, Chair (3:30 p.m.–5:30 p.m.) Chagall B *

21. Rodrigo Adem, El Colegio de México

    (Break)

22. Sean Anthony, Ohio State University
    Did ʿUmar ibn ʿAbd al-ʿAzīz (r. 99–101/717–20) Restore the Rights of Fāṭimah’s Descendants over Fadak? A Reconsideration

    (Break)

23. Edmund Hayes, Leiden University
    The Institutions of the Imamate: Towards a Social History of Early Imāmī Shiʿism

24. Devin J. Stewart, Emory University
    The Curse of the Egyptian Alawi

H. South & Southeast Asia I: Poetics and Literary Emotion.
    Richard Salomon, University of Washington, Chair (1:30 p.m.–2:50 p.m.) Van Gogh *

25. Jonathan Edelmann, University of Florida
    Rasa and Character Analysis in the Earliest Bhāgavata Purāṇa

26. Christopher T. Fleming, University of Southern California
    The Bull of the Drāvidas on the Path of Dhvani: Inference as Suggestion in Appayya Dīkṣīta’s Bhāratasārasaṃgrahastotra

    (Break)

27. Gary Tubb
    Vedantic Bliss in the History of Rasa Theory
I. South & Southeast Asia II: Textual Histories of Hindu Law.
Mark McCalish, Northwestern University, Chair (3:00 p.m.–4:00 p.m.) Van Gogh *

28. MANOMOHINI DUTTA, Ahmedabad University
   The Theory, Structure, and Degrees of Svatva in the Dāyabhāga

29. TIMOTHY LUBIN, Washington and Lee University
   Svayambhu, an Old Javanese Paraphrase of Mānavadharmaśāstra, Chapter 8

30. DONALD R. DAVIS, JR., University of Texas at Austin
   The Contributions of Richard Lariviere to the Study of Dharmaśāstra and Hindu Law

J. South & Southeast Asia III: Translation and Editing Projects through the Ages. ADHEESH SATHAYE, University of British Columbia, Chair (4:10 p.m.–5:30 p.m.) Van Gogh *

31. ELAINE FISHER, Stanford University
   On the Date of the Dīkṣābodhē, a Bilingual Sanskrit-Kannada Vīraśaiva Text

32. TIMOTHY LORNDALE, University of Pennsylvania/McGill University
   Bhīma’s Violent Victory: Toward an Annotated Translation of Ranna’s Sūhasabhīmavijaya

33. ROSANE ROCHER, University of Pennsylvania
   The Oriental Translation Fund as a Sanskrit Startup

   (Break)

34. JOHN NEMEC, University of Virginia
   Philosophy and Critical Editing: Textual Variants and Emendations of Śivadrṣṭi and Śivadrṣṭivrṛtti, āhṇika four

35. JAMES FITZGERALD, Brown University
   Was Belvalkar Wrong to Exclude the Voices of the Sūta and Śaunaka from the Nārāyaṇīya?
Friday Evening, March 15–Saturday Morning, March 16

Friday Evening

6:30 p.m.–8:00 p.m. Cocktail Reception for Members and Guests Chagall Foyer

Saturday March 16th

Saturday Morning

8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and Recent Ph.D.’s (Hosted by the AOS) Executive Boardroom

8:30 a.m.–12:00 p.m. Morning Registration Chagall A
8:30 a.m.–12:00 p.m. Book Exhibit Chagall A

Saturday Morning Sectional Meetings

A. Ancient Near East III: God(s), Religiosity, and Cult. GINA KONSTANTOPOULOS, University of Helsinki, Chair (8:30 a.m.–10:30 a.m.) Picasso Ballroom *

36. ELIZABETH KNOTT, Institute for the Study of the Ancient World, New York University
   Who Was Ishtar Irradan? Religion and Nation-Building at Old Babylonian Mari

37. ZACHARY RUBIN, Brown University
   Priestly Life at the Kalhu Ezida

38. SIGRID K. KJÆR, University of Texas
   Apotropaic Anarchy: Invoking Other Gods to Protect the One God
   (Break)

39. DIMITRIJE STANOJEVIC, Trinity International University
   The Vigilant Battle of “Turning” in the Hebrew Bible: The Act of “Shwb” as an Indicator of Free Will

40. REBECCA DRAUGHON, University of Virginia
   Ordinary Adversary: Saadia Gaon’s Rendering of the Satan Character in the Book of Job
Saturday Morning, March 16

B. Ancient Near East IV: Languages in Contact. Piotr Michalowski, University of Michigan, Chair (10:45 a.m.–11:30 a.m.) Picasso Ballroom *

41. Jay Crisostomo, University of Michigan
   When Sumerian Stole Semitic Verbs

42. Andrew G. Daniel, Oxford University
   Aramaic Dialectology and the Greek Translations of Daniel and Ezra

C. Ancient Near East V: Signs and Writing.
   Piotr Michalowski, University of Michigan, Chair (11:45 a.m.–12:30 p.m.) Picasso Ballroom *

43. Peter T. Daniels, Independent Scholar
   Some Observations on the History of Word Division in Early and Developing Scripts

44. Jack Weinbender and Øyvind Bjørn, University of Texas at Austin
   New Online Cuneiform Resource

D. East Asia III: Buddhist Texts and Translation in the Medieval Period. Richard Van Ness Simmons, University of Hong Kong and Rutgers University, Chair (9:00 a.m.–10:15 a.m.) Monet *

45. Antje Richter, University of Colorado, Boulder
   Aesthetic Appeal and Skillful Means: A Literary Approach to Early Chinese Buddhist Prose

46. David Prager Branner, Independent Scholar
   Familiar Chinese Lexicon in the Fājī jīng

47. Zhao Yi, The University of Kansas
   A Path to Paradise: Reevaluating Pure Land Belief in the Northern Dynasties with the Nine-Buddha Halo Bronze Shrines
Saturday Morning, March 16

E. East Asia IV: Tάνg Literature and Poetics. Antje Richter, University of Colorado, Boulder, Chair (10:30 a.m.–12:00 p.m.)

Monet *

48. Baiqiang An, Macquarie University
   Imagery of Bird in Hua Jian Ji

49. Yiwen Zhu, Yangzhou University
   Geistesgeschichte Methodology in Tang Poetry Study: Why is the Poetry of Zhaojun so Popular in Tang Dynasty?
   (Break)

50. Xiaojing Miao, University of Colorado Boulder
   A Tang Emperor’s Self-justification: Taizong and His “Weifeng fu”

51. Tyler Feezell, Arizona State University
   Master Yin’s Mellifluous Incantations: Tang Dynasty Epigraphy and Daoist Ritual Music and Cultivation

F. Islamic Near East III: Al-Fārābī and Islamic Philosophy.
Emma Gannage, Georgetown University, Chair (8:30 a.m.–10:30 a.m. Chagall B *

52. Hakan Genc, McGill University
   Late Antique Greek Sources for al-Fārābī’s Account of Unity by Virtue of Circumscription

53. Rosabel Ansari, Georgetown University
   Al-Fārābī’s Refutation of Monism

54. Jawdath Jabbour, École Normale Supérieure
   Al-Fārābī’s Notion of Substantification (tajawhur) and its Application to the Human Substance
   (Break)

55. Damien Janos, Université de Montréal
   The Metaphysical Relevance of the Theory of tashkīk in Avicenna

56. Nicholas Allan Aubin, Humboldt-Universität zu Berlin
   Al-ʿĀmirī and the Figure(s) of Empedocles: An Evolving Relationship

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Saturday Morning, March 16

G. Islamic Near East IV: Early Muslim Era Sources for Non-Muslims. Sean Anthony, Ohio State University, Chair (8:30 a.m.–11:00 a.m. Renoir *)

57. Kevin van Bladel, Yale University
   The Language of the Xūz

58. Ted Good, University of Toronto
   Mardanfarrox on Free Will

59. Coleman Connelly, Institute for the Study of the Ancient World, New York University
   Sergius of Rēṣaynā and Ḥunayn ibn Ishāq on Their Reading Publics

   (Break)

60. Iskandar Bcheiry, American Theological Library Association
   Shedding Light on an Unpublished Collection of Syriac Fragments from the Ninth Century in the Oriental Institute Museum-Chicago

61. Thomas Benfey, Princeton University
   The Medical Tradition of Sasanian Khuzestān in Islamic Historiography

62. Chris PreJean, University of California, Los Angeles
   Characterizing the Social World of the Ninth Century: Ḩanbal’s Responsa

H. Islamic Near East V: More Shiism. Deven Stewart, Emory University, Chair (10:45 a.m.–12:45 p.m. Chagall B *)

63. Michael A. Rapoport, Connecticut College [Withdrawn]
   Was Qūṭb al-Dīn al-Taḥṭānī (d. 766/1364–5) a Sunnī or a Shīʿī? The Evolving Sectarian Affiliation of an 8th/14th-Century Scholar

64. Scott Lucas, University of Arizona
   Qāḍī Jaʿfar and the 6th/12th-Century Zaydi Revival in Yemen

65. Michael Dann, University of Illinois
   Zayd b. ʿAlī and His Rebellion in Imāmī Ḥadīth Literature

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Saturday Morning, March 16

(Break)

66. ANDREW MCLAREN, Columbia University
   Caliphate in the Kitāb al-Irshād

67. HADI QAZWINI, University of Southern California, Los Angeles
   Every Jurist Cannot Be Correct: Fallibilism (al-takhtī‘a) in Imā-mī-Shī‘ī Law

I. South and Southeast Asia IV: Themes in Hindu Legal Literature. DONALD R. DAVIS, JR., University of Texas at Austin, Chair
(9:30 a.m.–10:30 a.m.) Van Gogh *

68. DAVID BRICK, University of Michigan
   Viśvarūpa’s Treatment of Cross-Cousin Marriage

69. MARK MCCLISH, Northwestern University
   A Thematic Analysis of the Āpastamba Dharmasūtra: The Vedic Graduate and the Householder as Subjects of Dharma

70. PATRICK OLIVELLE, University of Texas at Austin
   Killing as Dharma: Hiṃsā and Ahīṃsā in the Vacanamālā

J. South and Southeast Asia V: Hermeneutic Traditions in South Asia. TIMOTHY LUBIN, Washington and Lee University, Chair
(10:40 a.m.–12:20 p.m.) Van Gogh *

71. LAUREN BAUSCH, Dharma Realm Buddhist University
   Vedic Philosophy of Language: Some Preliminary Thoughts

72. DHRUV RAJ NAGAR, University of Chicago Divinity School
   Uttara Mīmāṃsā as Niṣkriyavāda: Śaṅkara’s Apophatic Grammar and its Contribution to Vedic Hermeneutics

73. KASHI GOMEZ, University of California, Berkeley
   Kāvyā, Commentary, and the Problem of Gender

(Break)
Saturday Morning–Afternoon, March 16

74. DIEGO LOUKOTA, University of California, Los Angeles
   Who Owns the Language of the Seers? Kumāralāṭa’s Views on Language

75. VISHAL SHARMA, University of Oxford
   Is the Mahābhārata a Śaiva Text? Tools for Determining the “True Tatparya” of the Epic

Saturday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration Chagall A
12:00 p.m.–6:00 p.m. Book Exhibit Chagall A

Saturday Afternoon Sectional Meetings

A. Ancient Near East VI: Economy and Administration.
   MATTHEW STOLPER, University of Chicago, Chair (1:30 p.m.– 3:15 p.m.) Picasso Ballroom *

76. SUSANNE PAULUS, University of Chicago
   Let’s Talk about Money... in Babylonia

77. AMI HUANG, University of Chicago
   Counting Sheep: the Administration of Herding in Kassite Nippur
   (Break)

78. RHYNE KING, University of Chicago
   Categorizing Dependent Laborers at Persepolis

79. BRUCE WELLS, University of Texas at Austin
   The Loyalty Oath (adē) in the Neo-Babylonian and Early Persian Periods
B. Ancient Near East VII: Science and Signs. Eduardo Escobar, University of Chicago, Chair (3:30 p.m.– 5:30 p.m.) Picasso Ballroom *

80. John Z. Wee, University of Chicago
   Metrological Commentaries on the City Wall and Moat of Babylon
81. Shiyanthi Thavapalan, Brown University
   Keeping Alive Dead Knowledge: The Case of the Akkadian Glass-Making Recipes
   (Break)
82. Tyler Roeder, Brown University
   Zodiacal Imagery on Hellenistic Seal Impressions: The Case of the Hypsomata
83. John Steele, Brown University
   Life and Death in Babylonian Astrology

C. East Asia V: Song and Yuan Literature and Thought. Newell Ann Van Auken, Chair, University of Iowa (1:30 p.m.– 3:00 p.m.) Monet *

84. Yang Qin, Australian National University
   Illustrations of the Yijing Numerology as a Rational Exegetical Method in the Northern Song
85. Xiaoshan Yang, University of Notre Dame
   Parallelism and Generic Congruity in Wang Anshi’s Poetry and Four-Six Prose
   (Break)
86. Xiuyuan Mi, University of Pennsylvania
   Reorienting Culture for Mongol Rule: The Politics of Reclusion in Yuan Dynasty China
87. Jian Zhang, University of Michigan
   The Antilogy of Locality: Writing about Locale in Song-Yuan Ningbo
Saturday Afternoon, March 16

D. East Asia VI: Ming-Qing Drama and Customs. XURONG KONG, Kean University (3:15 p.m.– 5:00 p.m.) Monet *

88. WENYUAN SHAO, Ohio State University
    Unveiling Mediated Guises: What Have not Changed about She Xiang since Ming Dynasty

89. XU MA, University of California, Irvine
    Boudoir and Temple: Re-Imagining Women’s Social Spaces in Late Imperial China
    (Break)

90. ZHAOKUN XIN, Arizona State University
    The Ritual of Rang (Averting) in Ming-Qing Chuanqi Drama

91. RICHARD VANNESS SIMMONS, University of Hong Kong and Rutgers University
    A Shànxi Standard for Míng zájù Rhyming: Sāng Shàoliáng’s 桑绍良 (fl. 1543–1581) Rime Table and his ‘Dùlèyuán’ 極樂園

E. Islamic Near East VI: Hadith. RODRIGO ADEM, El Colegio de México, Chair (2:00 p.m.–4:00 p.m.) Chagall B *

92. GARRETT DAVIDSON, The College of Charleston
    Reassessing the Role of Medieval Women in Hadith Transmission

93. MUHAMMED ENES TOPGUL, University of Illinois, Marmara University
    Ahl al-Hadith Circles of Basra in the First Half of the 2nd/8th Century

94. YOUSHAA PATEL, Lafayette College
    ‘Blessed are the Strangers’: Interpreting an Apocalyptic Hadith
    (Break)

95. RAASHID S. GOYAL, Cornell University
    The Critic, the Convert, and the Concealment of the Torah: A Compositional Analysis of the “Stoning of the Jews” Tradition

96. ELON HARVEY, University of Chicago
    Solomon and the Petrified Birds on the Dome of the Rock
Saturday Afternoon, March 16

F. Islamic Near East VII: Qur’an. Sidney H. Griffith, Catholic University of America, Chair (4:15 p.m.–5:30 p.m.) Chagall B *

97. Suleyman Dost, Brandeis University
   Gods of the Qur’an—Idols of Arabia

98. Raymond K. Farrin, American University of Kuwait
   The Appearance of the Qur’an (ca. 610–632): A Revised Periodization Based on the Medina Verse Counting System

99. Adam Flowers, University of Chicago
   Narrative Templates for Prophetic Communication in the Qur’an

G. South and Southeast Asia VII: Epigraphy and History.
   Toke Lindegaard Knudsen, University of Copenhagen, Chair (2:20 p.m.–4:00 p.m.) Van Gogh *

100. Adam Newman, University of Virginia
    The Spatial Context of Genealogy: The Āṭapura Inscription and its Relationship to the 15th Century Ekaliṅgamahātmya

101. Richard Salomon, University of Washington
    King Aśvaghōsa and the Forgers of Sārnāth

102. Matthew Milligan, Georgia College & State University
    The Missing Buddhist Beggars of Sri Lanka: A Semantic Epigraphic History of the biku-saga from 200 BCE to 200 CE

    (Break)

103. Rajendu Sulochana, University of Texas at Austin
    Cāḷīr Copperplates, A Vatteluttu Script Deed from Kerala

104. Finnian M. M. Gerety, Brown University
    Inscribing the Sacred Syllable: Towards a History of OM as a Written Sign and Icon
H. South and Southeast Asia VII: Yoga and Tantra. Signe Cohen, University of Missouri (4:10 p.m.–5:45 p.m.) Van Gogh ∗ (4:10-5:45 PM)

105. Samuel Grimes, University of Virginia
    Latent hathayoga Techniques in late Vajrayāna Texts

106. James Mallinson, SOAS, University of London
    More meanings of hatha

107. Jason Schwartz, University of California, Santa Barbara
    Skull Songs for Sophisticates: Knowledge Production in and around the Sena Yādava Court in the Time before Hemādri

(Break)

108. Radhika Koul, Stanford University
    Ābhāsavāda and Imagination in the Pratyabhijñā School

109. Hillary Langberg, University of Texas at Austin
    Early Tantric Buddhism and Bodhisattva-Goddess Ontology: Tārā in the Mañjuśrīyamālakalpa

An Evening of Poetry in Translation by the Members of American Oriental Society. All Are Welcome. Refreshments Served. Curated by David Larsen, New York University. (7:30 p.m.–8:30 p.m.) Chagall B

Featuring: Gary Beckman (ANE), University of Michigan; Signe Cohen (SSE), University of Missouri; Xiaojing Miao (EA), University of Colorado; Franklin Lewis (INE), University of Chicago.
Sunday Morning, March 17

Sunday, March 17th

Sunday Morning

8:30 a.m.–12:00 p.m. Morning Registration Chagall A
8:30 a.m.–12:00 p.m. Book Exhibit Chagall A

Sunday Morning Sectional Meetings

A. Ancient Near East VIII: Empire and Periphery. Grant Frame, University of Pennsylvania, Chair (9:00 a.m.–10:00 p.m.) Picasso Ballroom *

110. Andres Nõmmik, University of Helsinki
Military Capabilities of the Amarna City-States

111. Federico Zangani, Brown University
Imperial Peripheries in the Levant and the Foreign Policy of the Egyptian 18th Dynasty

112. Andrew Knapp, Eerdmans
Oustling Assyria: Hazael’s Victory over Shalmaneser III

B. Ancient Near East IX: Empire and Environment. Susanne Paulus, University of Chicago, Chair (10:15 a.m.–11:00 p.m.) Picasso Ballroom *

113. Seth Richardson, University of Chicago
From Ur to Eternity: Ideological Constructs of “Forever” and Imperial Disposition

114. Jay Crisostomo, University of Michigan & Hervé Reculeau, University of Chicago
Assyrian Sources and the Assumed Climatic Crisis of the End of the Late Bronze Age (12th–10th c. BCE)
Sunday Morning, March 17

C. Ancient Near East IX, Part 2: Peoples on the Move.
   SUSANNE PAULUS, University of Chicago, Chair (11:15 a.m.–12:00 p.m.) Picasso Ballroom *

115. ADRIANNE SPUNAUGLE, University of Michigan
   The Development of Deportation: Roots of an Imperial Scheme and the Subaltern Experience

116. DAVID DANZIG, Institute for the Study of the Ancient World, New York University
   Ethnicity in a Small Corpus of Texts from Bannēšāyu, a Mid-First Millennium BCE Satellite of Nippur

D. East Asia VII: Cultural Interactions in the Sòng and Míng.
   NEWELL ANN VAN AUKEN, University of Iowa, Chair (9:00 a.m.–10:00 a.m.) Monet *

117. KIMBERLY HARUI, Calvin College
   Dreams and Anxieties: Manifestations of Subjecthood in Jōjin’s Travel Diary

118. LIDAN LIU, Arizona State University
   Hidden Waves under the Placid Water of Ming-Chōsōn Cultural Communication—On Prefaces of Two Chōsōn Poetry Collections

E. East Asia VIII: Ming and Qing History and Thought.
   KIMBERLY HARUI, Calvin College. Chair (10:15 a.m.–12:00 p.m.) Monet *

119. YIZHUO LI, University of Hong Kong
   Banished Immortals: Women’s Self-Portraits in Seventeenth-Century China

120. HUIQIAO YAO, University of Arizona
   Discourse on wen and wu: Redefining the Confucian Sage in Wang Yangming’s Biography in the Ming History
   (Break)

121. WEI LIU, Ohio State University
   Writing Authority and Writing Justification: Prefaces of Genealogies in Wentang Village, Huizhou Culture
Sunday Morning, March 17

122. ZIYAO MA, Princeton University
Teaching Like a State: Boundaries of Conveying Ideology in Eighteenth-Century China

F. Islamic Near East VIII: Law. AHMED EL SHAMSY, University of Chicago, Chair (9:00 a.m.–11:00 a.m.) Chagall B *

123. KAMALUDDIN AHMED, University of Oxford
Jurist Discretion and Competing Authority in the Early Ḥanafi madhhab

124. Lyall Armstrong, American University of Beirut
The Right of Return: An Examination of taḥlīl marriage in Islamic Legal and Commentary Traditions

125. RANA MIKATI, College of Charleston
Notes on Women’s Contribution to Jihad in the Islamic Legal Tradition

(Break)

126. HOLLY ROBINS, University of California, Los Angeles
The Role of Custom in Taʿzīr Punishments? A Case Study of Imprisonment in Mamluk Egypt

127. MARIAM SHEIBANI, Harvard Law School
Influence, Borrowing, or Plagiarism? The Development of Legal Canons and Distinctions in Mamluk-era Islamic Law

G. Islamic Near East IX: Theology. DAVID R. VISHANOFF, University of Oklahoma, Chair (11:15 a.m.–12:00 p.m.) Chagall B *

128. RACHA EL OMARI, University of California, Santa Barbara
A Textual History of Kitāb al-Ḥayda

129. Aiyub Palmer, University of Kentucky
The Use of Ḥikma as a Cognitive Frame in Early Transoxanian Hanafite and Proto-Sufi Discourses
Sunday Morning, March 17

H. South and Southeast Asia VIII: Technical Arts and Sciences in South Asia. Mark McCLish, Northwestern University, Chair (9:00 a.m.–10:20 a.m.) Van Gogh *

130. Signe Cohen, University of Missouri
   Jewels, Metals, and Dangerous Androids in the Lokapaññati

131. Andrea Gutiérrez, University of Texas at Austin
   Sambhārapadārthe: Sambhar’s Early Days
   (Break)

132. Michael Brattus Jones, University of Texas at Austin
   The Development of the Kṛṣi Sūkta and Its Parallels

133. Shubham Arora, University of British Columbia
   In Conversation with Padmaśri’s Nāgarasarasvavam: An Account of Intertextuality

I. South and Southeast Asia IX: Real and Imagined Landscape in Religious History. Jonathan Edelmann, University of Florida, Chair (10:30 a.m.–11:50 a.m.) Van Gogh *

134. Elizabeth A. Cecil, Florida State University
   Roosters and Dogs in the Āśrama: Gentrifying the Śaiva Landscape at Vat Phou (c. 7th century ce)

135. Joseph LaRose, Rangjung Yeshe Institute
   Here and There: Overlapping Realms in the Koṭīkarpavadāna
   (Break)

136. Aaron Sherraden, University of Texas at Austin
   Transposing the Ananda Rāmāyaṇa onto the Sindura-Giri

137. Jason Neelis, Wilfrid Laurier University,
   Upper Indus Inscriptions and Petroglyphs in Northern Pakistan: New Methods and Tools for Understanding Epigraphical Landscapes

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Sunday Afternoon, March 17

Sunday Afternoon

12:00 p.m.–6:00 p.m. Book Exhibit and Sale Chagall A

Sunday Afternoon Sectional Meetings

A. Ancient Near East X: Transmitting Knowledge. John Steele, Brown University, Chair (1:00 p.m.–2:15 p.m.) Picasso Ballroom

138. Eduardo A. Escobar, Institute on the Formation of Knowledge, The University of Chicago
   How to Lead a Horse to Water in Middle Assyrian Scholarship

139. Margaret Geoga, Brown University
   Transmission and Reception of “The Teaching of Amenemhat” in Eighteenth-Dynasty Thebes

140. Alexander Nagel, State University of New York, Fashion Institute of Technology

B. East Asia IX: Modern Sinological Perspectives. Huiqiao Yao, University of Arizona, Chair (1:00 p.m.–2:15 p.m.) Monet

141. Lin-chin Tsai, University of California Los Angeles
   Rewriting the Founding Legend: Examining the Images of Koxinga in Taiwan Literature through the Lens of Settler Colonial Criticism

142. Cui Zhou, University of California, Los Angeles
   The Haunted 1980s: Time-Space Construction and Dialogue with Lu Xun in Death Visits the Living

143. Tingting Zhou, Nanjing University
   Liang Shuming’s View of Cultural Patterns
Sunday Afternoon, March 17

C. Islamic Near East X: Psalms and Sufis. Everett Rowson, New York University, Chair (1:00 p.m.–2:30 p.m.) Van Gogh *

144. David R. Vishanoff, University of Oklahoma
The Ascetic Piety of the Prophet David in Muslim Rewritings of the Psalms

145. Ursula Bsees, University of Cambridge
An Early Pietistic Text Collection: Islamic Psalms and Hadith on a 3rd/9th-Century Papyrus Manuscript

146. Antonio Musto, New York University
Those Who Wear Wool: A Look at al-ṣūfiyya and al-mutasawwifa before the Emergence of Sufism

D. South and Southeast Asia X: Histories from Early India’s Narrative Traditions Gary Tubb, University of Chicago (1:30 p.m.–2:30 p.m.) Van Gogh *

147. Toke Lindegaard Knudsen, University of Copenhagen
The Metaphor of the Mirror in Indian Cosmological Traditions

148. Nathan Michael McGovern, University of Wisconsin-Whitewater
Brahma and the Dating of Ancient Indian Texts

149. Adheesh Sathaye, University of British Columbia
Why Was Śivadāsa’s Vetāla Anthology So Popular in Medieval India?

E. Plenary Session: Wine. Stephen H. West, Arizona State University, Chair (2:45 p.m.–4:45 p.m.) Picasso Ballroom *

150. Petra M. Goedegebuure, University of Chicago
Ancient Near East: Wine in the Ancient Near East: from Origins to Anatolia

151. Xurong Kong, Kean University
East Asia: Truth in Wine: the Dual-Attitude of the Chinese Literati
Sunday Afternoon–Evening, March 17

152. MICHAEL COOPE RSON, University of California Los Angeles

Islamic Near East: The Polyglot Bacchanal: A 12th-Century Arabic Boozefest in Hebrew, Persian, Gilaki, German, Russian, and English?

153. JAMES McHUGH, University of Southern California

South and Southeast Asia: Wine in India: the View from the Center

5:00 p.m.–6:00 p.m. Annual Business Meeting (All Members Are Encouraged to Attend.) Picasso Ballroom

Sunday Evening

6:30 p.m.–7:30 p.m. Social Hour (Cash Bar) Picasso Foyer

7:30 p.m.–11:00 p.m. Annual Subscription Dinner
Picasso Ballroom

Presidential Address (Near the Conclusion of the Dinner, at approximately 9:00 p.m) Picasso Ballroom *

• JOEL BRERETON, University of Texas at Austin

The Tale of the Eagle: An Entertainment
Monday Morning, March 18

Monday, March 18th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues Chagall A

Monday Morning Sectional Meetings

**A. South Asia-Ancient Near East Joint Session (organized by Petra M. Goedegebuure).** Na’ama Pat-El, University of Texas at Austin, and Petra M. Goedegebuure, University of Chicago, Chairs (9:00 a.m.–12:00 p.m.) Picasso Ballroom *

154. Aren M. Wilson-Wright, University of Zurich
   Rethinking the Relationship between Egyptian and Semitic: The Morphological Evidence

155. Rebecca Hasselbach-Andee, University of Chicago
   The Position of Eblaite in East Semitic: A New Look at its Classification

156. Yaroslav Gorbachev, University of Chicago
   The Treatment of PIE laryngeals in Anatolian Revisited

157. Elizabeth Tucker, University of Oxford
   Old Persian *manauviś* and Vedic Comparison

   *(Break)*

158. Stephanie Jamison, University of California Los Angeles
   False Segmentation and Some Older Verb Endings in the Rig Veda

159. Anahita Hoose, University of California, Los Angeles
   On the Morphosemantics of Past-Referring Verbal Forms in Middle Indic

160. Ian Hollenbaugh, University of California, Los Angeles
   The Subtractive Semantics of the Augment in the *Rgveda*

161. Laura Grestenberger, University of Vienna
   The Indo-Iranian 3pl.aor. Ending -anta and the Thematic Aaorist
B. East Asia X: Appropriating the Other, Negotiating the Norm
Michael Naparstek, University of Wisconsin, Madison (9:00 a.m.–10:15 p.m.) Monet *

162. Masha Kobzeva, University of Wisconsin, Madison
The Other Neighbor: Eastern Barbarians in the Sanguo zhi

163. Josiah J. Stork, University of Wisconsin
Dragons: Familiar Strangers

164. Christine Welch, University of Wisconsin, Madison
The “Ultimate” Other: Representations of 17th Century Formosan Indigenous Shamanesses in Colonial Travel Writing

C. East Asia X, Part 2: Appropriating the Other, Negotiating the Norm. Masha Kobzeva, University of Wisconsin, Madison (10:30 a.m.–12:00 p.m.) Monet *

165. Michael Naparstek, University of Wisconsin, Madison
Awakening toward the Center: Hongwu’s Subjugating the Demons and the Power of Visuality at the Margins of the Qianlong Era

166. Ji Wang, University of Wisconsin, Madison
Imagined Sea World and Situated Knowledge: Nie Huang and his Haicuo tu (Album of Marine Diversity)
(Break)

167. Zheyu Su, University of Wisconsin, Madison
Non-Chinese Elements in Chinese Nether World

168. Shiyi Xiang, University of Wisconsin, Madison
Precious Stone from Frontiers: The Production and Transportation of Jade in Xinjiang during the Qianlong Era
Monday Morning, March 18

D. Islamic Near East XI: Language and Literature. Tahera Qutbuddin, University of Chicago, Chair (9:30 a.m.–11:30 a.m.)
Chagall B *

169. Nathaniel A. Miller, University of Cambridge
Jewish Reception of Islamic Poetry in the Cairo Geniza

170. Beatrice Gruendler, Freie Universität Berlin
Variations of Difference, or, A Misbehaving Classic

171. Ailin Qian, Southern University of Science and Technology of China
Did Ibn Khaldun Keep a Copy of the 1001 Nights?

172. Yaron Klein, Carleton College
Percussion Instruments in Samāʾ Literature: Al-Udūfūʾ’s Kitāb al-imtāʾ bi-aḥkām al-samāʾ

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